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CHINA



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No. 37803

SATURDAY, OCTOBER 22, 1960.

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Comment Of The Day

China's sorrow

If China's sorrow were confined this year to a single river in flood, she would have little to worry about but in fact the country has been ravaged by a combination of drought, storms, pests as well as floods. Only the other day Peking ruefully broadcast that two typhoons destroyed about 30 per cent of Hainan Island's rice crop, admittedly a drop in the ocean compared with China's total output—but nevertheless another setback in a year reckoned the most calamitous since the Liberation.

Undoubtedly the well-stocked pavilions of the Chinese Exhibition of Export Commodities, in Canton will give no sign of the country's current difficulties. Indeed it is one of the peculiarities of modern China, dependent for its export income on primary products, that even the basic necessities of the already short-rational people are sacrificed to meet export orders.

THIS year, however, it seems that no amount of belt-tightening by the people will be sufficient to save the export surplus from a drastic pruning. Albania has had to do without 30,000 tons of wheat pledged by China and there are bound to be other contracts which Peking will be unable to meet.

The disaster—for that is what it is being called—is moreover aggravated by mismanagement and strained relations between peasants and officials, possibly caused by desperation and frustration. Peking's concern with the magnitude of the calamity in terms of target shortfalls and overseas orders unfulfilled, but the most tragic aspect is the hunger of the people as they move into winter.

CHINA'S greatest sorrow is that her huge and growing population, for which no check is contemplated, will always defeat her best efforts to provide adequately for them.

U.S. agrees to tripartite talks on West Indies bases 1941 PACT TO BE REVISED Conferences to open next month

London, Oct. 21.

The United States has agreed to negotiate a revision of the 1941 pact under which it receives air and naval base rights in the British West Indies, it was officially announced tonight.

A Colonial Office statement said "the first of a series of tripartite talks" will open in London on Nov. 3 between the Governments of the United States, Britain and West Indies. The West Indies Federation, now under a self-governing colonial administration, is heading towards statehood within the British Commonwealth.

Long lease

American bases are in operation at Jamaica, Antigua, St Lucia and Trinidad, and form part of the United States' widespread system of Western Hemisphere defence.

The Americans in 1941 were given 99-year leases to these and four other base sites—in British Guiana, Bermuda, Bahamas and Newfoundland. The 19-year-old agreement—which allows for revision such as now contemplated—was concluded at a crucial state of World War II when the hard-pressed British desperately needed arms. In exchange for the base rights, the Americans supplied Britain with naval and military equipment, including 50 old destroyers.

Demands

Demands for revision of the pact came in the first place from the young West Indies Federal Government, which wants at the very least to cut back the 99-year term. Britain has endorsed the request. The three-sided negotiations will begin in London, then move on to the West Indies for on-the-spot investigations and finally will culminate at an agreed capital where a revised treaty is expected to be signed, British officials said.

Several of the bases were shut down at the end of the war or reduced to a defence research role. But the U.S. Government has the right to restore them to a full operational base at short notice. British officials assume the West Indians may well ask to

share in any decisions under which the Americans use their territory as a base for nuclear military operation.—AP.

Jazz fan to die for killing taxi driver

Taunton Oct. 21.

A youth who went to a jazz festival the day after he had shot dead a taxi driver with a sawn-off rifle, was yesterday sentenced to death at the Assizes here.

The youth was out for three hours before finding John Rogers, 20, a Bristol brewery clerk, guilty of the capital murder of 41-year-old William Tripp, a taxi driver in Bristol.

The Judge, Mr Justice Cassels, pronounced sentence of death, and Rogers, pale-faced, was hurried from the court.

An appeal

The defence was considering an appeal.

Yesterday the prosecution alleged Rogers had sawn off the barrel and stock of a 30-year-old rifle.

On the evening of July 20, the court was told, Rogers hailed a taxi driven by Tripp, and when they were out in the country "deliberately and intentionally shot the unfortunate driver through the back of the head."

TRAM OFF THE RAILS

A six-ounce scale weight derailed a tram at the junction of Chun Yeung-street and North Point-road about 8 pm last night.

The tram was turning into Chun Yeung-street near the end of its eastbound trip when suddenly it jumped off the tracks and skidded towards a projecting verandah.

Immediate braking averted the danger of serious damage to the verandah, a parked car and the tram itself.

The 12 passengers were badly shaken up but there were no casualties.

A service car arrived on the scene and worked up to 8.20 pm when it finally put the tram back on to the rails with a crane.

SIR RICHARD HULL

Singapore, Oct. 21. The Commander-in-Chief, Far East Land Forces, General Sir Richard Hull, will pay an official visit to Hongkong from October 23 to 29, according to an Army announcement here.—Reuter.

Jehovah's Witness' baby gets blood transfusion—by court order

The staff of the maternity hospital here were fighting yesterday to save the life of a new-born baby of a Jehovah's Witness.

On Wednesday the city's child welfare department was battling in the juvenile court for permission to give the child—a "blue" baby—a complete blood transfusion.

The father refused on the grounds of religious belief to allow an operation which involved the transfer of blood

by drinking or through the veins. The Jehovah's Witnesses base their objections to blood transfusions on passages in Genesis and Leviticus.

Yesterday the juvenile court in case believed to be the first of its kind in Britain, gave the welfare officers an order allow-

ing them to have the operation performed. Yesterday's hospital bulletin on the child was "it is early yet, but everything seems all right."

In July, Mrs Eliza Humphries, a Yorkshire mother of five, died rather than have a transfusion which offended her husband's religious beliefs.—China Mail Special.

AID TO THE CONGO

Belgium rejects demand

Brussels, Oct. 21.

Belgium has rejected a demand by Mr Dag Hammarskjöld, United Nations Secretary-General, that all direct Belgian aid to the Congo should be discontinued and about 1,800 Belgian civilian technicians still working there recalled, a government source said here today.

The source said the Belgian reply had already been sent to Mr Hammarskjöld, but that its contents would not be published in Brussels.

Mr Hammarskjöld's demand was contained in a letter, communicated to the Belgian Government last Saturday. The Secretary-General insisted that all technical assistance to the Congo should come through the UN who would also select technicians to be sent there.

SURPRISE

After a Cabinet meeting today, Mr Pierre Wiligny, Belgian Foreign Minister, read a communique to reporters saying that Mr Hammarskjöld's letter "provokes a most painful surprise both by its contents and by certain of its expressions."

The communique said that in the letter Belgium was "not treated with the respect which a sovereign state, a loyal foundation member of UN could expect."

Meanwhile, in Leopoldville, Colonel Joseph Mobutu has failed to secure from the UN increased powers, including control over the main Leopoldville airport to deploy his officers and report opponents, and possession of the armory and stores at Camp Leopold, according to authoritative sources here.

He spent two hours at UN Headquarters again today.

24 seamen missing

London, Oct. 21.

Twenty-four of the 48 crewmen of the Norwegian motor tanker Polyana (15,738 tons), were missing today after an explosion and fire aboard her in the Persian Gulf, Lloyd's shipping intelligence reported.

The Panamanian tanker Texaco Iowa (24,055 tons) rescued 17 and the British tanker Scottish Lion (11,109 tons) two of the crew, Lloyd's agents at Bahrain reported.

Five ships were standing by the stricken vessel, the report added.—Reuter.

Cuban monopoly of trade

Havana, Oct. 21.

The Cuban government became the nation's only importer and exporter today when the Ministry of Commerce announced that all imports must be made by the Cuban Bank of Foreign Trade.

The government became the sole exporter under a similar measure three months ago.—Reuter.

COLLAPSE OF AUSTRIAN GOVERNMENT

Vienna, Oct. 21.

Failure to agree on a budget for 1961, which must be placed before the National Assembly Bureau by October 22, caused the fall of the Government, headed by Chancellor Julius Raab since July 16, 1959.

The Cabinet decision to submit its resignation to Austrian President Adolf Schober followed a deadlocked meeting held, shortly after midnight, by Ministers of the People's Socialist Party Coalition.—AP.

STRIKE THREAT IN FLEET STREET

London, Oct. 21.

Officials of two British trade unions have threatened to stop the newspaper press of Fleet Street if any of their members were thrown out of work as a result of the absorption of the News Chronicle and the Star by the Daily Mail and the Evening News, the Times reported today.

The two unions, which represent newspaper maintenance men, are the Amalgamated Engineering Union and the Electrical Trades Union.

According to the Times report, the threat was made to the Newspaper Proprietors' Association yesterday at a meeting with the trade union officials.

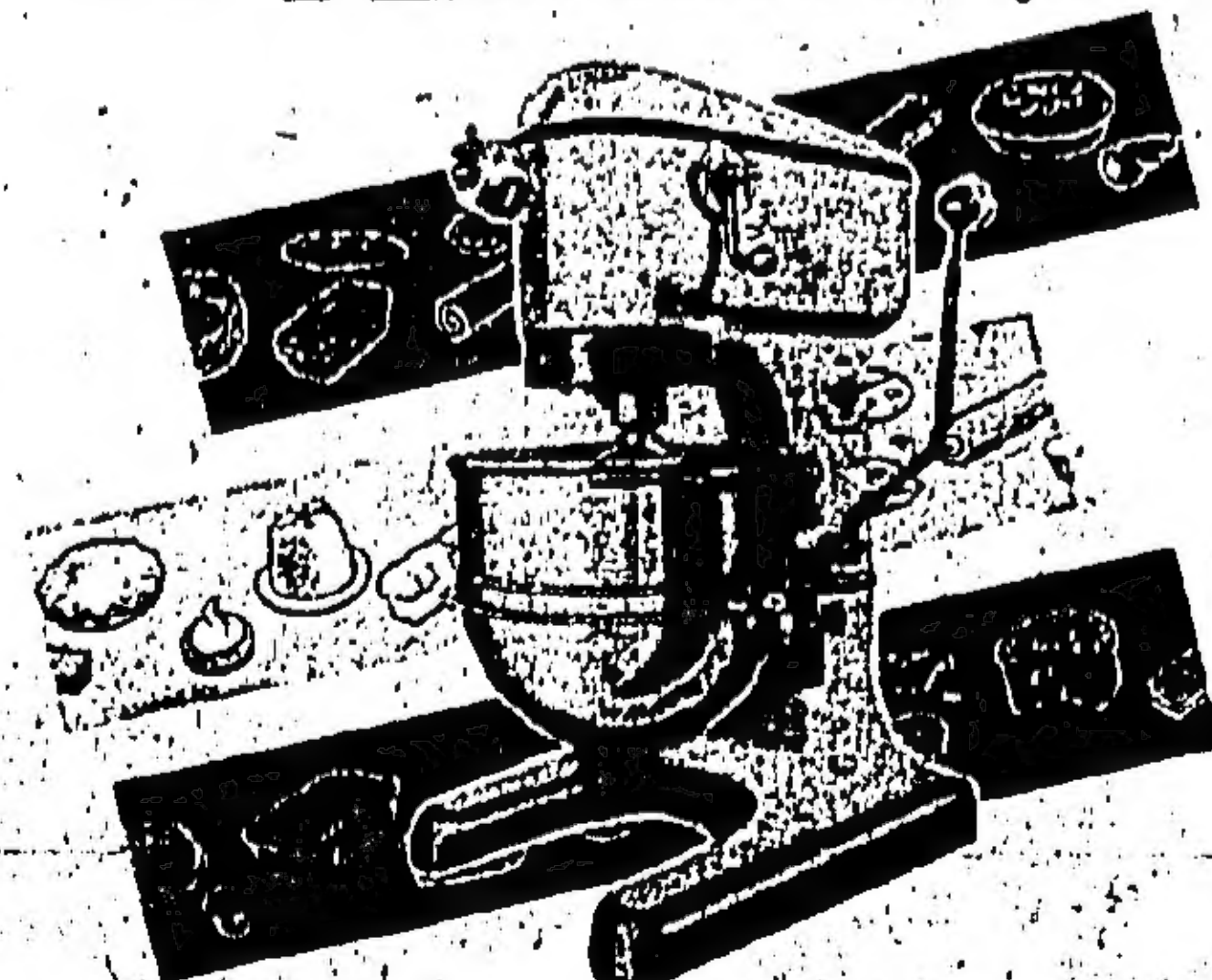
SATISFIED

The officials were satisfied they had received assurances that this would not happen, either now or later.

The Times report said the N.P.A. were extremely guarded after the meeting, saying merely that there was a pleasant atmosphere, and that it was agreed there was no immediate problem because none of the members of the two unions, who number over 100, had been given their notice.

They would meet again if that position were to change.—China Mail Special.

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You'll get the finest, smoothest mixes with the PEERLESS Q20A MIXER. It's a high-speed, super-efficient, belt-type machine—easy to operate, easy to clean. The famous PEERLESS "epicyclic" action—with rollers rotating into every part of the big capacity bowl—ensures, doubly thorough mixing. The Q20A mixes up to 5 lb. of sponge, 14

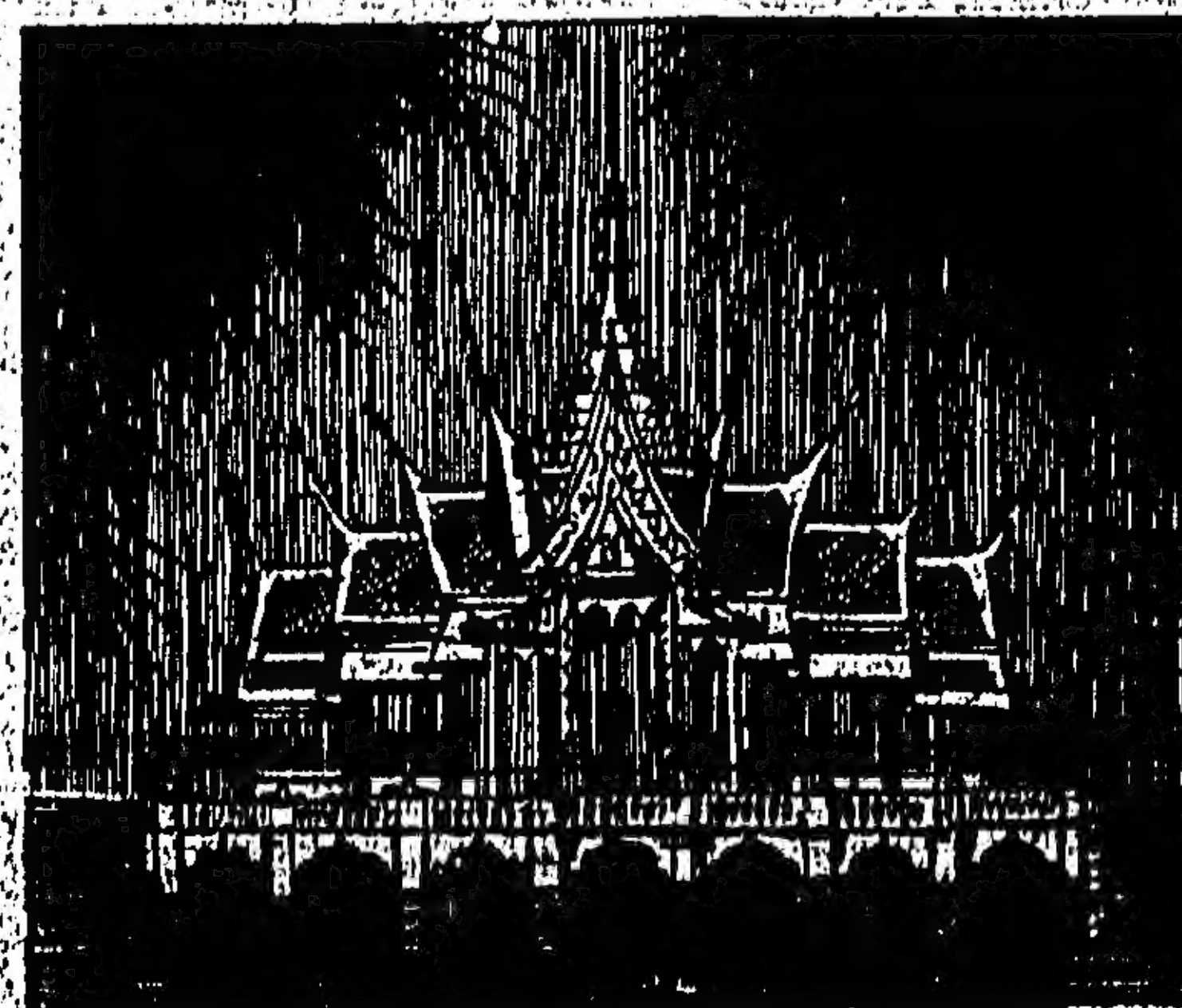
lb. of flour or 7 lb. of batter at one loading. Three-speed gears work at the touch of a switch. Attachments available for mincing, chopping, shredding, slicing and creaming. PEERLESS mixers are the most dependable machines on the market and are engineered to the highest technical standards.

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Come dear friend, let me whisk you away on my magic carpet to the temple city of enchantment. She welcomes you with a softly murmured "Sawat de Ka" (same as Bonjour in French) as relaxed she lies by the mighty Chao Phya. The merry tinkles of temple bells beckons you to cobble court-yards skirting exotic temples, where orange-robed monks practice Buddhist teachings. Such fascination! And... (I always had an eye for women) the winsome grace of her classical dancers—magnificent! Thai boxing (though I hate violence) enthalls you. As a fierce sport where even death can stalk the loser. Enough said! Super-G Services with convenient departures and arrivals every Tue, Thurs & Sunday.

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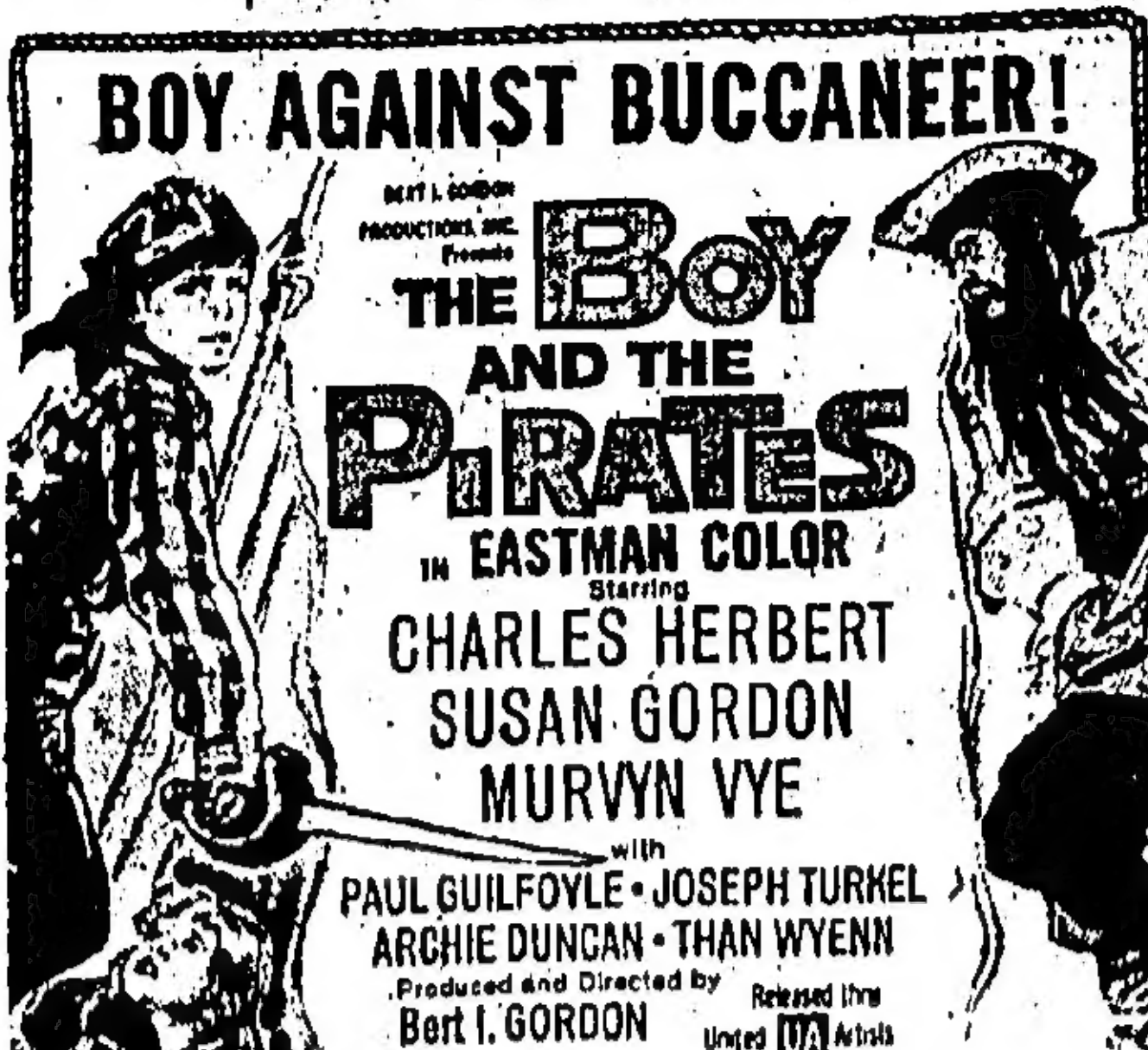


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KING'S PRINCESS

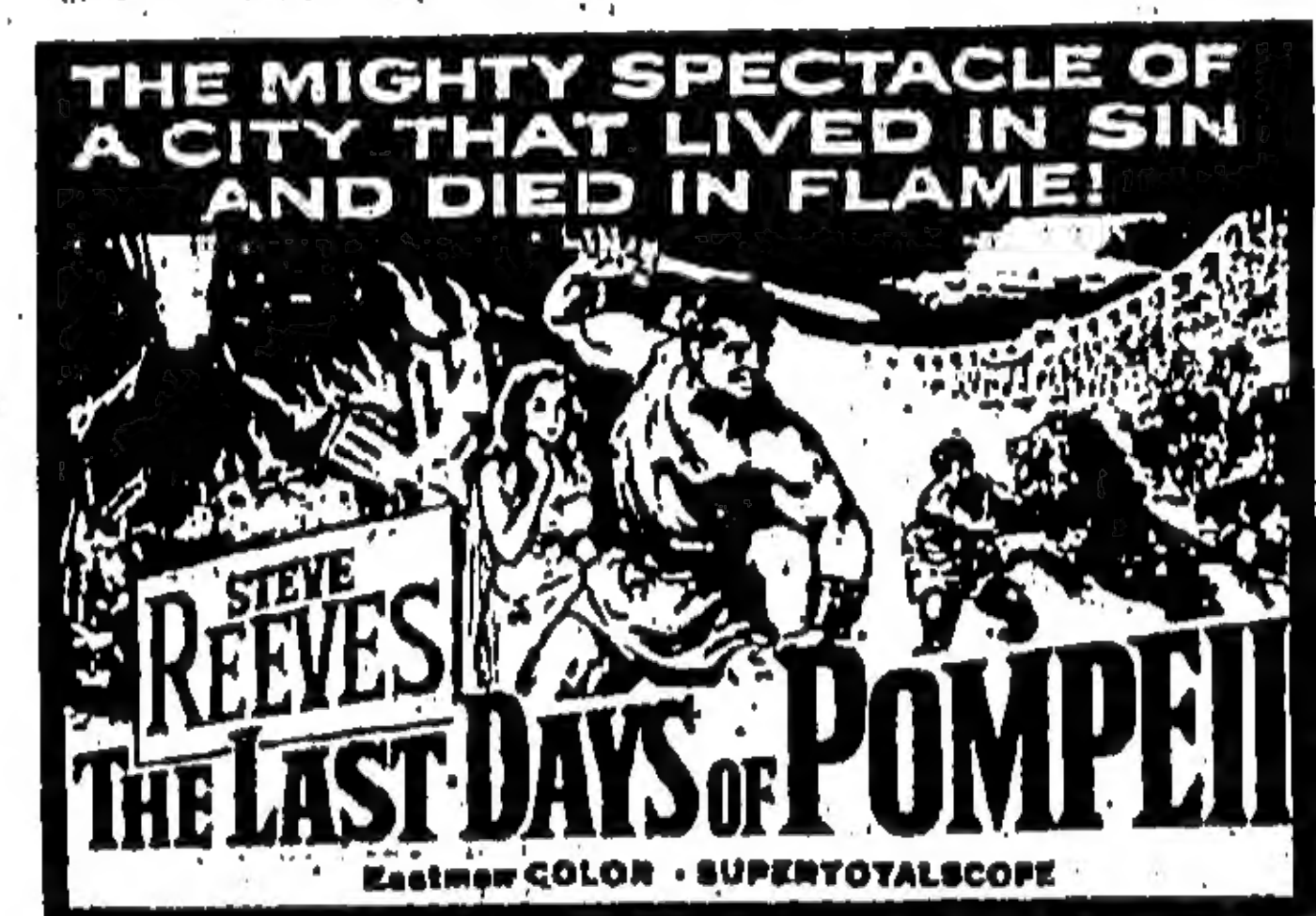
— NOW SHOWING —



BOY AGAINST BUCCANEER!
THE BOY AND THE PIRATES
 IN EASTMAN COLOR
 CHARLES HERBERT
 SUSAN GORDON
 MURVYN VYE
 PAUL GUILFOYLE • JOSEPH TURKEL
 ARCHIE DUNCAN • THAN WYNN
 Produced and Directed by Bert I. Gordon
 United Artists
 PRINCESS: Morning & Matinee Shows To-morrow
 11.00 a.m. WARNER COLOR CARTOONS
 12.30 p.m. Rex Harrison & Kay Kendall in
 "THE RELUCTANT DEBUTANTE" (Color)
 with Sandra Dee — John Saxton

ROYAL STATE

NOW SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.



THE MIGHTY SPECTACLE OF A CITY THAT LIVED IN SIN AND DIED IN FLAME!
STEVE REEVES
THE LAST DAYS OF POMPEII
 Eastman Color • Supertotalscope
 SUNDAY MORNING SHOWS AT REDUCED PRICES
 ROYAL: 11.00 a.m. FOX'S COLOUR CARTOONS
 12.30 p.m. DAN O'HERLIHY in
 "ADVENTURES OF ROBINSON CRUSOE"
 STATE: 12.30 p.m. ROBERT MITCHUM in
 "ONE MINUTE TO ZERO"

HOOVER GALA

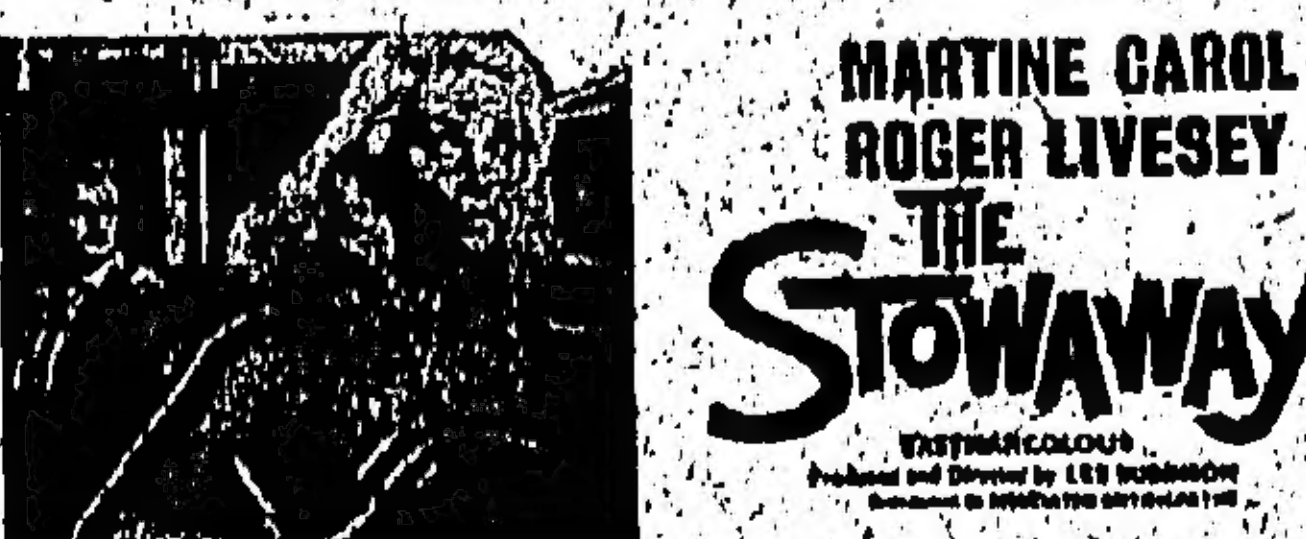
TO-DAY AT 2.30, 5.20, 7.30 & 9.40 P.M.



Her name is Denise...
 and she is very friendly!
 Here's the glorious story of a
 French girl they met back of the line
 and took into their hearts!
 M-G-M's Finest Picture!
BATTLEGROUND
 VAN JOHNSON • JOHN HODIAK • RICARDO MONTALBAN • GEORGE MURPHY
 To-morrow Special Matinee At Reduced Admission
 Gala 11.00 a.m. M.G.M. COLOR CARTOONS
 12.30 p.m. Dean Martin — Jerry Lewis in
 "MONEY FROM HOME"
 Hoover 11.00 a.m.
 3-STOOGES COMEDIES & CARTOONS
 12.30 p.m. Stewart Granger — Jean Simmons in
 "FOOTSTEPS IN THE FOG"

BROADWAY

GRAND OPENING TO-DAY
 AT 2.30, 5.30, 7.30 & 9.30 P.M.



MARTINE CAROL
ROGER LIVESSEY
THE STOWAWAY
 FIVE (5) SHOWS TO-MORROW AT:
 12.30, 2.30, 5.30, 7.30 & 9.30 P.M.
 To-morrow Children's Morning Show at 11.00 a.m.
 COLUMBIA 3 STOOGES & CARTOONS

FILMS CURRENT & COMING

by ANTHONY FULLER

"ONE FOOT IN HELL," (Rox & Majestic) is a right snorting outdoor melodrama, with superb scenery, finely photographed in CinemaScope and De Luxe Colour. The action deals with an embittered hombre who determines to avenge his wife's death caused by the parsimonious trades people.

Unfortunately, this desire for revenge is permitted to deteriorate into an obsession, and from an obsession, it further deteriorates into a considered life of robbery and violence, and in the end, he has to settle his accounts with society.

The film, unlike most Alan Ladd westerns, ignores the lollipop sucking portion of the audience, and settles for the adult customers.

The action and treatment of the film are a trifle uneven, but a vital love interest, and a chunk of alcoholic humor, with vigorous highlights and a rousing climax, will satisfy most western fans.

Alan Ladd puts up a wonderful performance as Mitch, the chap to whom we have referred, whose nature is twisted by hatred.

Dolores Michaels is a good Julie, the queen of sawdust department of the local saloon.

Don Murray has a bit too much as Dan, the drunken disillusioned ex-Confederate officer, while Dan O'Herlihy unintentionally draws a caricature as the Englishman, Ivers.

The rest of the cast fit in well to their backgrounds.

The opening of the film is pleasant, and there are few flat spots before Alan Ladd gets going with his plot of revenge, but once the theme of the picture is drawn, it is action all the way.

In a way, this is a western "league of gentlemen" and I think you will like it.

There is a two gun stuff, all out action, and stars you know, big screen and colour.

"THE BOY AND THE PIRATES," (King's & Princess) is the boy's perfect picture of what every boy wants to happen.

For here—in big-screen and Eastman colour—is an adventure yarn in which a boy, finding an odd shaped bottle, gives it a rub, and produces a genie who produces a pirate adventure of "blow me down," and "shiver me timbers" quality.

The producer, Bert Gordon, has certainly retained the memory of what every red blooded boy likes, for here is a whole saga of pirate adventure, squeezed into one film.

The boy meets a little girl, she is plenty of fun, as the two, who meet from different centuries in this magic escapade, chat and watch the pirates fight.

Murvyn Vye is an effective turn swinging villain, Blackbeard, while Paul Guilfoyle does very nicely as the very brave boy who protects the boy from the wrath of Blackbeard.

The boy is well played as a wide eyed wonderer by Charles Herbert, while Susan Gordon performs effectively as Katrina, the little Dutch girl.

This is a kid's film, it is slanted at them, but most adults who take the kids will find that they may become enchanted. Blow me down, if they won't.

"THE LAST DAYS OF POMPEII," (Royal & State) is a mammoth spectacle, brilliantly photographed in Supertotalscope, and Eastmancolour, and which tells the story of the end of that very wicked city, Pompeii.

Owing some inspiration to Lyotien, and a great deal of expertise to Mr. (Unlabeled) Steve Reeves, this film will draw in Hongkong better than a vacuum cleaner.

The picture has Steve Reeves approaching Pompeii to play off a "home picture" and on the way, he is very close to discover a whole lot of murders, massacres, massacres, making life extremely unpleasant for the citizens, and as he, Murvyn Vye, and all this is a situation Mr. Reeves will not tolerate for a moment.

He also rescues Miss Cristina Kaufman from her captor, who is a very wicked man.



Cristina Kaufman and Steve Reeves await an appointment with the lions. "The Last Days of Pompeii," showing at the Royal and State.

Horse to change down into a second. Furthermore, he assumes several self-imposed tasks, such as taking on all the things in Pompeii at one and the same time, and needless to say, the things get a severe bashing.

He dives into a pool after a blown-up new, and puts the Indian death-lock on Mr. Newt, and it is a very sorry sight indeed which this to obtain the referee's decision.

But all being what they were then, a number of Christians are rounded up in their secret meeting place, and little time is lost in fixing an appointment with the lions, but of course, Steve is on the menu card by this time.

Well, I could have told you. The lions roll up led by Mr. MGM himself, but they have stepped out of their class.

Steve gives them the old one-two, and just as their trainer is about to throw in the towel, Vesuvius decides it has had enough of it, and blows its top.

Hongkong will love it. Hongkong will lap it up. Hongkong will elect it one of the top ten films of the year.

The old nonsense is there, while the sexy shenanigans, the spearing of women and children, and all that goes with these films, places this one in the "Adults Only Certificate" class.

"PORTRAIT IN BLACK," (Lee & Astor) is a study in murder, and suspense with moments of high tragedy and throat-catching fright.

Expertly filmed in Eastman Colour. Leading the cast is Lana Turner, the wife of a desperately sick shipping tycoon; Miss Turner and Anthony Quinn, the family doctor, are hopelessly in love with each other.

So from this ill fated romance springs murder, and one murder leads to another, and as people are suspected of knowing too much are removed from the scene.

But as already told, this murder leads to another. Quinn, refusing to a nervous wreck caused by the nagging of his own conscience for violating his vows as a physician, stages another murder, and makes it look like a car accident.

John Saxon is the attractive step-daughter of Miss Turner in this study of the macabre, and her appearance at the psychological moment almost causes her death.

John Saxon plays the tug-of-war with whom Miss (Lee) is in love, and he is arrested on suspicion of being involved in one of the murders.

Retired is the director, for in the shipping company, and an old flame of Miss Turner's meets death, for being suspected of knowing too much, and forms yet another notable member of this star studded but uneasy cast.

Ray Watson is also on the suspect list, for he is the chauffeur thought to be implicated in the murder, and there is Anna May Wong... remember her?

There is a surprise ending to all this complicated stuff as Miss (Lee) suddenly stumbles upon the clue which leads to the uncovering of mystery and murder.

The whole film is strongly made, and the steadily mounting suspense is bound to make this picture one of the strong attractions of the year.

The last is cleverly unfolded, and the clues are spread carefully, and clues lead you up the garden.

The direction is very strong and effective, while the lavish nature of this production makes this like a dream.

"BATTLEGROUND," (Hoover & Gala) is real. It tells of an incident, now only a memory of the past.

conditions imposed by the last conventional all-out war.

It is a foxhole saga, in a foxhole world of slime, cold, misery, mud, sweat and blood, often his own.

In history, it pounces upon the event of the great German breakthrough of winter 1914, and in simple economic terms, it describes the fortunes and misfortunes of the American 101st Airborne Division.

To obtain reality, the Airborne mob were asked to play as themselves in this epic.

"Battleground" spans the seven days up to, and including Christmas of that unforgettable year, and MGM have succeeded in rebuilding all that era with such Helika enthusiasm, that many a veteran will shiver with cold, it is not with fright, as he sees himself again.

"Battleground" owes much of its reality to the fact that Sergeant Robert Flipse, in private life a screenwriter, was there on the job. In fact, he was first under fire at this show.

The film is going the second round, so those who want to know something of what war is really like, here is the opportunity.

Van Johnson, John Hodiak, Ricardo Montalban, and George Murphy, handle the major roles. In this realistic film version of the Battle of Bastogne.

"THE STOWAWAY," (Broadway) concerns itself with a situation in which a group of fortune hunters set off, in chase of

a Frenchman who has inherited fortune.

Photographed in Eastman Colour against a background of enchanting South Sea Islands, this escapade of murder, romance, and adventure combine to make for an entertaining evening.

The fortune hunt starts in London—gathers momentum in Panama, and reaches a tension packed climax in Tahiti.

The adventure is tinged with romance, and sudden, violent death as the story twists its way to a surprising climax.

Roger Livesey stars as an ex-British Army officer, and is supported by Martine Carol, a Panama City night-club hostess.

Reginald Love, a London enquiry agent, and Sergeant Ragland, a ruthless Frenchman, who will commit any crime including murder—to reach Marchal's fortune, also star in the picture.

When the "Calcedonian" docks at Panama, only Roger Livesey and Reginald Love are on board. But after making enquiries as to the Marchal's whereabouts, they are joined by two other hunters, and the ship leaves for the South Seas.

Ragland is a paying passenger, but Martine Carol is smuggled aboard by one of the ship's passengers, and thereby the title of the picture.

Only three of them reach Tahiti alive, but a second "hunter" is murdered on a dark tropical night, but to see who wins the fortune is up to you.

NEW FILMS AT A GLANCE

SHOWING

LEE & ASTOR: "Portrait in Black." Murder and suspense yarn, brilliantly directed, and expertly photographed in Eastman Colour. Lush production, star studded cast, with a surprise ending. One of the outstanding productions of the year. Lana Turner, Anthony Quinn, and Sandra Dee.

BROADWAY: "The Stowaway." Murder, romance, and adventure, with Martine Carol as an adventurous Tahiti bound. Tensely dramatic story set in a tropical paradise, filmed in Eastman Colour. Martine Carol, and Roger Livesey.

ROYAL & STATE: "One Foot in Hell." Outdoor Western. CinemaScope and De Luxe Colour drama about a man who uses revenge as an excuse for robbery and murder. Powerful production, with a surprise ending. Alan Ladd, Don Murray, and Dolores Michaels.

HOOVER & GALA: "Battleground." Tells the story of

the winter of 1944, when the American 101st Airborne Division held the Nazi breakthrough at Bastogne. Gritting, footslogging, gripping story. Van Johnson, John Hodiak, and Ricardo Montalban, with the "Screaming Eagles" of the 101st Airborne Division.

ROYAL & STATE: "The Last Days of Pompeii." Mammoth, Supertotalscope, and Eastman Colour spectacle, depicting a Roman Centurian's battle against marauders in ill fated Pompeii. Steve Reeves again delivers, conquering all enemies and eventually causing Vesuvius to blow its top. Also Cristina Kaufman, and Anne Marie Eastman.

KING'S & PRINCESS: "The Boy and the Pirates." Child's adventure fantasy in Eastman Colour. Tinsy of "Blow me down," and "Shiver me timbers" stuff. A delightful frolic that the family will like watching. Charles Herbert, Susan Gordon, and Murvyn Vye.

COMING

LEE & ASTOR: "Doctor in Love." Another dip into the fun-box of melodics, featuring like ordinary people or extraordinary people. This is a breezy tale, with a snappy dialogue, a touch of farce, and a long loud laugh. Eastman Colour. Michael Craig, Virginia Madsen, and James Robertson Jr.

BROADWAY: "Why Must I Die?" Intense study of a doomed girl in which the narrative follows her emotional career, her subsequent arrest, and eventual electrocution. Grim, sordid, and dreadfully realistic. Terry Moore, Dolores, Page, and Bert.

ROYAL & STATE: "High Time." In which Bing Crosby, middle-aged million-aire, enters college to gain a little belated education, much to the disgust of his children. Light-hearted touch-

Cinema Scope and Colour by De Luxe, Bing Crosby, Fabian, and Nicole Maurey.

HOOVER & GALA: "The Angel Wore Red." A love story, set in Spain presenting Dirk Bogarde and Ava Gardner. Brilliantly photographed, the affair is set against the Spanish Civil War. Also Joseph Cotten and Vittorio De Sica.

ROYAL & STATE: "Highway 301." Bold and provocative story of the gang who operated in three States to the tune of \$2,000,000, and their subsequent downfall on Highway 301. Steve Cochran, Edmond Ryan, and Robert Webber.

KING'S & PRINCESS: "Samson and Delilah." Second look at this spectacular Bible-story extravaganza of the late Debbie Reynolds, Frank Sinatra, and Victor Mature and Betty Lou.

LEE ASTOR

SHOWING TO-DAY

Special Times At 2.30, 5.30, 7.30 & 9.30 P.M.



MORNING SHOW TOMORROW
 LEE: 11.00 a.m. COLOUR CARTOONS
 AT 12.30 p.m. GUNFIGHT AT O.K. CORAL
 ASTOR: 12.30 p.m. GOLIATH AND THE BARBARIANS

ROXY & MAJESTIC

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.
 THE MOST DIABOLICAL VENGEANCE THAT EVER SCARRED THE FACE OF THE WEST!



MAJESTIC: 5 Shows To-morrow, Extra Performance of "ONE FOOT IN HELL" At 12.30 p.m.
 ROXY: To-morrow Morning Show At 12.00 Noon
 Deborah Kerr in "TEA AND SYMPATHY" In CinemaScope & Color At Reduced Prices

ORIENTAL RITZ

SHOWING TO-DAY
 At 2.30, 5.30, 7.30 & 9.30 P.M.
 SPECIALLY ADDED ATTRACTION!
 World Heavyweight Boxing
 Ingemar Johansson vs.
 Floyd Patterson

SHOWING TO-DAY
 AT 2.30, 5.30, 7.30 & 9.30 P.M.



Morning Show Tomorrow 12.30
 Tony Curtis in "HOODINI"



To-morrow Special Show
 At 12.30 p.m.
 "UP PERISCOPE"

Princess Garden

RESTAURANT NIGHTCLUB

NEW PROGRAM TO-NIGHT
 presenting
 The Most Fascinating
 Dancers From Japan

THE PINK STARS
 1st Time In Hongkong!
 Nightly at 12 Midnight



Wild Australia in Action!
 ART CREASY & JUNE PAGE
 Rope Spinning! Whip Cracking!
 Plus Sharp Shooting!
 1st Time In Hongkong!
 Nightly at 1.30 a.m.



THE BEST PEKING CUISINE IN TOWN
 recommending the choice of gourmets
 The Peking Peking Duck
 Princess Garden, 200, Nathan Rd., Kowloon, Tel. 4000, 6071.

De Gaulle's reply to proponents of nuclear force

Paris, Oct. 21. President de Gaulle, starting his 11th provincial tour in 22 months, today made it clear to parliamentarians and other groups attacking his policies that if necessary he will appeal to the country over their heads.



GEN. DE GAULLE

Speaking at Digne, French Alps, tonight he said: "France has regained her national unity and her national cohesion. Our salvation depends entirely on maintaining our national unity, and I sit here with special emphasis tonight that outside this unity there is no salvation for us."

"Anybody who attempts to break this unity or to wreck our cohesion would be committing a very bad action which the country would not forgive. I am certain that on the day on which the country will be asked to judge it will judge correctly."

This was De Gaulle's answer to recent agitation in parliament and outside centring around the bill to set up an independent French nuclear striking force.

—Reuter.

Indonesia won't take over oil companies

Djakarta, Oct. 21. Indonesia does not contemplate nationalising foreign oil companies but all oil holdings in the future will be state-owned, informed sources said today.

Under the new laws all oil, minerals and gas will be national property controlled by the state.

The government is expected to give priority to existing oil companies who will be given time to adjust themselves to the new laws.

Under the new regulations, it is learned, all oil exploration companies will be contractors for the government on terms to be mutually agreed.—AP.

VERTICAL TAKE-OFF PLANE TRIALS

The world's first operational vertical take-off strike aircraft today began hovering trials at Hawker aircraft's airfield at Dunsford, Surrey.

—SHOWING TO-DAY—
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Capitol
Awarded Five Golden Gongs At The Asian Film Festival!
Fujiko YAMAMOTO • Kenji SUGAWARA
Hitomi-NOZOE • Keizo-KAWASAKI in
"THE PRECIPICE"
In DaisScope & Color
With Superimposed English & Chinese Sub-titles
To-morrow At 11.00 a.m. 12.30 p.m.
W.B. COLOR CARTEONS
"CAPTAIN KIDD"

The plane, the Hawker P-1127, is specifically designed for tactical strike reconnaissance duties, and can also serve as a fighter.

The British Ministry of Aviation has ordered a number of the planes for development. The vertical take-off and landing characteristics of the P-1127 make it independent of prepared airfields.

The plane has a single engine—the Bristol Siddeley B.S. 53—providing both lift for vertical flight and thrust for forward flight.

No performance details have yet been released.—Reuter.



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King Hussein calls Nasser 'madman', 'Red agent'

Amman, Oct. 21. King Hussein of Jordan today described President Nasser of the United Arab Republic as a "madman, fester, Red agent, small Farouk (former king of Egypt), ruler thirsty for bloodshed and a conspirator."

Masquers turn on a grand evening

By JOHN LUFF

LAST night I made my way to the Loke Yew Hall, somewhat pessimistically, let it be admitted, for The Masquers were presenting a symposium of verse, prose, and drama, and who, I wondered, would attend—to listen—to some hundred and forty minutes of poetry.

The answer is, more or less, as many as the Loke Yew Hall can accommodate. It was a grand evening. Take my word for it. Maybe an unexpected large audience, maybe it was just one of those evenings when everything goes "right," but whatever it was, I cannot remember enjoying such an evening of its kind since I have been in Hongkong.

Commencing with Hamlet's instruction to the Actors, the programme made its way in chronological order to one of the very latest poems in the English language, "Hongkong House" by Edmund Blunden. I do not think that either Edmund Blunden or Alec M. Hardie, would thank me for selecting a best from among their students. Furthermore, as Wilde said: "One man's poetry is another man's poison." But for not only interpretation, but appreciation, I was much moved to hear Christine Yuen capture the sad sweet lilt of Sidney's "With How Sad Steps O Moon," and three young men, Josiah Lau, Jack Lowcock, and Ronald Mayne, give variety of voice and amazing expression to Gray's Elegy.

Mr. Hardie gave a reading from Dickens, which revealed yet another facet to his amazing array of talents. He chose (an excellent selection) that wonderful illustration of the old London halls, where all the fun came from the wags in the audience. Mr. Wopie's Hamlet from "Great Expectations." Claire Blunden read Edmund Blunden's poem, "The Hongkong House" which retains the qualities of "The Waggoner" and yet although set here in an altogether different atmosphere, has the same singing charm, so that one can literally see the lizard which darts from nook to cranny upon the walls of our dwellings out here.

The evening ended with an excellent performance of Act V, Scene 1 of "Midsummer Night's Dream." A real dream of delight, enchantingly performed.

My space is done, but not my praise. And he would be a cynic indeed, who looked for faults after being so enchantingly entertained.

So if you have any love or feeling at all for the infinite moods of the English language, with that native love of flowing verse, The Masquers are repeating their performance this evening.

Highball COCKTAIL LOUNGE PIANO BAR

ENJOY THE FUN & SONGS

by RICKY MATTHEWS

CH. 11th FIVE

ENTERTAINMENT AND

10th FIVE FIVE FIVE

10th FIVE FIVE FIVE

The king was broadcasting after his return home today from the United Nations General Assembly in New York.

Observers said the speech was the strongest ever made by the king.

Thousands of people shouting "We are your men, Hussein!" and "Down with Nasser" greeted the king on his return.

During his 25-day absence from his country the king also visited Ankara and Tehran, and it is expected that tomorrow will bring political moves to strengthen Jordan's relations with a number of other countries, especially in the Middle East.—Reuter.

Money for Lanza's four children

Los Angeles, Oct. 21. A superior court judge has approved the payment of \$1,400 (about £200) a month from the estate of the late singer Mario Lanza for the expenses of his four children, aged from six to 11, who have been in the care of their grand-mother, Mrs. Mario Cocozza, since the death of their mother.—China Mail Special.

Not a director

In the Late Final edition yesterday it was wrongly stated in a court report that Chia Wing-kwok, who was fined on tax evasion charges was a director of Hongkong and Yumati Ferry Co Ltd. He was Marine Superintendent. The error is regretted.

'Death' camp will be turned into memorial

Munich, Oct. 21. Work has begun to transform the site of the infamous Nazi concentration camp Dachau near Munich into a memorial to victims of Nazi persecution.

A spokesman for the German section of the international Dachau committee with headquarters in Brussels said today the original wall surrounding the camp as well as barbed wire fences and machinegun towers are being reconstructed.

Plans call for the erection of a monument honouring victims of Nazi persecution and a Dachau museum. The project is expected to be completed in two to three years.

The Bavarian finance ministry will pay for the revamping of the site. The costs for the monument itself will be borne by former camp inmates.—AP.

Confessed gem thief escapes

Norwich, Oct. 21. Tracking dogs were last night called out to search for the self-confessed thief of jewellery owned by the Duchess of Windsor.

Richard Dunphie, 50, who on Tuesday confessed in court to stealing £20,000 worth of jewellery from a summer home of the Duke and Duchess of Windsor in Berkshire more than 14 years ago, escaped prison yesterday by crawling through a hole in the wall.

This was the second day of a seven-year sentence passed on him by a judge at Ipswich, China Mail Special.

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Vocalist from Manila
Sings for you nightly

Musical by
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Songs also by
Miss Billy-Tam
Mr. Thomas Chang

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HOMESIDE PICTORIAL



ABOVE: The flooded desolation of Minehead in Somerset, taken by a cameraman flying at 2,000 feet height over this little holiday town on the English coast the other day. Flood terror threatened Minehead (top left). The thin dry strip is the rail track running east from the town.

RIGHT: West Indians in Britain prefer to worship in their own communities and a great many of them are leaving 'white' congregations. This is the experience of those white ministers who are working among Birmingham's 40,000 foreign immigrants. Many of them find it hard to attract more than a smattering of the large West Indian colony to their services. Picture shows Bishop Dunn, leading the singing of West Indians at the Church of God in Christ Jesus (Apostolic) at Handsworth.



ABOVE: Princess Margaret and her husband, Mr. Antony Armstrong-Jones, leaving the Duchess theatre in London after having seen Harold Pinter's play 'The Caretaker'.



ABOVE: The "pressing need" for a change of the United Nations executive structure and for a removal of UN headquarters from New York to some neutral country was stressed by Mr. Kwesi Armah, Ghana's political attaché in London, who took the chair of the first All-African Student's Conference meeting in London. Picture shows Mr. Kwaku Boateng, Minister of Information and Broadcasting in Ghana, opening the Conference.

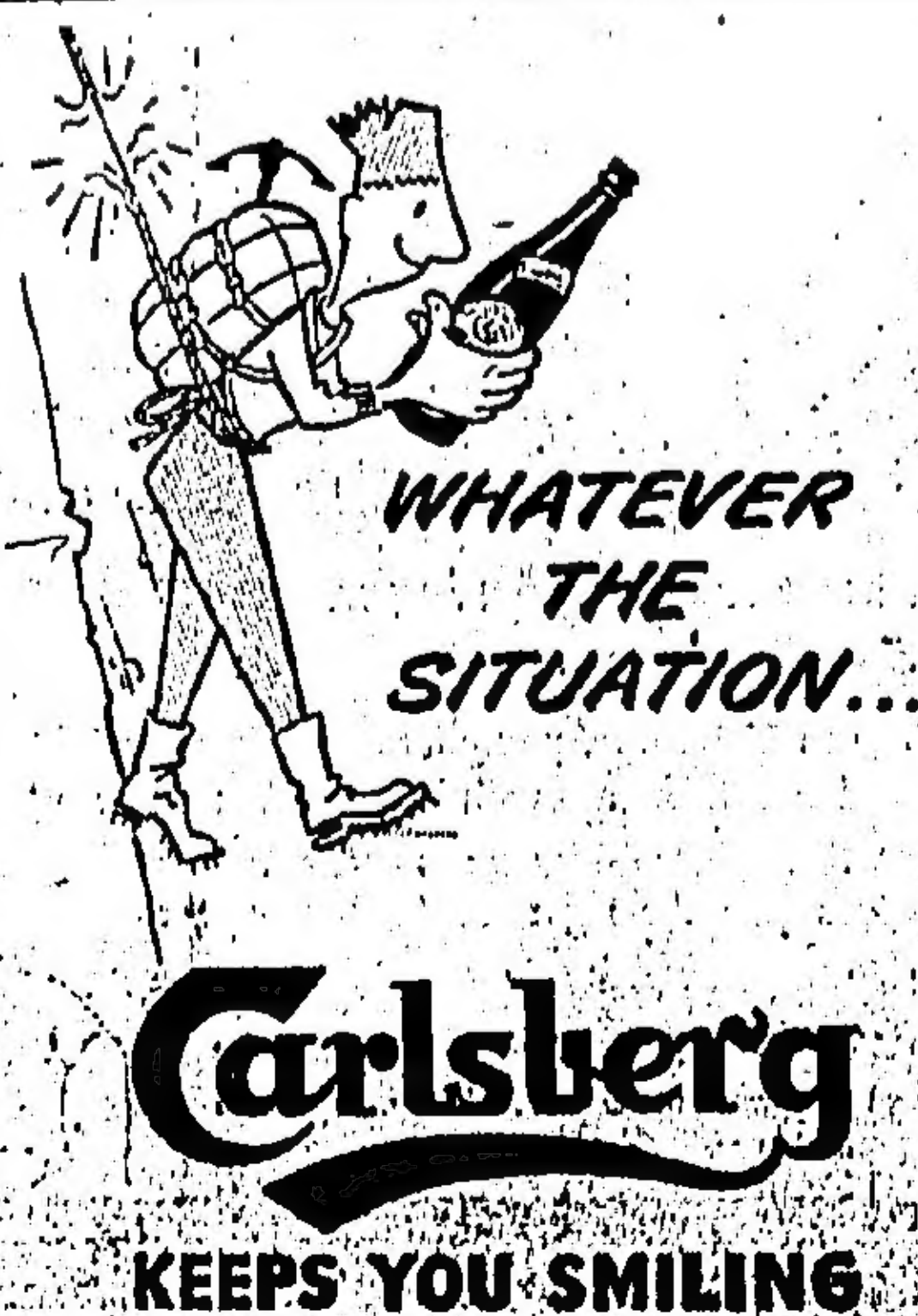
RIGHT: Viscount Astor, 53, and his bride, Miss Bronwen Pugh, 29, former top model and TV announcer, are pictured at his family seat, Cliveden, near Maidenhead, Berkshire, after their marriage on October 14, at Hampstead Register Office. They had announced their engagement only a few hours before the ceremony. It is the third marriage for Lord Astor, his previous marriages having been dissolved. The new Lady Astor is the daughter of Sir Alan Pugh, the County Court Judge.



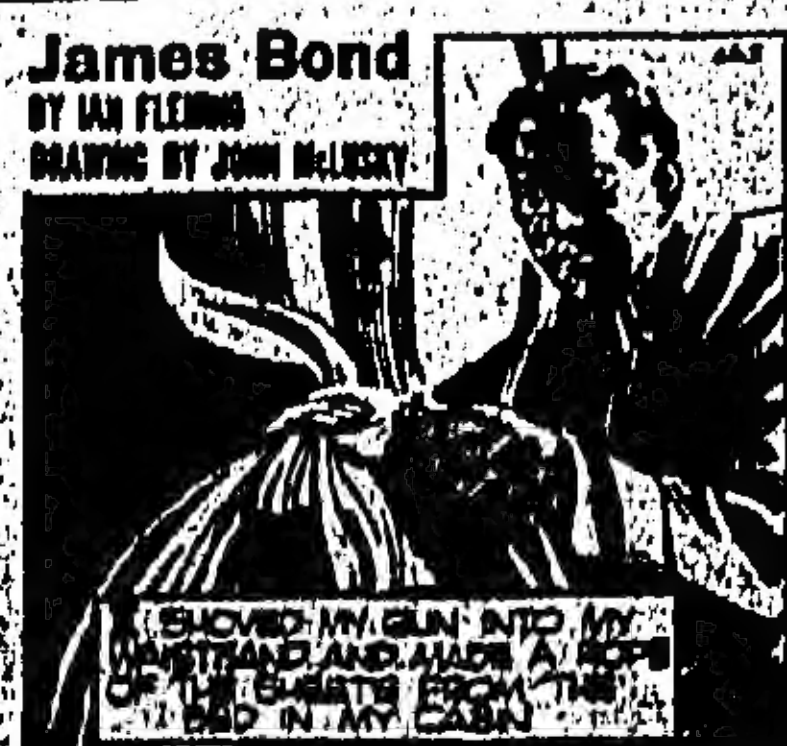
BELOW: A two-days' conference of more than 200 manufacturers from 19 Western countries to discuss problems of international economic co-operation was held in London recently. Relations between the European Economic Union, the European Free Trade Association and the United States were among the items high on the agenda. Picture shows Sir William McFadzean, president of the Federation of British Industries, speaking at the conference.



RIGHT: The Duchess of Kent, a qualified nursing auxiliary, gives professional appraisal to an exhibit at the Professional Nurses' and Midwives' Exhibition in London.



London Daily Express photographs





FREE LIST-OUT RADIO, TV SUPPLEMENT
The Week's Programmes
A Special Saturday China Mail Feature



RADIO HONGKONG
860 kcs 370m and FM 91 m/cs

TODAY TO FRIDAY, OCTOBER 28

Page 1

RADIO AUSTRALIA
12.30 MIDNIGHT TIME SIGNAL -
CLOSER, DOWN-GOD SAVE
THE QUEEN.

Monday



SIR ROY WELENSKY.

WELENSKY vs FREEMAN; THE FESTIVAL DISCUSSED

MAN IN THE NEWS: 7.00 pm tonight—Sir Roy Welensky, Prime Minister of the Federation of Rhodesia and Nyasaland, and one of the central figures in the African political cauldron, is the latest object of radio interviewer John Freeman's piercing attention.

Freeman has pulled off some notable coups in his BBC television series 'Face to Face', and was recently able to add Sir Roy to a list already diverse enough to include Dame Edith Sitwell, King Hussein of Jordan, Adlai Stevenson, John, Tony Hancock, and Dr Carl Jung. One of the most penetrating of interviewers, Freeman's questions are frank to a degree and he is adept at persuading his subject to reveal what makes him 'tick'.

Radio Hongkong's listeners at 7 this evening will hear that Sir Roy proved no exception to the rule. He allowed Freeman to take him through his early life in Southern Rhodesia, the thirteenth child of a Polish-Jewish emigre and an African-Kaahle girl, through the professional boxing career of his late teens, to the railways and the trade union work which gradually drew him into the political field, and so to his place today. In Freeman's words, "By any reckoning, a big man, and a man of destiny in Africa."

THE ROAD TO THE CHARTER: Monday, 9 pm—The mental step, these days, from the turbulent African scene to the United Nations is infinitesimal. Monday is United Nations Day, and as a salute to the occasion U. N. Radio has prepared this programme—which traces the historical steps leading to the signing of the United Nations Charter in San Francisco fifteen years ago.

These are by no means recent steps for it is the not infrequent notion of the writer of this feature that the brotherhood of nations today (however fractious and imperfect) is directly related to events, ideas, and philosophies going back to the ancient Greeks, Chinese, and medieval European history.

And if Utopia has yet to be found, the United Nations as an idea can hardly be blamed. The narrators in this programme are three actors of international renown: Sir Laurence Olivier, Jose Ferrer, and Francis L. Sullivan.

THE CRITICS ON THE FESTIVAL: Friday, 7.15 pm—The 1960 Festival of the Arts is bigger than its predecessors: whether it is proportionately better remains to be seen. Radio Hongkong has arranged two critical programmes on a cross-section of this year's entries and events.

In the first, the panel expects to cover the English and Cam-

bridge puppets, the Symposium by the Musicians, Radio Hongkong's concert of Western music, and the exhibits by contemporary artists Robert Fok, John Field, Eric Chow, Ruth Kirby, James Liu and Eric O'Neill Shaw are the critics, and Patricia Penh who produces the programme will be in the chair.

HONGKONG'S PIANO PRODIGY: Wednesday, 8.30 pm—Which the Swiss pianist Nikita Magaloff visited Hongkong a few weeks ago he gave a recital from the Concert Hall of Radio Hongkong. There were only seven people present, and one of them was nine-year-old David Oel. Hongkong's piano prodigy who had been brought along by Harry Odell to meet the maestro and see him play.

After the recital Magaloff listened to the boy and was visibly and genuinely impressed with his brilliance. Picking the round-eyed, big-eared prodigy on the head, he enthused over David's future and repeatedly remarked "He is good, but he must work hard, and then, well—in a couple of years we shall have to see." And in this recital you shall see—or hear—David Oel playing music which puts experienced adult musicians on their heels.

RAY CORDEIRO ON MODERN JAZZ: Monday, 3.30 pm—Radio Hongkong's newest newcomer, Ray Cordeiro slipped onto the air two weeks ago almost unobserved by the station's publicity section, and it is typical of the man that he should so quietly make his appearance at the microphone.

Modern jazz is the true Cordeiro mellow, and in the first two of his programmes Ray featured such jazz giants as Dizzy Gillespie, Stan Getz, Ella Fitzgerald, Dave Brubeck and others. Modern jazz covers such a wide field and involves so many countries that Ray says future programmes will inevitably have a very international flavour, bringing modern jazz from all over the world to Radio Hongkong's listeners.

Today

10.45 2.30 SYMPHONY—Capriccio Espagnol, Op. 34 (Rimsky-Korsakov)—Berliner Philharmonic dir. by E. von Metaxa; Marche Slave, Op. 31 (Tchaikovsky)—London Symphony Orchestra cond. by Herman Scherchen; Symphony No. 3 in

E Flat Major, Op. 97 ('Brennend') (Schumann)—The Philharmonia Orch. cond. by Carlo Maria Giulini.

11.45 THE BLANCHED SOLDIER—A Sherlock Holmes story by Sir Arthur Conan Doyle.

12.15 P.M. JOURNEY INTO MELODY.

12.45 CARMEN CAVALLO AT THE PIANO—Carmen Cavallo (Piano solos with Rhythm accomp.).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.30 TIME SIGNAL, THE NEWS.

1.35 AFTERNOON RECITAL—Piano music by Spanish Composers, Whittemore and Lowe (Duo-pianists).

2.00 HANCOCK'S HALF HOUR—(Repeat).

2.30 WE SING FOR YOU—Deanna Durbin and Mario Lanza.

3.00 TIME SIGNAL, FIESTA LATINA—Betty Souza.

3.30 SOAMES FORSYTE ESQ.—Adapted by Muriel Levy from 'A Modern Comedy' by John Galsworthy.

3.50 JOHNNY DANKWORTH AND HIS ORCHESTRA.

4.30 RADIO HONGKONG SHORT STORY COMPETITION—'The Damp that Failed' by David Hall. Read by Derek Hogg. (Repeat).

4.45 IN PERSPECTIVE—Introducing Lord Boyd Orr, recalling the 'early days of his career and relating the past to what the future may hold. (Repeat).

5.00 DISK JOURNEY—Joe Yee presents his own selection of records.

5.30 YOUTH MAKES MUSIC—Music in the Home.

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.15 INTERLUDE.

6.30 LES BAXTER CHORUS AND ORCHESTRA.

6.50 MANTOVANI AND HIS ORCHESTRA.

7.00 SIR ROY WELENSKY—Interviewed by John Freeman.

7.30 FIRST HEARING—Defek Hogg.

7.50 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS & COMMENTARY.

8.15 THIS WEEK.

8.45 THE AMERICAN PRESIDENTIAL ELECTION—The Vice Presidency and the Candidates' (Voice of America).

9.00 SPORTS CAST—Reports on the day's sport in Hongkong. Producer: Ted Thomas.

9.15 RAY'S A LAUGH.

9.45 WILLIAM CLAUSON SINGS TO HIS GUITAR.

9.50 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.

10.15 IN THE COOL COOL, COOL OF THE EVENING—Michael Bulmer.

10.30 WEATHER REPORT.

10.50 TIME SIGNAL, RADIO NEWS-REEL.

11.15 SATURDAY NIGHT HOP—45 Minutes of Dance Music.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.15 SERVICE FROM EXETER CATHEDRAL—Conducted by the Rev. R.C.D. Jasper.

1.00 BOOKSHOP.

1.15 STRICTLY INSTRUMENTAL.

1.30 PEOPLE ARE FUNNY—A miscellany presented by Timothy Birch.

1.55 WEATHER REPORT.

2.00 TIME SIGNAL, THE NEWS & COMMENTARY.

2.15 MX WORD—A Panel Game.

2.45 THE SUNDAY CONCERT—Trumpet Voluntary in D (Purcell)—Soloist: Roger Volsin with Unicorn Concert Orchestra cond. by Harry Dickson.

3.00 Branderbury Concerto No. 1 in F (J. S. Bach)—Barry Tuckwell (Horn), James Quilley (Horn), Janet Craxton, Michael Dobson, Richard Morgan (Oboes), Archie Camden (Bassoon), Yehudi Menuhin (Violino Piccolo) with Bath Festival Chamber Orchestra. Conductor: Robert Maizels.

3.30 'Egmont', Op. 84—Incidental Music (Beethoven)—Overture: Die Trommeln gerührt—with Birgit Nilsson (soprano); Freud-voll und leidvoll—with Birgit Nilsson (Soprano); Klärchen Tod betriebend; Symphonie No. 9 in D major (Haydn).

3.55 WEATHER REPORT.

4.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.

4.15 BASIL RAYBONE READS EDGAR ALLAN POE—Alois: The City in the Sea; The Black Cat.

4.45 DAVID ROSE PLAYS DAVID ROSE—David Rose and his orch.

5.00 WEATHER REPORT.

5.15 TIME SIGNAL, RADIO NEWS-REEL.

5.30 THE EPILOGUE—The 19th Sunday—after Trinity. The Temple Church.

5.45 INTERLUDE—Come Sweet Death (Bach)—Der Tar.

6.00 SONATINA—Sonatina for violin and piano in G minor, Op. 137, No. 3 (Schubert)—Joseph Fuchs (Violin) with Arthur Balsam at the Piano. Impromptus No. 4 in A Flat Major, Op. 90.

6.15 No. 4: In a Flat Major, Op. 90.

6.30 Flat Major, Op. 132 No. 3—Arthur Schnabel (Piano).

6.45 WEATHER REPORT.

6.50 NEWS HEADLINES FROM

7.00 2.30 TIME SIGNAL, MORN-
ING PRELUDE.

7.15 NEWS SUMMARY.

7.25 MORNING PRELUDE Contd.

7.45 WEATHER REPORT.

7.55 MORNING PRELUDE Contd.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY, MONDAY MELODIES.

9.00 TIME SIGNAL, NEWS HEAD-
LINES.

9.02 HOME TILL TEN—With Michael Hall.

10.00 TIME SIGNAL, RADIO NEWS-
REEL—(Repeat).

10.15 MANOLINE ORCHESTRA.

10.30 THE WORLD AROUND US—Music is for everyone by Father Ryan S.J. & The orchestra and its component parts (Repeat series).

11.00 THIS DAY IN PEARL—Adapted by Cynthia Pugh from the TV play by Abraham A. Hanks and Eric Price.

12.00 Noon, TWO HEATS AND HIS MUSIC—(Repeat).

12.30 p.m.—MORNING CONCERT—Coronation March (from 'The Prophet', Act 4) (Haydn)—The Philharmonia Orchestra cond. by Egon Kutz. La Mer (Claude Debussy)—From 'Symphonie pour un homme seul' (Debussy)—The Philharmonia Orchestra cond. by Egon Kutz.

1.00 TIME SIGNAL, RADIO NEWS-
REEL.

1.15 WEATHER REPORT.

1.30 TIME SIGNAL, THE NEWS.

1.35 RAY'S A LAUGH—(Repeat).

2.00 TIME SIGNAL, BBC RADIO STAND—Period Works Recd.

2.30 PIANO RECITAL BY ANNE FISCHER.

3.00 TIME SIGNAL—WE LIVE AND LEARN—in the Face of En-
pire.

3.30 MODERN JAZZ—Presented by Ray Cordino.

WHAT'S NEW

STRING ALONG—The Kingston Trio.
Another best-seller for the Trio—a record nobody should be without!

Irresistible songs include Bad Man Blunder, When I was Young, Everglades etc.

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A song book is included with this album, so all the family can sing such wonderful old spirituals as Go Down, Moses—Steal Away, Joshua Fit the Battle of Jericho etc.

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Pearl Bailey brings her special kind of magic to this smart, sophisticated selection of songs which include Satan and Silk, Peace Soir, Mouton to Muskrat to Mink.

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(Commercial cont'd)

Monday

Sunday

- 2.00 am CHART THE DAY RIGHT with David White
- 2.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY
- 2.45 THE VOICE OF THE PIZZA SUNDAY VARIETY
- 3.00 MUSIC FOR THE SABBATH—Sung Quartet No. 4 By Ernest Bloch, The Guller String Quartet, Sonata For 3 Pianos & Percussion By Bela Bartok
- 3.15 PIANO INTERLUDE
- 3.30 SUNDAY STRINGS
- 3.45 SOUNDS FROM ESSAYS—Interpreted by Mary Hord
- 4.00 Noon, THE SUNDAY SKENADE—presented by John Gunstone
- 4.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 4.30 SUNDAY SKENADE—Cont.
- 4.45 WEATHER REPORT
- 4.55 AUTUMN SKENADE—music in a 3-part mood
- 5.00 OPERATIC ARIA RECITAL—by Catherine Berrington
- 5.15 ALEX. TEMPLETON PLAYS
- 5.30 SERVICES SPECIAL—a request programme for members of the Church of Her Majesty's Forces in Hong Kong, presented by David White
- 5.45 HIGHLIGHTS FROM THE SUNDAY—By Sidney Jones in German By The Sings, Chorus & Orchestra Of Radio Berlin, Conducted By Otto Doering
- 5.55 THE BIG BAND OF JOHNNY RICHARDS & GLENN MILLER
- 6.00 TO YOU, ALOHA—music from Hawaii presented by Bob Williams
- 6.15 SUNDAY CONCERT COMMEMORATING THE BIRTH OF ISRAEL
- 6.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 6.45 MAY I HAVE THIS WALTZ?—Simpkins Music Box
- 6.55 MUSIC WE LOVE
- 7.00 JEROME TIME WITH SOMERSET MAUGHAM—Singer, "The Last In The Room"
- 7.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 7.30 THE LATE SHOW—With Bob Williams
- 7.45 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT
- 7.55 MUSIC FOR THE SABBATH
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—Close Down

- 2.00 am LET'S FACE IT—An early morning programme of music
- 2.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY
- 2.45 LET'S FACE IT—Cont.
- 3.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone
- 3.15 BROWSE AROUND
- 3.30 THE SOUND OF LIGHT—The Band Of Enoch & The Piano Of Ben Light
- 3.45 THE TWO LOS PARAGUAYOS
- 3.55 JOHN BERRY—Accordeon
- 4.00 MUSIC FROM THE SHOWS
- 4.15 Noon, LUNCHTIME RENDEZVOUS
- 4.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 4.45 LUNCHTIME RENDEZVOUS—Cont.
- 4.55 COMPOSER OF THE DAY—Saint-Saens, Violin Concerto No. 3 In B Minor Opus 61, Arthur Grumiaux Violin With Jean Fournet & L'Orchestre Des Concerts Lamoureux
- 5.00 APPROX. INTERLUDE
- 5.15 FOR THE LADIES—presented by Moyna Townsend
- 5.30 KEYBOARD MEDLEY
- 5.45 WEATHER REPORT
- 5.55 CHILDREN'S CORNER—fun for the youngsters with Auntie Moyna
- 6.00 CLASSICAL CONCERT—John Ireland Piano Concerto In E Flat Major
- 6.15 MUSIC FROM BENEATH BLUE SKIES
- 6.30 HONGKONG STOCK EXCHANGE CLOSING RATES
- 6.45 APPROX. COMBO TIME
- 6.55 REPEAT OF SATURDAY'S PROGRAMME "Around The Cracker Barrel With Slim Pickens & Sherry Zehn"
- 7.00 WHEN WE WERE YOUNG—some pre-war memories by Mary Hord
- 7.15 THE HI FI CLUB—presented by Nick Kendall
- 7.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 7.45 MUSIC IN THE AIR
- 7.55 DIAMOND TIME
- 8.00 THE VIOLIN OF DICK KEEPER
- 8.15 RADIO REPORT
- 8.30 KENDALL'S CORNER—our popular disc jockey keeps you well entertained till 10.00 pm
- 8.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 8.55 PIANO PLAYTIME
- 9.00 MONDAY CONCERT OF MUSIC BY BRAHMS
- 9.15 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT
- 9.30 Midnight WEATHER REPORT—Close Down

11.15 MUSIC TILL MIDNIGHT
12.00 Midnight WEATHER REPORT—Close Down

Tuesday

- 2.00 am LET'S FACE IT—An early morning programme of music
- 2.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY
- 2.45 LET'S FACE IT—Cont.
- 3.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone
- 3.15 MUSIC FROM THE BALLET
- 3.30 SELECTIONS FROM THE SOUNDTRACK OF "ANOTHER TIME, ANOTHER PLACE"
- 3.45 DROP ME OFF UP TOWN—Music from the Harlem District Of New York
- 3.55 REPEAT OF TO YOU, ALOHA Sunday's programme
- 4.00 Noon, LUNCHTIME RENDEZVOUS
- 4.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 4.30 LUNCHTIME RENDEZVOUS—Cont.
- 4.45 COMPOSER OF THE DAY—Bizet Birthday Concert
- 4.55 APPROX. INTERLUDE
- 5.00 FOR THE LADIES—Presented by Moyna Townsend
- 5.15 STRINGS FOR TEA TIME
- 5.30 WEATHER REPORT
- 5.45 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna
- 5.55 THAT LATIN BEAT
- 6.00 THE VOICES OF WALTER SCHUMANN
- 6.15 FROM PARIS, VICKI AUTHER
- 6.30 HONGKONG STOCK EXCHANGE CLOSING RATES
- 6.45 APPROX. BIG BAND BASH
- 6.55 JOHANN STRAUSS BIRTHDAY CONCERT
- 7.00 MARCH WITH THE BANDS
- 7.15 MARTINI TIME
- 7.30 THE HI FI CLUB—Presented by Nick Kendall
- 7.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 7.55 ROUND THE WORLD WITH LES BATTER
- 8.00 FOR THE SEVENTEENS—Introduced by Lynda Morris
- 8.15 TENOR SAX WITH STRINGS—Babe Ruskin
- 8.30 RADIO REPORT—Produced by John Wallace
- 8.45 TAKE THIRTY WITH BOB WILLIAMS
- 8.55 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 9.00 AN IRISH INTERLUDE
- 9.15 CHAMBER CONCERT—Sonata For Violin & Piano No. 5 In F Major By Beethoven
- 9.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT
- 9.45 MUSIC TILL MIDNIGHT
- 10.00 Midnight WEATHER REPORT—Close Down

- 9.15 RADIO REPORT—produced by John Wallace
- 9.30 LA RONDE CONTINENTALE—with Lydia St Clair
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 10.15 POETRY READINGS—By Sir Ralph Richardson
- 10.30 OPERA HIGHLIGHTS FROM "THAIS"—By Massenet, Starring Roger Bourdin, George Bouc and Joan Greudav. Chorus & Orch. Of The Theatre National De L'Opera Comique Conducted By George Sebastian
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT
- 11.15 MUSIC TILL MIDNIGHT
- 12.00 Midnight WEATHER REPORT—Close Down

Friday

- 2.00 am LET'S FACE IT—An early morning programme of music
- 2.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY
- 2.45 LET'S FACE IT—Cont.
- 3.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone
- 3.15 NORRIS PARAMOR'S ORCHESTRA
- 3.30 PEPE RICO'S TANGO ORCHESTRA & THE NORMAN PETTY TRIO
- 3.45 MUSIC FOR THE MILLIONS
- 3.55 MUSIC AROUND THE WORLD—accompany us on a fantasy journey in music and song
- 4.00 Noon, LUNCHTIME RENDEZVOUS
- 4.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 4.30 LUNCHTIME RENDEZVOUS—Cont.
- 4.45 COMPOSER OF THE DAY—Beethoven, Violin Sonata No. 9 In A Major Opus 47 (Kreutzer) Arthur Grumiaux Violin & Clara Haskil Piano
- 4.55 APPROX. INTERLUDE
- 5.00 FOR THE LADIES—presented by Moyna Townsend
- 5.15 CAVALCADE OF STRINGS
- 5.30 WEATHER REPORT
- 5.45 CHILDREN'S CORNER—fun for the youngsters with Auntie Moyna
- 5.55 NELSON RIDDLE & HIS BAND
- 6.05 PATRICIA SCOTT SINGS
- 6.15 TOMMY WATT & HIS ORCHESTRA
- 6.30 THE VOICE OF GORDON MACRAE
- 6.45 HONGKONG STOCK EXCHANGE CLOSING RATES
- 6.55 APPROX. POPULAR CLASSICS
- 7.05 BATTLE OF THE BANDS—In one corner Johnny Hodges Group, Seconded by Bob Williams & in the other Charlie Parker's Group, Seconded by Nick Demuth
- 7.15 "LAST STOP PARIS"—(Repeat)
- 7.30 THE HI FI CLUB—presented by Nick Kendall
- 7.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 7.55 OUR RACING CORRESPONDENTS TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY
- 8.05 APPROX. PIANO PLAYTIME
- 8.15 FOCUS ON THE AMERICAN PRESIDENTIAL ELECTION—A Look At The Democrat & Republic Parties
- 8.30 TIME OUT WITH FRANCES
- 8.45 RADIO REPORT
- 8.55 BRIC-A-BRAC—presented by Mary Hord
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 9.15 ONCE UPON A TURN TABLE—presented by John Wallace
- 9.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT
- 9.45 LATE NIGHT SYMPHONY CONCERT—including Stravinsky's Ballet "Petrouchka" Dimitri Mitropoulos Conducting The Philharmonic-Symphony Orchestra of New York
- 10.00 Midnight WEATHER REPORT—Close Down

Thursday

- 2.00 am LET'S FACE IT—An early morning programme of music
- 2.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY
- 2.45 LET'S FACE IT—Cont.
- 3.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone
- 3.15 FOLK SONGS FROM CYNTHIA GOODING—The Piano Of Roger Williams
- 3.30 THE MUSIC OF THE DAY (DORIS) & THE MORROW (BUDDY)
- 3.45 ON THE SERIOUS SIDE
- 3.55 SALUTE TO THE SMOOTH BANDS
- 4.00 Noon, LUNCHTIME RENDEZVOUS
- 4.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 4.30 LUNCHTIME RENDEZVOUS—Cont.
- 4.45 COMPOSER OF THE DAY—Jaroslav Ridyk, Piano Concerto Opus 45, Frantisek Reich Piano With The Czech Philharmonic Orch. Conducted by the composer
- 4.55 APPROX. INTERLUDE
- 5.00 FOR THE LADIES—presented by Moyna Townsend
- 5.15 ONE HUNDRED VIOLINS
- 5.30 WEATHER REPORT
- 5.45 CHILDREN'S CORNER—fun for the youngsters with Auntie Moyna
- 5.55 TANGO TIME
- 6.05 THE BIG VOICE OF LOVE—LACE WATKINS
- 6.15 CLASSICAL CONCERT—Mozart Flute Concerto In G Major KV. 313, Hubert Bahwaller Flute With John Richards Conducting The Vienna Sym. Orch.
- 6.30 HONGKONG STOCK EXCHANGE CLOSING RATES
- 6.45 APPROX. JOSE JIMENEZ SINGS MEXICAN SONGS—Stan Kenton Plays With Cuban Fire
- 6.55 ALL STRINGS AND FANCY FREE
- 7.05 RECITAL BY THE ALFRED DELLAR CONSORT SINGING FOLK SONGS—Arranged By Vaughan Williams
- 7.15 MARTINI TIME—presented by Pennell & Co., Ltd.
- 7.30 THE HI FI CLUB—presented by Nick Kendall
- 7.45 NEWS RELAY FROM HONGKONG & WEATHER REPORT
- 7.55 MUSIC IN THE AIR—presented by C.A.T.
- 8.05 THE NATIONAL HALF HOUR—compiled and presented by John Gunstone
- 8.15 CELLO RECITAL—By Vladimir Orlov
- 8.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 8.45 MUSIC TILL MIDNIGHT
- 9.00 Midnight WEATHER REPORT—Close Down

Wednesday

- 2.00 am RISE AND SHINE WITH KENDALL, THE TIGER
- 2.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY
- 2.45 RISE AND SHINE—Cont.
- 3.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone
- 3.15 RICARDO BANTOS IN JAPAN
- 3.30 HALF AN HOUR WITH HARRY JAMES & HOAGY CARMICHAEL
- 3.45 MUSIC FROM THE FILMS
- 3.55 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS
- 4.00 Noon, LUNCHTIME RENDEZVOUS
- 4.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
- 4.30 LUNCHTIME RENDEZVOUS—Cont.
- 4.45 COMPOSER OF THE DAY—Domenico Scarlatti Birthday Concert
- 4.55 APPROX. INTERLUDE
- 5.00 FOR THE LADIES—Presented by Moyna Townsend
- 5.15 TEA DANCE
- 5.30 WEATHER REPORT
- 5.45 CHILDREN'S CORNER—Fun

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SATURDAY, OCT. 22

- 2.00 pm THE NEWS, Commentary, Sports Round-Up
- 2.30 FROM THE WEEKLIES
- 2.45 POPULAR CONCERT
- 2.55 FORCES FAVOURITES
- 3.00 THE NEWS, News About Britain, The World Today
- 3.15 THE M.P. AND HIS WORK
- 3.30 LISTENERS' CHOICE
- 3.45 Big Ben RADIO NEWSREEL
- 3.55 pm THE NEWS, Commentary, Sports Round-Up
- 4.00 LISTENERS' CHOICE
- 4.15 THE TEST, The short story by W. W. Jacobs dramatised by Thom Brown
- 4.30 THE HAPPY WANDERER, Records from far and near presented by Lillian Duff
- 4.45 THE NEWS, News About Britain, The World Today
- 4.55 THE ONLOOKER, People, Places and Events
- 5.00 INTERNATIONAL PRESS CONFERENCE
- 5.15 MUSIC FROM THE BALLET, on gramophone records
- 5.30 Big Ben RADIO NEWSREEL
- 5.45 pm THE NEWS, Commentary, Sports Round-Up
- 5.55 SHORRY HOUR
- 6.05 SHORRY HOUR LISTENERS' CORNER
- 6.15 MY WORD! A panel game

- 6.30 monweath pathar in London to stand greetings in song to their friends and relations at home
- 6.45 UNITED NATIONS DAY
- 6.55 THE E INTERNATIONAL MOTOR SHOW
- 7.05 MAINLY FOR WOMEN
- 7.15 THE NEWS, News About Britain
- 7.30 ASIAN CLUB
- 7.45 RHYTHM COCKTAIL
- 7.55 Big Ben RADIO NEWSREEL
- 8.00 pm THE NEWS, Commentary, Sports Round-Up
- 8.15 ULSTER MAGAZINE
- 8.30 "GREAT WORDS OF THE WEEK", 6: Flash by the Reverend D. E. Ninham, Professor of Divinity at the University of London
- 8.45 THE NEWS, News About Britain, The World Today
- 8.55 LETTER FROM AMERICA, by ALBERT COOKE
- 9.05 COMPOSER OF THE WEEK, Walton (on records)
- 9.15 Big Ben RADIO NEWSREEL
- 9.30 WEDNESDAY, OCT. 26
- 9.45 pm THE NEWS, Commentary, Sports Round-Up
- 9.55 SHORRY HOUR
- 10.05 SHORRY HOUR LISTENERS' CORNER
- 10.15 MY WORD! A panel game

- 10.30 THE NEWS, News About Britain, The World Today
- 10.45 LANDMARKS OF ECONOMIC THOUGHT, 6: John Stuart Mill and his Principles of Political Economy
- 10.55 COMPOSER OF THE WEEK, Walton (on records)
- 11.05 Big Ben RADIO NEWSREEL
- 11.15 THURSDAY, OCT. 27
- 11.30 pm THE NEWS, Commentary, Sports Round-Up
- 11.45 WELSH MAGAZINE
- 11.55 THE MUSICIAN SPEAKS
- 12.05 MARCHING AND WALTZING
- 12.15 THE NEWS, News About Britain, The World Today
- 12.30 NEW IDEAS
- 12.45 FOR THE VERY YOUNG
- 12.55 Big Ben RADIO NEWSREEL
- 1.00 FRIDAY, OCT. 28
- 1.15 pm THE NEWS, Commentary, Sports Round-Up
- 1.30 MUSIC FOR DANCING
- 1.45 WORKING WITH PEOPLE, 4: An industrial welfare officer
- 1.55 MERCHANT NAVY PROGRAMME
- 2.05 THE NEWS, News About Britain, The World Today
- 2.15 LIFE AND LETTERS, 7: The character of Shakespeare
- 2.25 DANCE MUSIC, on gramophone records
- 2.35 Big Ben RADIO NEWSREEL

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Radio HK (cont'd)

- 4.00 LADY IN A FOG—Pat. 4 "The Lady Isn't Willing".
- 4.30 THE YOUNG IDEA—Presented by Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND—Music for tired workers.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 THE TWILIGHT HOUR—With Macpherson at the HBC Theatre Organ.
- 6.45 THE ARCHERS.
- 7.00 FILM FOCUS.
- 7.30 FROM THE WEEKLIES.
- 7.45 COCKTAIL TIME—Victor Young and his Singing Strings featuring Ray Turner at the piano.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY—A daily news magazine produced by Michael Page.
- 8.30 LOCKING FESTIVAL.
- 8.45 SYRINX—Conducted by Rudolf Baumgartner.
- 9.00 UNITED NATIONS DAY 1960—The Road To The Charter. A United Nations Day Documentary. Narrators: Jose Ferrer, Francis L. Sullivan, Sir Laurence Olivier.
- 9.30 THE AMERICAN PRESIDENTIAL ELECTION—The Democratic Nominee: Senator Kennedy, presented by The Voice of America.
- 9.45 RUSSIAN MELODIES—Sung by Nadezhda Obukhova (Mezzo-sop) with Matel Sakharov at the piano.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 TWO SLEEPY PEOPLE—Presented by Lynn Morris.
- 10.35 WEATHER REPORT.
- 10.40 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SONATA—Sonata No. 13 in E Flat Major, Op. 27, No. 1 (Beethoven)—Walter Gieseking (Piano); Sonata No. 14 in C Sharp minor, "Moonlight" Op. 27, No. 2 (Beethoven)—Walter Gieseking (Piano); 12 Variations on a Theme from Handel's "Judas Macabaeus" (Beethoven)—Gregory Piatigorsky (Cello) & Solomon (Piano).
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

Tuesday

- 7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.25 BRIGHT AND EARLY.
- 7.45 WEATHER REPORT.
- 7.55 BRIGHT AND EARLY.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY, TUESDAY'S TUNES.
- 8.45 TIME SIGNAL, NEWS HEADLINES.
- 9.00 HOME TILL TEN—With Michael Bulmer.
- 9.15 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
- 9.30 VERES LAJOS AND HIS HUNGARIAN ORCHESTRA—A selection of Hungarian, Roumanian & Russian Gypsy melodies.
- 9.45 THE WORLD AROUND US—Revolutionaries and their principles—J. Robespierre, by Maurice Rutt; The Scientific Mind—J. Professor C. A. Coulson.
- 10.00 YOUR RADIO CONCERT HALL—Ferruccio Tagliavini (Tenor) with Howard Barlow Chorus and Orchestra.
- 10.30 CLOAKING THE DAGGER—A talk by Angus Maude.
- 11.00 MORNING RECITAL—Sonata in A minor, K. 310 (Mozart)—Walter Gieseking (Piano); Recitalist (from Organ Concerto No. 3) (After Vivaldi) (J. S. Bach arr. Fournier); Minuet (from Sonata for Cello and Double Bass) (Haydn arr. Piatini); Rondo (from Sonata No. 3 for Violin & Piano, Op. 10) (Weber arr. Piatigorsky); La maja colorada—No. 3 (from "Coleccion de Tonadillas") (Granados arr. Fournier); Pierre Fournier (Cello) with Gerald Moore at the piano.
- 11.15 p.m. MID-DAY PRAYERS—By the Rev. R. C. Symington.
- 12.30 APERITIF—East of the Sun (West of the Moon) (Bowman)—with Stan Getz, Shelly Manne (Drums), Leroy Vinnegar (Bass), Conte Candoli (Trumpet), Lou Levy (Piano); Reminiscing (Gryce)—Dizzy Gillespie and his Octet; Rimping (Young)—Lester Young (tenor Sax), Ray Elridge (trumpet), Harry Edison (trumpet); Sunday (Conn. Miller—Kruenger—Styne); Jonquil (Baker)—The Lee Konitz Quartet.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 THE VERA LYNN SHOW.
- 2.00 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
- 2.30 ARTISTRY IN RHYTHM—Keel Row (Bill Finegan); T.D.'s Boogie Woogie (Dean Kincaid); Opus Two (Sy Oliver)—Tommy and Jimmy Dorsey and their orch.; Broadway (Woode-McKay-Bird); Jumpin' at the Woodside (Count Williams); East—Woody Herman and the Las Vegas Herd; The World Is Waiting for the Sunrise (Seltz-Lockhart); Roll 'em (M. L. Williams)—Benny Goodman and his orch.; Scuttlebutt (Hefli); Lucky Duck (Hefli); Little Pony (Hefli)—Neal Hefti and his orch.
- 3.00 WE LIVE AND LEARN—The Individual and the Universe (1) Astronomy Breaks Free.
- 3.30 THE HENRY WOOD PROMENADE ORCHESTRA—Introduced by Alan Robertson, conducted by Sir Adrian Boult, (Mozart and Bartok).
- 4.30 THE YOUNG IDEA—Presented by Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND—Music for tired workers.

- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE—(See Opposite).
- 6.15 THAT'S THE QUESTION—A quiz programme devised by Michael Bulmer, produced by Derek Hogg. Panel: Ruth Wicks, Peter Rogers, Pat Garity and Michael Bulmer.
- 6.45 THE ARCHERS.
- 7.00 LUCKY DIP—Presented by Mary.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY—A daily news magazine produced by Michael Page.
- 8.30 RECORD REVIEW—Compiled and introduced by Clive Simpson.
- 9.00 SIR RALPH RICHARDSON—In conversation with Adam Gleig.
- 9.30 RECITAL—By Norman Procter (contralto) accompanied by Frederick Stone (piano).
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 STRING ALONG WITH BILL—A Tuesday night rendezvous with Bill Dorward.
- 10.35 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 CHORALE—Cantata No. 209 (Johann Sebastian Bach)—Terence Stich-Randall (soprano), Hens Reznicek (flute), Josef Nebola (cello); Concerto in D major for flute, trumpet, strings, bassoon and harpsichord continuo (Scarlatti); Concerto in D major for 1 Oboe, 2 Bassoons and 2 Horns (Albinoni).
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

- 7.00 a.m. TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.25 RISING NOTES.
- 7.45 WEATHER REPORT.
- 7.55 RISING NOTES.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY, MIDWEEK MELODIES.
- 8.45 TIME SIGNAL, NEWS HEADLINES.
- 9.00 HOME TILL TEN—With David Dunkerley.
- 9.15 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
- 9.30 ENID MOSIER AND HER TRINIDAD STEEL BAND.
- 9.45 THE WORLD AROUND US—Some Modern Philosophies—A. The Neo-Thomists, by the Abbot of Downside, Space Probing by Rockets—A. Planets, Stars and Nebulae, by Dr R. L. F. Boyd.
- 10.00 HIGHLIGHTS FROM OPERA—"Madame Butterfly" (Puccini).
- 10.45 STEPHEN MURRAY IN "HAZARD AT QUEBEC"—A study of General James Wolfe by D. G. Bridson.
- 12.45 p.m. ETHEL SMITH AT THE HAMMOND ORGAN.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 MUSIC FROM THE FILMS—"Bells are Ringing" (Julie Styne).
- 2.00 TIME SIGNAL, VIRTUOSO—Concerto in A major for Clarinet (Wolfgang Amadeus Mozart)—Bram de Witte Clarinet.
- 2.30 FRANCE POURCEL AND HIS ORCHESTRA.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN—The Good Giant.
- 3.30 C. P. MACGREGOR SHOW—Starring: Virginia Mayo.
- 4.00 FOOTLIGHT FAVORITES—"The King and I" (Hammarssten/Rodgers).
- 4.30 THE YOUNG IDEA—Presented by Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND—Music for tired workers.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 EVENING STARS—Patricia Clark & Brendan O'Dowda.
- 6.30 SPEAKING GENERALLY—(A British Council Programme).
- 6.45 THE ARCHERS.
- 7.00 JAZZ HALF HOUR—With Alan Hare.
- 7.30 LETTER FROM AMERICA—By Alistair Cooke.
- 7.45 DAVID ROSE IN HI-FI DDLES—David Rose and his Orch.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY—A daily news magazine produced by Michael Page.
- 8.30 FROM THE CONCERT HALL—David Oel (Piano).
- 8.45 FOLK MUSIC OF BRITAIN, An illustrated talk by Deben Bhattacharya.
- 9.00 RADIO HONGKONG SHORT STORY COMPETITION—"Spellbound" by Eileen Wilson Read by Ian Kingsley.
- 9.15 IN PERSPECTIVE—Introducing Bertrand Russell recalling the early days of his career and relating the past to what the future may hold.
- 9.30 THE FOOD OF LOVE—Patricia Penn introduce music prompted by romantic love the world over.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 MY WORD—A Panel Game. (Repeat).
- 10.45 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 AROUND THE WORLD IN MUSIC—Vlady and his Orch.
- 11.45 WALTZ TIME.
- 11.55 AROUND THE WORLD IN MUSIC—Vlady and his Orchestra.
- 11.57 RACING: THE CAMBRIDGE-SHIRE STAKES—Commentaries by Peter O'Sullivan and Peter Bromley from Newmarket.
- 11.59 INTERLUDE.
- 12.00 WEATHER REPORT.
- 12.05 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.06 Midnight. TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

- 7.00 a.m. TIME SIGNAL, MORNING MUSIC.
- 7.15 NEWS SUMMARY.
- 7.25 MORNING MUSIC.
- 7.45 WEATHER REPORT.
- 7.55 MORNING MUSIC.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
- 8.45 TIME SIGNAL, NEWS HEADLINES.
- 9.00 HOME TILL TEN—With Timothy Birch.
- 9.15 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
- 9.30 FRED WABING PENNSYLVANIANS.
- 9.45 THE WORLD AROUND US—The Paper Concept: Technical Assistance (from the series "The World of 1900"); The Migration of the Common Law—S. Canada, by Professor George Nicholls.
- 10.00 LIFE WITH THE LYONS—"The First Fight".
- 10.30 MORNING CONCERT—Overture—"In the South" Op. 50 (Elgar) (Alassio)—London Symphony Orch. cond. by George Weldon; Silesta (Walton); Rapsodie Espagnole (Ravel).
- 12.15 p.m. MIDDAY PRAYERS—By the Rev Father Joseph Kelly S.J.
- 12.30 BAMBROX—Esquire Swank (Hodges/Ellington)—Duke Ellington and his orch.; Caravan (Ellington/Tizol)—Bunny Berigan and his orch.; Ain't Cha Comin' home (Hampton-Bernard-Hathaway)—Lionel Hampton's Orch.; St. Louis Blues (Handy)—John Kirby and Orch.; Casey Jones (Selbert-Newton)—Wingie Manore and his orch.; Vocal Refrain by Wingo Manore; Comanche War Dance (Noble)—Charlie Barnet and his orch.; "S Wonderful" (Gershwin G. & I.)—The Sauter-Finegan orch.; Chanter Les Bas (Sing "Dm Low") (Handy)—Artie Shaw's Orch.; Ain't Misbehavin' (I'm sorry my love for you) (Razaf-Waller-Brooks)—"Fats" Waller and his Rhythm.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 MANTOVANI AND HIS ORCHESTRA—(Repeat).
- 2.00 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
- 2.30 ENCORE—Air on the G String (Bach); Introduction and Ronco capriccio for violin & Op. 28 (Saint-Saens)—The Philadelphia orch. cond. by Eugene Ormandy with Zino Francescatti (Violin); Mazurka No. 24 in C major Op. 33 No. 3 (Chopin); Etude No. 3 in E major, Op. 10 No. 3 (Chopin)—Wilhelm Backhaus (Piano); La Gioconda: Cielo E Mar (Ponchielli); M'Appari (Flotow Martha)—Beniamino Gigli (tenor) with orch.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 THE BILL SHEPHERD CHORUS—Singing traditional songs.
- 4.00 FILM FOCUS—(Repeat).
- 4.30 THE YOUNG IDEA—Presented by Mavis.
- 5.00 HOMEWARD BOUND—Music for tired workers.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 PORTUGUESE HALF HOUR—With Don Carlos.
- 6.45 THE ARCHERS.
- 7.00 HONGKONG HIT PARADE—Helen Meredith.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY—A daily news magazine produced by Michael Page.
- 8.30 MARIE MADELINE—Portrait of a leader in the French Resistance Movement by Margaret Hotine.
- 9.00 MUSIC LOVERS' HOUR—Introduced by Irene Yuen. Quartet No. 1 in D major, Op. 11, (Tchaikovsky)—Hollywood String Quartet; Symphony No. 1 in E major, Op. 10 (Shostakovich).
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 PEOPLE ARE FUNNY—A miscellany presented by Timothy Birch. (Repeat).
- 10.45 COOL AND QUIET.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 TAGORE AND ENGLAND—An illustrated talk by Hallam Tennyson.
- 11.30 MUSIC FOR SWEETHEARTS—With Eric Jupp (Piano) and Orchestra.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

- 7.00 a.m. TIME SIGNAL, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.25 MORNING MELODY. Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 MORNING MELODY. Cont'd.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY, FRIDAY'S FAVORITES.
- 8.45 TIME SIGNAL, NEWS HEADLINES.
- 9.00 HOME TILL TEN—With Barbara Lawrence.
- 9.15 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
- 9.30 THE FELA SOWANDE RHYTHM QUINTET.
- 10.30 THE WORLD AROUND US—Norman Douglas, a biographical portrait, introduced by John Davenport.
- 11.00 NETHERLANDS CHAMBER MUSIC.
- 11.30 SHOW BUSINESS—"Band Wagon" (Dietz-Schwartz), starring Fred Astaire and Jack Buchanan.

Today

- 11.30 a.m. THIRTY-MINUTE THEATRE—"A Day Like Any Other".
- 12.00 Noon. THE BILL SYNDER QUINTET.
- 12.15 p.m. JOURNEY INTO MELODY.
- 12.45 INTERLUDE FOR MUSIC.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 AFTERNOON CONCERT.
- 2.00 SATURDAY TELEPHONE REQUESTS—Presented by Ron Ross.
- 3.00 CRIME FIGHTERS.

- ring Fred Astaire and Jack Buchanan.
- 12.00 NOON CONCERTO—King Stephen, Op. 117 (Beethoven); Concerto No. 1 in D minor for Piano and Orchestra Op. 19 (Beethoven); Symphonic Poem "Finlandia" (Sibelius, Op. 25); Concerto in E major for Violin and String Orchestra (J. S. Bach—David Oistrakh (violin)).
- 1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 LATTER FROM AMERICA—By Alistair Cooke (Repeat).
- 1.55 BOSTON "POPS" ORCHESTRA.
- 2.15 LONDON CALLING.
- 2.45 LOU SNIDER, HIS PIANO AND ORCHESTRA.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN—The Naturalist (9) Mammals, Portrait of a Princess—A profile of HRH Princess Alexandra.
- 3.30 THE GAYLORDS—Singing Italian songs.
- 4.00 GOING PLACES—With Michael Baldwin.
- 4.30 THE YOUNG IDEA—Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND—Music for tired workers.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 TED HEATH AND HIS MUSIC.
- 6.45 THE ARCHERS.
- 7.00 THE TAMING OF THE SHREW—Victor Price, John Pirie, Elizabeth Kirkman discuss the Stage Club's Festival production now playing at the Loke Yew Hall. Chairman: Timothy Birch.
- 7.10 RACING TIPS—By Ron Whitehead.
- 7.15 THE CRITICS ON THE ARTS FESTIVAL—The first of two programmes in which Robert Fox, John Haddfield, Eric Chow, Ruth Kirby, James Liu, and

- Eric O'Neill Shaw discuss some of this year's Festival activities. Chairman: Patricia Penn.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY—A daily news magazine produced by Michael Page.
- 8.30 IN LIGHTER MOOD—(AM only) with Malcolm Lockyer and his Orchestra.
- 9.00 BEHIND THE HEADLINES—(AM only) Correspondents from leading news agencies meet around the microphone at Radio Hongkong. Chairman: Timothy Birch.
- 9.30 PARIS STAR TIME—(AM only)—The French Broadcasting System in North America.
- 9.55 WEATHER REPORT—(AM only).
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN—(AM only).
- 10.15 FRIDAY FROM—(AM only)—Peer Gynt (Grieg)—The London Symphony Orch. cond. by Oivin Fieldstad.
- 10.55 WEATHER REPORT—(AM only).
- 11.00 TIME SIGNAL, RADIO NEWS-REEL—(AM only).
- 11.15 HENRY THE NAVIGATOR—By Ernie Bradford.
- 11.30 OLD TIME BALLROOM—With Sydney Thompson and his Orchestra.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

FM ONLY

- From 8.30 p.m. to 11.15 p.m.
- 8.30 AT THE OPERA—"A Midsummer Night's Dream" An Opera in 3 Acts by Benjamin Britten.

REDIFFUSION

TWO PLAYS—CRIME AND COMEDY

Rediffusion presents "A Crown Of Gold", a play for broadcasting by Giles Cooper, on Monday at 9.35 pm.

One of the most highly-praised of recent writers for radio, and author of "Unman, Wittering and Zigo" and "The Sound Of Cymbals," Giles Cooper contributes a fast-moving comedy satire set on the yacht of a fantastically plutocratic couple, Sir Ronald and Lady Pinn.

Used to having and doing everything they want, they are faced with a predicament quite new to them in the person of their new second steward, Max, otherwise, Count Maximilian Glech-Pridzwili-Aulandorff of the Holy Roman Empire. Max has no passport, and the police of Italy (the yacht is lying off Naples), France, Greece—in fact, of most of Europe find him unacceptable. England might take him, but the Pinnas can't go there for six months on account of the laws regarding income Tax.

So although they have sacked Max, they cannot put him ashore. Until, that is, Sir Ronald remembers a certain little South American republic that he happens to have bought. The part of Max is played by Max Adrian, a versatile actor as much at home in Shakespeare as in revue.

On Tuesday at 9.35 pm Thirty Minute Theatre presents "Death In A Crystal," a play written by Josephine Bell, a member of the Crime Writers Association, a world-wide fellowship of authors.

Death In A Crystal takes, as the victim of its crime, Mrs Merryweather, a wealthy old lady who suffers from angina pectoris. She is looked after by her niece Miss Cardew, a nurse, and a married couple who act as butler and housekeeper. The impatient, irritable old woman has been unjustly angry with all her dependents at some time, and is always alleging or threatening to alter her will, cutting this person out and putting that one in, or insisting she will leave everything to charity. No one knows from one day to the next who in fact will get the money. Which of them, then, is most likely to have substituted poison for the capsule she has to take for her heart attacks?

RACING: Another editor of Track Talk can be heard on Friday at 7.30 p.m. with tips for the races to be run on Saturday, October 29.

- 4.00 MUSIC FROM THE MOVIES.
- 4.30 TEA DANCE.
- 5.00 HILL BILLY HAYRIDE.
- 5.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
- 6.00 THE MUSIC SHOP—Light Music.
- 6.30 EDMUNDO ROS AND HIS ORCHESTRA.
- 7.00 NELSON EDDY'S "PENTHOUSE PARTY."
- 7.30 THIRTY TO ONE—Presenting the Musical Choice of the Ismail family of 14, Matheson Street, 1st Floor, Hongkong.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ENTERTAINMENT ROUND UP.
- 8.15 MUSIC IN THE AIR.
- 8.30 TED HEATH AND HIS MUSIC.
- 9.00 HIT PARADE.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 RHYTHM IS THEIR BUSINESS—Featuring Eric Delaney's Band.
- 10.05 NOM DE PLUME.
- 10.30 REDIFFUSION'S DANCE PARTY.
- 11.00 STOP PRESS—News Headlines.
- 11.05 DANCE PARTY—Continued.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 7.00 a.m. SUNDAY SERENADE.
- 7.30 THE SUNSHINE BOYS—Gospel Songs and Spirituals.
- 7.45 KEYBOARD RHYTHM.
- 8.00 MUSIC BY MALTYBY.
- 8.30 HAWAIIAN MUSIC.
- 9.00 NEWS, SPORTS, RESULTS AND WEATHER FORECAST.
- 9.15 THE STRINGS IN RHYTHM—A Programme of Light Music.
- 9.30 FORCES FAVORITES.
- 10.30 MARCHING AND WALTZING.
- 11.00 MOVIE MAGAZINE—(Repeat)—With Prize To Be Won.
- 11.30 VICTOR SILVESTER AND HIS ORCHESTRA.
- 12.00 Noon. GUILTY PARTY.
- 12.30 pm BOX OFFICE DRAW.
- 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Tony Myatt.
- 2.30 SUNDAY CONCERT—Music of the Masters.
- 3.30 YOU'VE ASKED FOR IT—Mike Elery Answers your Requests.
- 4.30 I HEAR A RHAPSODY.
- 5.00 TEA DANCE.
- 5.30 RUMPUS TIME—Host: Ron Ross.
- 6.00 FOOTBALL COMMENTARY—Happy Valley v. Army.
- 6.40 SCRITCH HENDERSON.
- 7.00 MUSIC FOR YOUNG PEOPLE—Presented by Fr. T. F. Ryan, S.J.
- 7.30 PLACES AND PEOPLE—Presented by John Grant.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 STRING SERENADE—Played by Alfredo Antonini and his Orchestra.
- 8.30 LARRY ALLEN SAYS—"Be My Guest."
- 9.00 MELODIES AND MEMORIES—With James Turner and his Orchestra.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 GOON SHOW—"The Gold Plate Robbery."
- 10.05 SENTIMENTAL JOURNEY—Light Music.
- 10.30 MUSIC IN MINIATURE—A Quiet Half-Hour for Serious Music Lovers (Repeat).
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Mike Elbery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 REMEMBER THESE?—Melodies for Reminiscing.
- 10.30 SECOND SPRING.
- 10.45 THE INKSPOTS.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 THE MELBA STORY—(Repeat).
- 12.15 pm LOCAL GOLD RATE—Accent On The Accordion.
- 12.30 THE MIDDAY CONCERT.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 TED HEATH AND HIS MUSIC.
- 2.00 MELODY TIME—Light Music.
- 4.00 DOROTHY CARLESS SHOW.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELITE.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 LAWRENCE WELK AND HIS ORCHESTRA.
- 6.00 MONDAY REQUESTS—Presented by Ron Ross.
- 6.30 WALTZ TIME.
- 6.45 THE ARCHERS.
- 7.00 VOICE OF SPORT—News and Views of the Colony's Sports and Sportsmen.
- 7.15 THE LIBERACE SHOW.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 THIRTY TO ONE—Presenting the Musical Choice of the Leung Family of 413, Chatham Road, 3rd Floor, Kowloon.
- 8.45 TALK.
- 9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CBC PLAYHOUSE PRESENTS—The Old Man Says No—Part 2.
- 10.05 JUKE BOX—Operated by Mike Elbery.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Ron Ross.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 ANNOUNCER'S CHOICE.
- 10.30 SECOND SPRING—True Life Story of Christine Harding.
- 10.45 TONY MARTIN.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 PROGRESSIVE JAZZ—Presented by Tony Myatt.
- 12.15 pm MARKET REPORT—Harmonica Highlights.
- 12.30 APERTIF.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 VERA LYNN SHOW.
- 2.00 MELODY TIME—Light Music.
- 4.00 FELIX KING ORCHESTRA.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELITE.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 SERENATA—Sweet Music played by Reginald Leopold with the Sidney Torch Strings.
- 6.00 TUESDAY REQUESTS—Presented by Tony Myatt.
- 6.30 SMALL AND SWEET.
- 6.45 THE ARCHERS.
- 7.00 MUSIC IN MINIATURE—A Quiet Half-Hour for Serious Music Lovers.
- 7.30 RAY ELLINGTON QUARTET.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 FRED WARING AND HIS PENNSYLVANIANS.
- 8.30 MOVIE MAGAZINE.
- 9.00 STARS ON WINGS—Compere: Neville Powley.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THIRTY MINUTE THEATRE.
- 10.05 LATE DATE—With Ron Ross.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Mike Elbery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 THE CLEBANOFF STRINGS.
- 10.30 SECOND SPRING—True Life Story of Christine Harding.
- 10.45 PERRY COMO.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.

- 11.45 EDMUNDO ROS ORCHESTRA—(Repeat).
- 12.15 pm MARKET REPORT—Two Guitars.
- 12.30 RAGTIME PIANO.
- 12.45 CANADIAN SHOW CASE.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 MELODY TIME—Light Music.
- 4.00 A TALE TO TELL.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELITE.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 6.00 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.30 THE PAT DODD TRIO.
- 6.45 THE ARCHERS.
- 7.00 PRESENTING ALLAN JONES.
- 7.20 SCIENCE SURVEY.
- 7.30 MUSIC FOR THE MILLIONS.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
- 9.00 HANCOCK'S HALF HOUR.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 PUZZLE CORNER—With \$50. Cash Prize—Presented by John Grant.
- 10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Ron Ross.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 ANNOUNCER'S CHOICE.
- 10.30 SECOND SPRING.
- 10.45 FRANK SINATRA.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 LARRY ALLEN SAYS—"Be My Guest"—(Repeat).
- 12.15 pm MARKET REPORT—George Wright at the Hammond Organ.
- 12.30 BANDBOX.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MANTOVANI AND HIS ORCHESTRA.
- 2.00 MELODY TIME—Light Music.
- 4.00 LAWRENCE WELK AND HIS ORCHESTRA.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELITE.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 SONGS OF THE ISLANDS.
- 6.00 THURSDAY REQUESTS—Presented by Tony Myatt.
- 6.30 POLKA PARTY.
- 6.45 THE ARCHERS.
- 7.00 VOICE OF SPORT—News and Views of the Colony's Sports and Sportsmen.
- 7.15 YOUR HONGKONG HIT PARADE—An Accurate Tabulation of the Top Tunes in Hongkong with a Snow Balling Cash Prize of \$100.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC TIME—A Programme of Classical Music—Prepared and presented by Charles Harvey.
- 9.00 JUST FOR YOU—Staff Announcer Tony Myatt introduces—and sings—his favourite songs.
- 9.15 HONGKONG BYLINE—News, Views and Interviews.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 KJAP O'KANE.
- 10.00 STRIKE UP THE BAND—Presented by Disc Jockey Gary Stewart of Rediffusion K.L.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Mike Elbery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 STARS ON WINGS—(Repeat).
- 10.30 SECOND SPRING.
- 10.45 NAT KING COLE.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 DENNIS WILSON AT THE PIANO.
- 11.55 MARKET REPORT.
- 12.00 Noon CONCERTO.
- 1.00 pm DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 LETTER FROM AMERICA.
- 1.45 LONDON STUDIO ORCHESTRA.
- 2.15 MELODY TIME—Light Music.
- 4.00 EDMUNDO ROS AND HIS LATIN-AMERICAN ORCHESTRA.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELITE.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 THE PALAIS ROYALE ORCHESTRA AND SINGERS—A Programme of Show Tunes.
- 6.00 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.30 CALYPSO QUARTER—Featuring

- ing the "Trio Los Rediffusion."
- 6.45 THE ARCHERS.
- 7.00 REMEMBER?—Reminiscing Through the Years.
- 7.30 TRACK TALK—Tips for Tomorrow's Races.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 LOU SNIDER ORCHESTRA—Canadian Show Case.

TELEVISION

MYSTERY AND SUSPENSE IN THE WEEK'S FILMS

Richard Conte is faced with the problem of finding the missing wife and child of a leading gangster in this week's "Four Just Men" adventure. He does locate the missing pair but the problem of bringing them home safely proves insurmountable, until he hits on an ingenious solution.

On Sunday, the feature film should interest all keen cinemagoers for it is directed by that master of film-making David Lean, and stars Ann Todd, Trevor Howard and Claude Rains.

The story "The Passionate Friends" is based on the novel by H. G. Wells and tells of a woman with two conflicting longings—for a secure prosperous marriage, and for a romantic love; the whole film is a delicate, moving and passionate study of human emotions.

Margaret O'Brien will be remembered by many as a child-star of considerable talent, and to see how she has grown up into an actress of note watch "The Story of Marjorie Reardon", this week's tale of mystery and suspense on Tuesday at 9.45.

"This is Your Music" on Wednesday has a nautical flavour this week when it features "Sea Songs".

Thursday's "Interpol Calling" stars Mary Morris, one of England's most fascinating actresses in a story called "White Blackmail" and at 9.00 "Wagon Train" has Gilbert Roland as its guest star.

One of the screen's most famous "bad men" can be seen in Friday's Screen Director's Playhouse, when Peter Lorre teams up with Teresa Wright in "No. 5 Checked Out".

Today

- 2.15 pm CANTONESE FEATURE.
- 3.35 COUNTERPOINT.
- 4.20 FAMOUS FIGHTS.
- 4.35 "MY HERO."
- 5.00 CHILDREN'S HOUR—"THE LONE RANGER."
- 5.25 CARTOONS.
- 5.30 "CALVIN'S CORNER"—A Programme For The Children.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "ON SAFARI."
- 8.00 "RUMPOUS TIME"—Featuring Ron Ross With The Berry Yemza Group. An R.T.V. Studio Presentation.
- 8.30 "OLD VENTURE."
- 8.35 THE NEWS IN BRIEF.
- 9.00 "THE FOUR JUST MEN"—With Richard Conte.
- 9.25 "THE FRANKIE LAINE SHOW"—With Connie Haines.
- 9.50 "LARAMIE."
- 10.45 "M" SQUAD WITH LEE MARVIN.
- 11.10 LATE NIGHT FINAL—Close Down.

Sunday

- 2.00 pm CANTONESE FEATURE.
- 3.45 "LIFE WITH ELIZABETH."
- 4.10 ROYAL PLAYHOUSE—Presenting "Thousand Loyal Frenchmen."
- 4.35 MUSICAL JAMBOREE.
- 5.00 CARTOONS.
- 5.05 THE ROY ROGERS SHOW.
- 5.30 CARTOONS.
- 5.35 "SEA HUNT."
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 MUSIC IN MINIATURE—Introduced by Charles Harvey. An R.T.V. Studio Presentation.
- 8.00 MEN INTO SPACE.
- 8.25 "LOVE THAT BOB."
- 8.50 THE NEWS IN BRIEF.
- 8.55 "THE INVISIBLE MAN"—In (The Rocket).
- 9.20 SUNDAY SHOWTIME PRESENTS—"The Passionate Friends" Starring Ann Todd, Trevor Howard And Claude Rains.
- 11.00 LATE NIGHT FINAL—Close Down.

Monday

- 5.00 pm CHILDREN'S HOUR—"The Adventures of Twizzle."
- 5.15 CARTOONS.
- 5.30 THE ROUGH RIDERS.
- 5.35 CARTOONS.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "THE ADVENTURES OF ROBIN HOOD."—Starring Ray Milland.
- 8.00 "DOCUMENTARY"—"Crossroads Europe."
- 8.55 THE NEWS IN BRIEF, ...

- 8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
- 9.00 THE NAVY LARK.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THE MELBA STORY.
- 10.05 LATE DATE—With Ron Ross.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

- 9.00 CHINESE MOVIE MAGAZINE—An R.T.V. Studio Presentation.
- 9.25 "LOCK UP"—Starring Mac Donald Carey.
- 9.50 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—Close Down.

Tuesday

- 5.00 pm TIME FOR TOTS—Introduced By Angela Bond with George.
- 5.15 "THE ADVENTURES OF WILLIAM TELL."
- 5.40 "JOE PALOOKA."
- 5.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "THE SONG PARADE"—Produced By John Bow. An R.T.V. Studio Presentation.
- 8.00 "HIGHWAY PATROL."
- 8.25 "TOPPER."
- 8.50 THE NEWS IN BRIEF.
- 8.55 "THE MAN AND THE CHALLENGE."
- 9.20 "THIS MAN DAWSON"—Starring Keith Andes.
- 9.45 "SUSPICION"—Presenting "The Story Of Marjorie Reardon" Starring Margaret O'Brien.
- 10.35 "THE GOLDBERGS"—Starring Gertrude Berg.
- 11.00 LATE NIGHT FINAL—Close Down.

Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW—An R.T.V. Studio Presentation.
- 5.15 CARTOONS.

COMMERCIAL RADIO 1530 kcs 196 mtrs THE TWO MAIN AMERICAN POLITICAL PARTIES

The result of the American Presidential election which takes place next month is of importance not only to Americans but to the remainder of the world. Many people are vague about other countries' internal politics, and to enable them to understand more fully what the American Presidential Election is about the Voice of America takes a look at the two main parties, the Republican and Democratic Party.

Listeners hear the voices of politicians and voters giving their views, and a narrator explains the histories and differences of the two parties. Focus on the American Presidential Election can be heard at 8.30 on Friday evening.

A new musical programme takes the air for the first time on Sunday morning. Presented by Mary Henri, Sounds from Essex can be heard from 11.45 to midday.

The birth of four composers are commemorated this week. Sunday Concert (7.30-8 pm) consists of music by Rameau, and Tuesday's Composer of the Day concert celebrates the birth of Bizet, and Wednesday's Domenico Scarlatti (2-2.45 pm). The concert on Tuesday from 6.30-7 pm commemorates the birthday of Johann Strauss Jr.

Another interesting Composer of the Day is Jaroslav Ridsky who conducts the Czech Philharmonic Orchestra in his Piano Concerto opus 45 on Thursday. The soloist is Frantisek Rauch.

Bob Williams occupies the chair for Lunchtime Rendezvous on Monday, and John Gunstone takes over for the remainder of the week.

The racing correspondent's tips for Saturday's meeting at Happy Valley are given at 8.15 on Friday night.

SHOW OF THE WEEK

Tue. 8.30-9.00 pm—Lynne Morris in "For The Seventeens".

- 5.30 "FURY"—Starring Bobby Darin and Fury the Wonder Dog.
- 5.55 CARTOONS.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "THIS IS YOUR MUSIC"—Presented by "Sea Songs".
- 8.00 BRITISH TELEVISION NEWS.
- 8.10 "THE JACK BENNY PROGRAMME."
- 8.25 BEVERLY GARLAND IN "DECOY."
- 8.30 THE NEWS IN BRIEF.
- 8.35 "THE MUSIC MAKERS"—An R.T.V. Studio Presentation.
- 8.50 "PARADE PRESENTS."
- 9.45 CANTONESE FEATURE.
- 11.15 LATE NIGHT FINAL—Close Down.

Thursday

- 5.00 pm CHINESE CHILDREN'S STORY TIME—An R.T.V. Studio Presentation.
- 5.10 "ROCKY JONES, SPACE RANGER."
- 5.35 ROBERT SHAW IN "THE BUCCANERS."
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "KINGDOM OF THE SEA"—With Col. John B. Gray.
- 8.00 "THE LIBERACE SHOW."
- 8.30 "INTERPOL CALLING"—Starring Charles Korvin.
- 8.55 THE NEWS IN BRIEF.
- 9.00 "WAGON TRAIN."
- 9.50 SPORT PROGRAMME.
- 10.00 "MEDIC"—Starring Richard Boone in "Breath of Life."
- 10.05 "STUDIO TRIPS"—With Gerry D'Almeida, Eddie Costa and Alex Villa. An R.T.V. Studio Presentation.
- 11.00 LATE NIGHT FINAL—Close Down.

Friday

- 5.00 pm CHILDREN'S HOUR—"Why The Woodpecker?"
- 5.15 ALEC PAUL PRESENTS "SONGS FOR YOUNG FOLK"—An R.T.V. Studio Presentation.
- 5.35 "SERGEANT PRESTON OF THE YUKON"—Starring Richard Simmons With Yukon King & Rex.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 LEAVE IT TO HEAVEN—Starring Jerry Mathers.
- 8.00 "MOBLEY OF THE YARD."
- 8.25 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS—"The Checkered Out"—Starring Teresa Wright, Peter Lorre.
- 8.50 THE NEWS IN BRIEF.
- 8.55 CONFIDENTIAL FILE WITH PAUL COATES.
- 9.20 CANTONESE FEATURE.
- 11.00 LATE NIGHT FINAL—Close Down.

Today

- 11.30 am SOUTH OF THE BORDER.
- 12.00 Noon LUNCHTIME KEN DEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cook.
- 2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room.
- 4.00 MUSIC FROM SPAIN.
- 4.30 WEATHER REPORT.
- 4.31 AROUND THE CRACKER BARREL—With Slim Pickens & Shorty Rogers.
- 5.00 MAN ABOUT TOWN—Dick Williams.
- 5.15 ROBERT MAXWELL PLAYS.
- 5.30 A BRITISH INTERLUDE—With Anne Shelton, Jimmy Logan, Rawicz Landauer & Max Jaffe.
- 6.00 THE ANTHONY'S BANDS—Music by Ray & Leroy.
- 6.30 "YOURS FOR THE ASKING"—Listeners serious music request programme.
- 7.00 THE HI FI CLUB BIRTHDAY PARTY WITH AN AUDIENCE—presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 SPORTS RESULTS.
- 8.30 RADIO NOVELS "LOVE CROWN LOVE."
- 8.50 STRING SERENADE.
- 9.30 SELECTIONS FROM TOM SAWYER—By The Original Cast.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE KINGSTON TRIO.
- 10.30 SATURDAY BAND SHOW.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SATURDAY BAND SHOW—Cont.
- 12.00 Midnight WEATHER REPORT—Close Down.

Mr. K winds up his capers

I fear he may have pulled something off

New York.

BY RENE MACCOLL

AFTER three of the most fantastic weeks in all diplomatic history, we are all left looking at one another in slightly dazed fashion here in New York and murmuring, "What's the score?"

The three main questions that everyone strives to answer are:

1. What were Khrushchev's main motives in arranging this UNO circus and in acting with such fierce belligerence as its ringmaster?
2. Have his weird tactics been well or ill-advised?
3. What success has he achieved?

A genius

Whoever it was who thought of arranging for Khrushchev to attend this UNO session—whether it was the Russian leader himself or some unnamed back-room genius of psychological warfare—achieved a masterpiece.

Clearly, at a time when new nations are making their appearances in droves, the notion of thus seizing and then holding the centre of the world's stage in a manner which had never been dreamed of before was marvellously good.

Those weeks gave Khrushchev one of history's most glaring of spotlights.

The neutrals

Having thus brought off a great propaganda triumph and through it having forced upon every world leader to follow him to New York, Khrushchev's main succeeding aims were:

- (a) To woo and win the neutrals, so suddenly enlarged in number;
 - (b) To put across his own concept of dealing with disarmament;
 - (c) If possible to destroy the UNO Secretary-General Dag Hammarskjöld, following the Congo affair—and recast UNO itself in a Moscow mould.
- Then—tactics.
- By general consent, Khrushchev has pulled many a boner under this head while he was here.
- His fits of desk-pounding in the UNO General Assembly, his unmerciful interruptions while Britain's Prime Minister, Harold Macmillan, was addressing the Assembly, even his now-famous shirt-sleeved balcony Press conferences were all received with marked distaste by the very neutrals to whom Khrushchev sought to attract.

And his personal onslaught on Hammarskjöld, his menacing and insulting remarks about the Secretary-General, were singularly ill-timed because Hammarskjöld enjoys great support among the neutrals—who studied again as it dawned on them that what Khrushchev was really up to was an attempt to bring down the United Nations itself.

A chord

Now, how did Khrushchev make out in the rest of his three week campaign?

His demand for the end of colonialism and his violent denunciations of colour prejudice have struck a loudly-twang chord among those African and Asian delegates.

Some of these experienced disagreeable episodes in hotels and restaurants while in New York.

And Khrushchev has not been coy in letting it be known among the newly swimming black and brown delegates that he is all for expanding the Security Council to include more Africans and Asians, and for transferring the neutrals into a formal "bloc" which would be the equal of the Communists and the West.

Plattered, neutrals will think long and carefully over such delightful suggestions.

In the short run, then, Khrushchev has taken some hard blows in New York.

But if the Russian is content to be patient he may well garner some luscious dividends in the long run.

Even if Hammarskjöld succeeds for the moment in weathering the relentless attack which will no doubt be maintained on him by the Communists, his term of office ends in 1963 in any case (although he could be re-elected).

And Khrushchev can muse with intense satisfaction on the deep impact which he has made in the new countries of Asia and Africa.

What a whopping great order book he may soon be able to fill for Russia from the Upper Volta, Senegal, and Togo.

He's met all their leaders—really got in among them. Tirelessly he has padded from cocktail party to lunch g thrashing from reception to conference talk.

There has been, the great Khrushchev, boss of all the

Russians, grinning, sweat-talking, bear-hugging, play-acting, posture-strutting, for all the flattered blacks and browns to see and hear—and talk about when they go home.

Gaucherie

It is with regret that one must report that the Khrushchev caper has been considerably helped on its way by more of the ineptitude and gaucherie which, alas, nowadays seems constantly to bedevil United States diplomacy and tactics.

Many voices are raised in criticism of Eisenhower for not doing more to befriend the neutral leaders.

And many of the neutrals did not try to conceal their anger at the role played by the U.S.A. in helping to defeat the neutral resolution calling for another like-Khrushchev meeting now (by contrast, the Russians simply obtained from the vote, and so angered no one).

And—although this time Washington was blameless in

the matter—the recent decision to show Russian concentration camp shots and the like from Radio Free Europe, instead of "commercials," while Khrushchev was actually being interviewed on TV is widely condemned as stupid and needlessly provocative.

Everywhere I go I hear people talking of it as being "just like the U-2 business—will we never learn?"

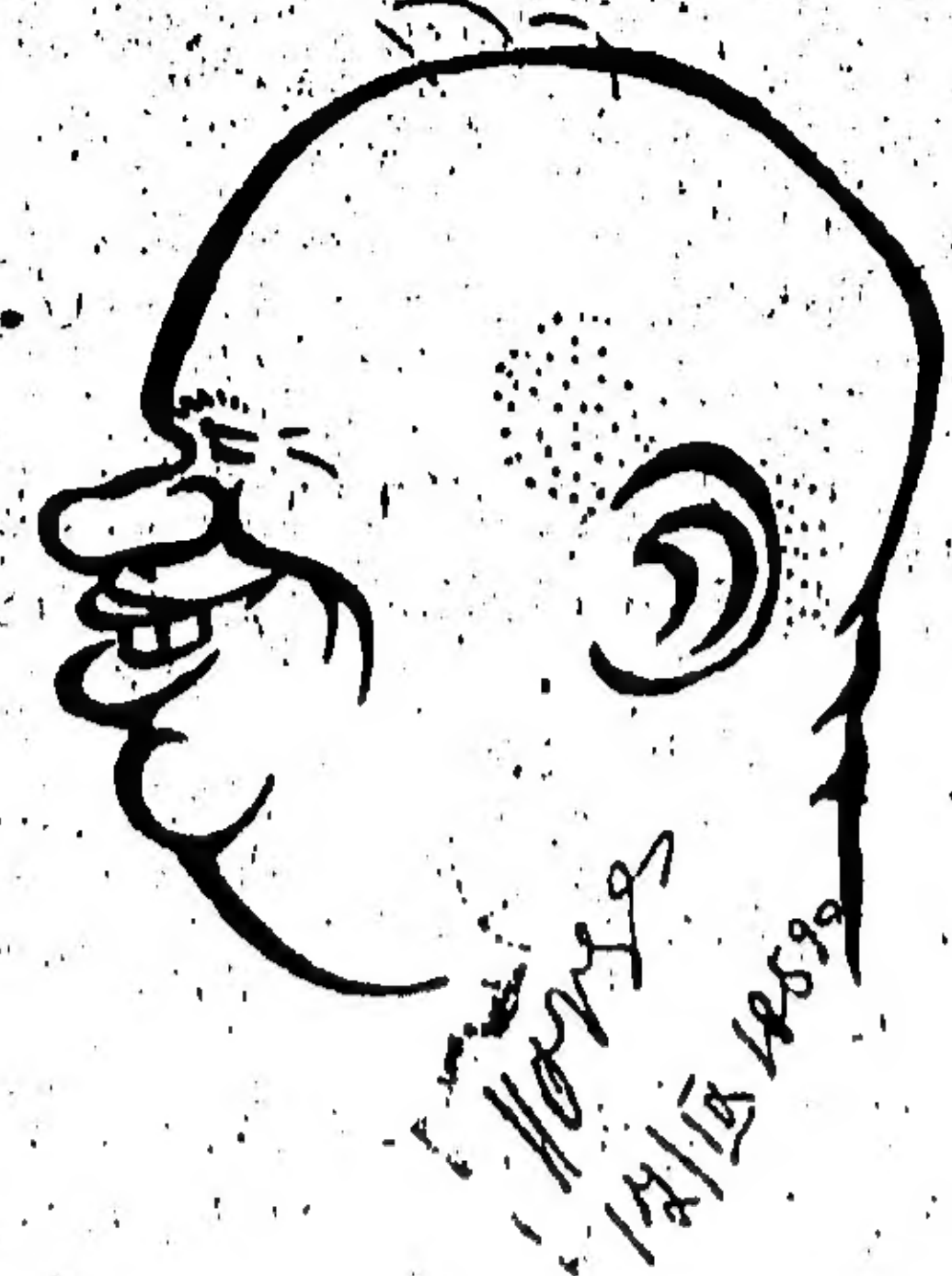
More propaganda

What of the future? The outlook for the cold war indicates that the propaganda struggle will continue at full blast—but that, for the time being, we can expect no direct crises. It is provided that Khrushchev remains satisfied that he will get his new Summit next spring after the next American President, and see his disarmament proposals canvassed at a special session of the UNO General Assembly.

And provided also, as he is understood to have stressed to Macmillan during one of their two private talks together, that there are no serious "new provocations" to send the balloon up.

We now have two alternatives confronting us all. EITHER Khrushchev seeks only to soften us up, erode our position through bigger and better propaganda and threats.

OR he genuinely wants to negotiate. Which is it?



On this big night in the art world...

SEE HOW LONDON LEAPS AHEAD OF THE REST...

AS the 1960-61 season opens in the dealers' galleries and the salesrooms, interest focuses once again on dealings in the London art market. And this for three main reasons.

First, because the purchase of works of art is now a fashionable pursuit and supposedly cultural and social worth.

Secondly, because this pursuit now yields vast, invisible profits. And the clever picker—he has many fields to choose from—will find that, in the space of a year or two, his possessions have increased in value at an unknown rate on the Stock Exchange.

And thirdly, it is now London's salesrooms which establish current art-market prices throughout the western world.

No love

Personal taste or the quality of the work of art itself plays little part in determining the purchases of these gambler-investors. With a very few exceptions they are not really collectors; they do not have knowledge or an eye, they do not even love or try to understand works of art. They simply accumulate them as they might acquire a circus or performing pots. And they are continually changing, discarding or adding to the menagerie.

Competition

Virtually no period or type of work of art, as it were, "undiscovered" at the moment, and in every field the competition between buyers is keen.

Gainsborough, Constable, de la Tour, Claude, Guido Reni, Rembrandt, all fetch enormous prices. But so do Assyrian reliefs, 18th century French furniture, and Greek or Negro sculpture. Sales of these are, however, less sensationally publicised than those of 19th and 20th century art (the latest fashion) but then they tend to attract more serious buyers who are less concerned with show and speculation.

The phenomenon of today is the "hot" field of 19th and 20th century art.

Here the enthusiastic amateur, even the serious collector, can make a fortune with a fixed budget, stand little chance. They have dropped out of the market, following the staggering rise in prices resulting from reckless spending by the new rich—the tax-dodgers, the speculators and the international smart-set—who constitute today's new clientele for works of art.

TARGET

HOW MANY words of more can you make from the letters in the word TARGET? The answer is: 10. The words are: TARGET, TART, TART, TART, TART, TART, TART, TART, TART, TART.

Chic

Thus, Matisse drawings are now chic, whereas Matisse bronzes, some of the most sculpture of our century, are not.

How has London asserted its leadership in this international market? The answer is bound up with the meteoric rise of

Chess News

by LEONARD BARDEN
Solution No. 510: 1. E-K5, 2. B-B2, 3. B-B1, 4. Q-B4, 5. Q-Q4, 6. Q-B1, 7. Q-Q4, 8. Q-B1, 9. Q-Q4, 10. Q-B1.

By Douglas Cooper

...at 49, a renowned art historian, critic, and collector, lives in an elaborate chateau in the South of France where he keeps a superb collection of Picassos, Braques and Legers. It is due to his scholarship and energy that London has seen some of the most important exhibitions of the works of modern artists.

Sotheby's during the past three years.

When sterling became convertible and the Government lifted the wartime restrictions on the import of works of art, the partners of this firm set out to exploit the new situation. Their greatest asset was their low rate of commission.

In England the auctioneer takes 10 per cent of less from the seller and the purchaser has nothing to pay above his bid. But in European countries and America the auctioneer's commission is liable to be 15 per cent or more, while state and municipal taxes payable by the purchaser may amount to 20 per cent.

Record

But Sotheby's had another gambit. With psychological insight they turned an auction sale, usually a drab and dusty affair, into a smart event, into an after-dinner evening dress session. When, on October 15, 1958, seven masterpieces by Cezanne, Manet, Renoir and Van Gogh, from a famous collection in New York, came under the hammer, they were fiercely competed for by a group of millionaires, and brought within half an hour the record-breaking sum of £2,781,000.

Within a year, the firm were announcing the highest total ever recorded for a sale of illuminated manuscripts. The record price for a diamond tiara, and then the highest price ever paid at an auction for one painting £275,000 for Rubens's Adoration of the Magi, now on loan to the National Gallery.

Small wonder, therefore, that owners all over the world have been hopelessly attracted by the treasures on Sotheby's who, it must be said, have hitherto continued obtaining prices which outstrip those obtained at all other auction houses.

But to maintain this success and keep their present lead the firm must be sure of offering just what the marketing wants must fit in with fashion, and must be sure, too, of keeping to itself its rich active clientele. And that is where great changes have recently occurred in the ranks of London's Art Market. For Sotheby's has now become London's biggest firm of art dealers.

They attract to themselves the biggest and most varied stock—their annual turnover is well over £6,000,000.

No longer do they respect the personal link between the dealer and his client; but are themselves consistently in direct touch with most private buyers. Thus they tend to cut across the dealers' business of buying as well as of selling. Yet the dealers cannot do without them, for today they themselves can only afford to carry a relatively small stock of fine quality works, while the present auction-room boom provides them with a convenient outlet for unsaleable "ducks."

They regroup themselves with Sotheby's assistance and by buying a commission for would-be anonymous or absentee clients. They also depend on prices obtained by Sotheby's for reselling, and reconstituting their stock at regular intervals.

And from Sotheby's they have learned the modern techniques of art promotion. They compete with the established names by creating a succession of new ones—for the most part insignificant artists—whom they boost for a while by all the means known to modern publicity agents.

Tricks

Trick decorators thus turn up as sensational new painters, and their works are still more eagerly sought after if a few can be cleverly slipped into a successful sale at Sotheby's and bid up to a record price.

How do prices stand now at this critical moment in relation to those of last July? Is the London market firm or unsteady, rising or falling?

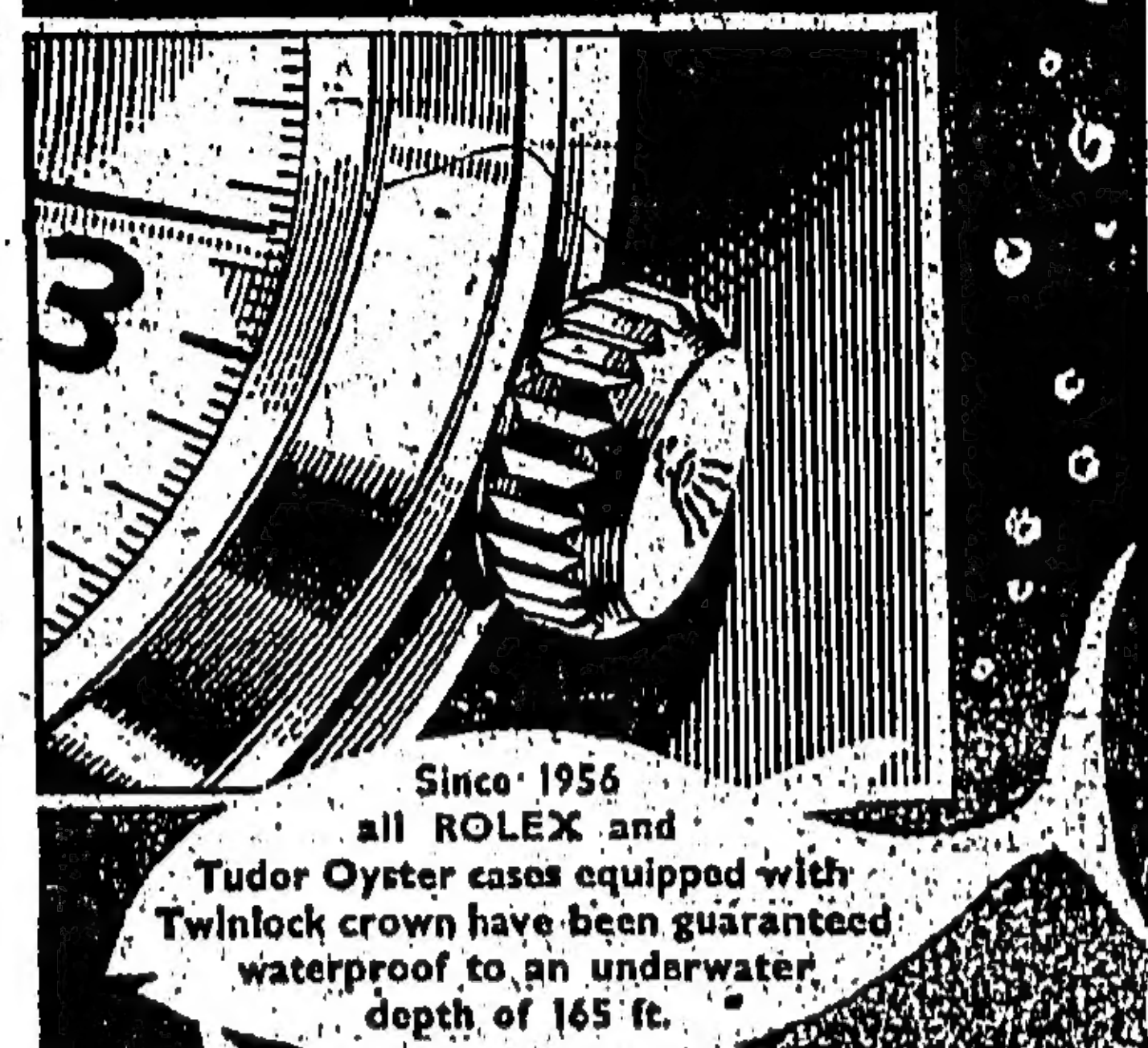
Hundreds of dealers and private buyers all over the world are anxiously waiting results to decide on future dealings.

The reactions in the London saleroom will set the tone and the price level for the next few months.

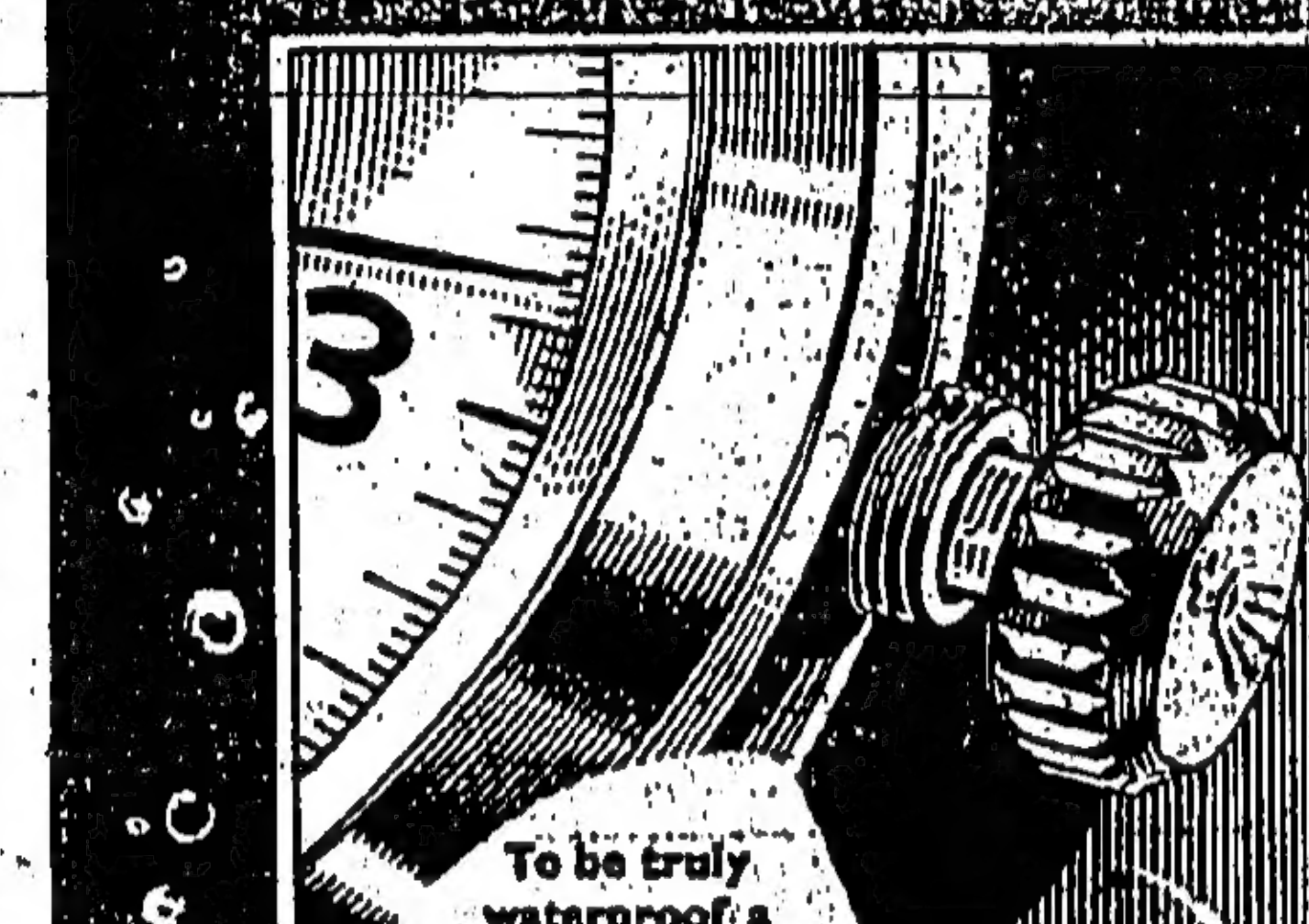
—(London Express Service)

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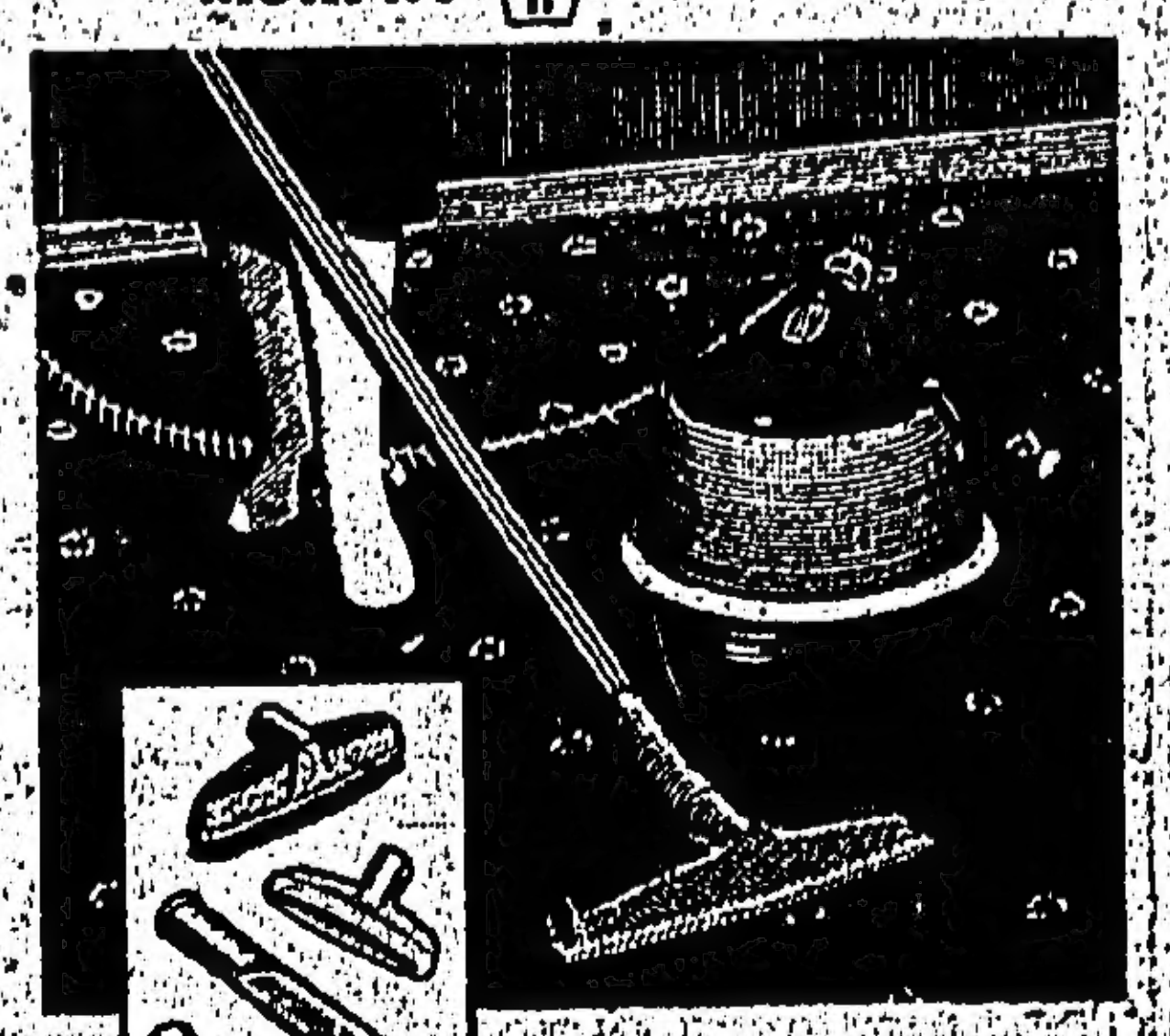
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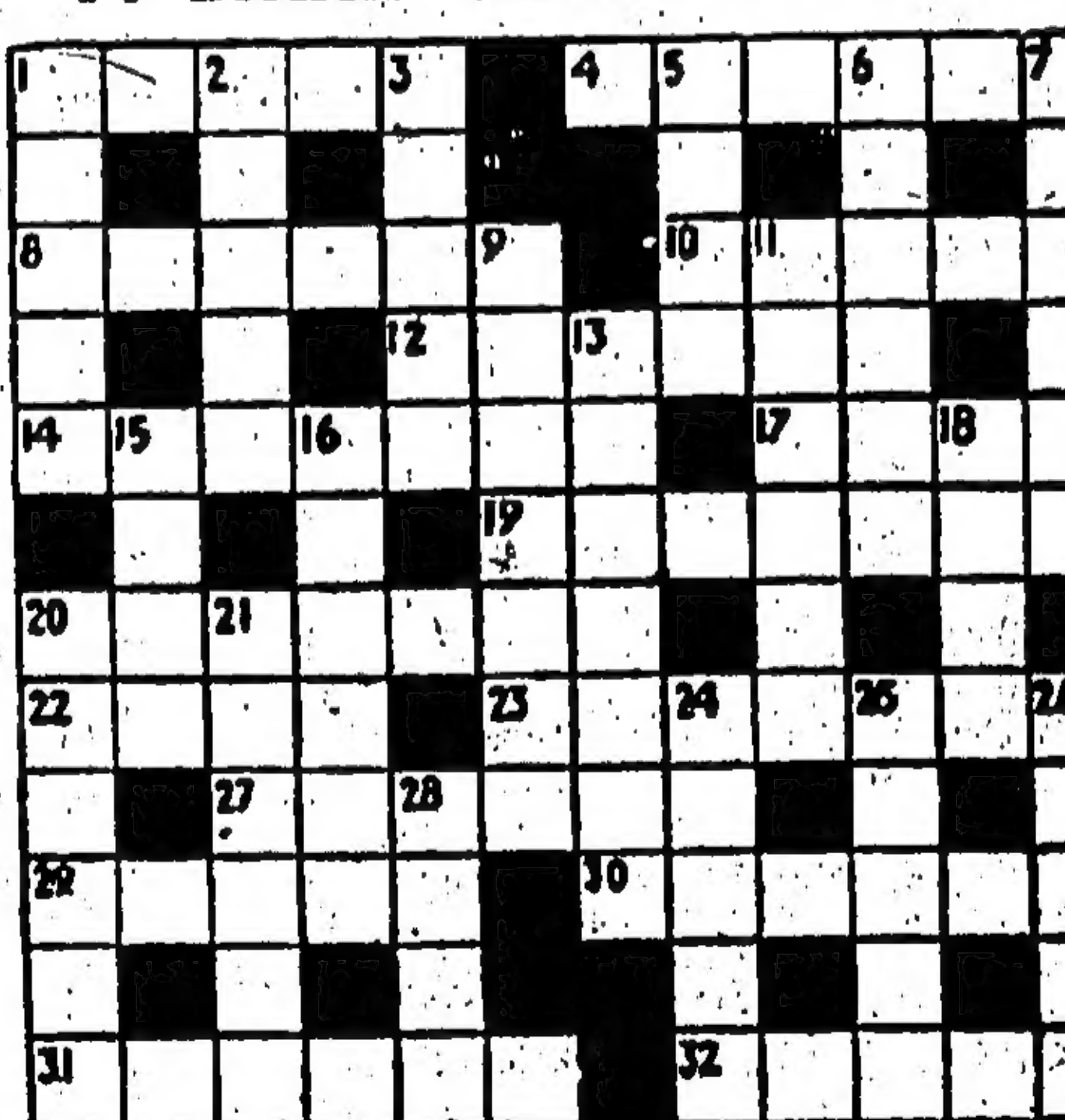
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A British Crossword Puzzle



- ACROSS**
- 1 Perhaps medical stand-in (6).
 - 4 Shout of rage? (8).
 - 8 Certainly no sinners (8).
 - 10 Slippery slope (6).
 - 12 Deeply implanted (6).
 - 14 Even more honeyed? (7).
 - 17 Dare to study! (4).
 - 19 No more than we deserve (7).
 - 20 Now called a natural break? (7).
 - 22 Not getting away unobserved! (4).
 - 23 Obviously not coming down in the drink? (7).
 - 27 Cut it out (7).
 - 29 She's groomed for the ceremony? (8).
 - 30 On paper, she's in charge (6).
 - 31 Given a new form (6).
 - 32 They're spun, literally! (6).
- DOWN**
- 1 Has an impediment (8).
 - 2 Strike for a time! (6).
 - 3 Totem composition (6).
 - 5 Not omitting anyone (4).
 - 6 Even more gaudy (6).
 - 8 Uses skiffing (6).
 - 9 Producing nothing (7).
 - 11 Her lad, perhaps, brings news (6).
 - 13 Reduce to naught (7).
 - 16 Port, for instance (4).
 - 18 Levelled up (6).
 - 19 A beastly place overseas! (4).
 - 21 Life on a map (6).
 - 24 Boredom of the daily round? (6).
 - 25 Billy boy? (6).
 - 26 Put below ground (6).
 - 28 Wounded with horns (6).
 - 29 Met in drink (6).

YESTERDAY'S CROSSWORD—Across: 1. Frontage, 2. Kidd, 3. Pictured, 4. Preceded, 5. Trod, 6. Gingersly, 7. Resolves, 8. Hero, 9. Fumblers, 10. Admired, 11. Gaddened, 12. Down: 1. Ship, 2. Aids, 3. Raid, 4. Bait, 5. Aired, 6. Exposed, 7. Peter, 8. Cello, 9. Hales, 10. Chorus, 11. Bawls, 12. Yodel, 13. Heads, 14. Robed, 15. Free, 16. Mame, 17. Exam, 18. Bole.



You may fly to work in 10 years' time

by **PETER MASEFIELD**

—former president of the Royal Aeronautical Society

IN the days when the Charleston and the Black Bottom were the rage, the Golden Age in British aviation revolved around such names as the Moth, the Avian, and the Bluebird; and around such fliers as Amy Johnson, Jim Mollison, and Kingsford Smith.

It was the time, between the wars, when to fly meant swaddling up in fleece-lined clothing, with a fashionable helmet and goggles—only one stage away from the fighter pilot's garb of the First World War.

In those days, flying for fun was a serious business. And at that time, the British light aircraft led the world.

Today a new Golden Age for the lighter types of flying is in prospect. But in many ways such flying will be a far less serious business than in the old Spartan days.

Today no helmets and goggles are required. Comfortable, warm, "executive"-style limousines of the air are already available.

But, alas, these modern descendants of the line of the Moth and the Avian are no

Too busy

They are fine aircraft, well ahead of anything which existed in previous days.

But while the American and Continental manufacturers have

Now, however, let me forecast a change.

Already motor car engineering and aircraft experience are to be allied in England in a new concern, to produce a new generation of British business and sporting aircraft which will once again carry the flag to the furthest corners of the world.

Clearly in Britain we are about to see this lighter form of aviation develop in two ways.

The trainer and light sporting weekend type of plane will in years to come cost no more than a fast two-seater sports car. It will introduce a new generation to the delights of flying for fun.

The other type, the executive aircraft, is likely in future to cost little more to run or maintain than a big car.

Big increase

There will also be a great increase in the "hire-and-fly-yourself" business—for the many people who may not be able to own, license, and operate an airplane 365 days a year.

For executive flying many more firms will grow up to

supply pilots and aircraft ready to take a business man anywhere, rather like a glorified cab-rick.

Parallel with the development of the smaller and more personal aircraft will come the flying boardrooms of tomorrow—ranging in size from comfortable four-seaters up to 10- or 12-seaters, with a conference room attached.

Such business aircraft will make it possible for the busy executive to hold meetings at three or four places in a single day, separated by hundreds of miles.

After a morning meeting in London he will fly to a business lunch in Brussels; return for a further meeting at one of his factories, say in Swansea or the Midlands; by teatime and still be back in London for dinner.

Many British firms are already beginning to use aircraft in this way.

Small part

This growing use of aircraft for business in this country is, however, only a small part of the market open to the new generation of British light-or executive aircraft.

The Commonwealth, South America, and even the United States offer even more opportunities for the sale of airborne vehicles.

The longer distances which have to be covered in such territories mean that there is already an immense and growing market, which is so far being satisfied largely by American machines.

There is a considerable potential for British equipment, carrying with it the cachet of

collision hazards will be virtually eliminated. With accurate vertical separation, so that two aircraft can pass at 500 feet above or below each other, the amount of air space available is almost unlimited.

The future

I say then that this is the time not for caution but for boldness. The opportunity is there, if Britain cares to take it—but it is not going to be handed to us on a plate. We shall have to plan, and work hard, to achieve it—both technically, and above all by finding ways to cut manufacturing costs.

In that way, 10 years from now, one may expect that, both for business and for private flying, aircraft will be available which will be as easy, as pleasant, and as comfortable to fly as the average family car.

Even if you are between 40 and 60, if you run a fair-sized car, and you like to travel either on business or in your spare time, you may well find yourself at the controls of one of Britain's new, "personal" aircraft—or at the wheel of an aerial "taxi," hired for the weekend.

It is said that the modern world depends on two kinds of people—those who believe in the incredible and those who do the improbable.

In the years ahead the people of Great Britain will find that there is nothing either incredible or improbable about using the air for everyday personal travel, in the same way that we now use our cars.

(London Express Service.)

Islam 'holy march' to convert Africa

ISLAM is pressing a "holy march" into deepest Africa today in an open challenge to Christianity. The goal: to convert millions of native pagans to the religion of Mohammed—and to lure as many Christians as possible to the Moslem faith.

Unofficial headquarters for this ambitious campaign is Cairo, the Moslem world's biggest city and the seat of Islam's oldest and highest-ranking citadel, 1,000-year-old Al Azhar University.

Cairo's Moslem elders are now preparing thousands of gramophone records to carry the traditional chanting of the holy Koran into remote African jungle areas—and into Asian countries too.

The Egyptian authorities, backed by most other North African Moslem States, are urging that Arabic (the language of the Koran) should be made the official tongue of emerging Africa to replace English and French.

In many parts of Africa, now achieving independence at record pace, the bulk of the natives are not yet committed to either Christianity or Mohammedism.

Though accurate statistics are not available, it is estimated that there are about 80,000,000 Moslem Africans—mostly concentrated on the northern shelf and along the east coast—and some 21,000,000 Christians.

Witch doctors

The rest (nearly 150 million) are uncommitted pagans—many still under the spell of tribal every misfortune in family or tribal life is the result of "evil magic."

Moslems consider this the ideal moment for Islam's "holy march."

Moslem missionaries (and Cairo radio broadcasts) say Islam is a "more genuinely African" religion than Christianity "which is so closely connected with the outgoing white man."

Even the American evangelist Billy Graham noted after a tour of Central Africa that Christianity is facing an uphill struggle because many Africans consider it an imported "European religion."

Lectures

Learned Moslem scholars have lectured in the new universities of West Africa, and have commended themselves to the intelligentsia.

There also have been hundreds of sponsored visits by students to Cairo's Al Azhar University.

The propaganda of Cairo radio also has helped boost Islam's prestige, particularly along the East African coastal belt where Arabic is spoken.

Religious experts say Islam appeals to the average African native for a variety of reasons:

• It is a simple and direct faith, calling for belief in one Supreme Power.

• It makes allowances for human nature, particularly in such matters as polygamy, which has been practised by African tribes for centuries.

• It is regarded as the faith with no sense of colour bar or racial prejudice.

Islam has been called a social system as well as a religion—a social system that gives the believer a conviction of equality with all other believers.

There are today an estimated 450 million Moslems in the world.

(London Express Service.)

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Away with the fuss and the frills. Let's get a feeling of space into our homes. All the manufacturers are turning towards this and in my search for new ideas I have found the following encouraging facts:—

Paint:

After my complaint about colour two paint manufacturers asked me to go to see them, with a result that I have seen and since tried a new white which outdazzles the most advertised detergent.

At present only as a gloss finish, I am told that it will soon be available as an egg-shell finish.

Soon, too, there will be "paint bars" where you can choose your own colour and have it fixed for you.

At last experiments are being made where you will be able to try the colour you like as a sample in your own home and not lose your eyesight trying to visualise a chip the size of a postage stamp all over the walls.

Fabrics:

I am told that grey is still the best-selling colour. But how can we feel the spring look in the air if we

bring outside inside? For me it's going to be pale green and pale blue.

Pastels are here to stay and dull drab red is down at the bottom of the reds.

Kitchens:

A new look in working tops, a new range of laminated plastics will be out this month, including a wonderful dark green and black which would look splendid with pale yellow.

New processes for laminating fabrics so that you can have bath panels to match your curtains. All this is exciting and fresh, but all the same, to put a little sour among the sweet, it would be nice to find the tile to match the paint to match the tops to match the floor to complete the house that Jack built.

Walls:

Vinyl coated papers which can be washed and a whole fresh outlook towards ordinary papers. Trellis with separate arched tops for walls and corridors. Well designed florals with the pastel look.

I have never been very enthusiastic about wallpaper because I feel it's an easy way out to make a room interesting. But for those who can't resist it, now's your chance.

The Cinderella of the furnishing trade, is beginning to have that spring feeling as well. One manufacturer invites experts to conferences at regular intervals in order to try to improve the general standard. Result — fashionable colours — are being produced at the same time as the fashion and not years later.

I was told that plain colours don't sell, and that even though black and white are available they are not popular.

I still believe that this is because the public are not told about them or because the range is not good enough.

In America, more and more people are choosing linoleum for living areas and merely using rugs for warmth.

Why shouldn't we try the experiment? Is it because in this country the designs are primarily for the kitchen and not smart enough for the rooms in which we live?

Furniture:

The slender look is with us. Lines are getting longer, heights are becoming better but I still look for more practical things such as drawers for make-up, mirrors which don't block out the light from the window.

Where do we put blankets when not in use?

Do shirts really fit into shirt drawers?

Must sofas look like roundabouts?

If you must stay by the fire—

have one worth looking at



DRAWINGS BY ROY CASTLE

Veronica Papworth

A channel crossing can be strong THE WAY TO MAKE A CUSTOMS MAN CRINGE

SATED with high living and low thinking on a Continental scale, it is somewhat debasing to the self-esteem of returning holidaymakers to be quizzed at the Customs on the contents of their suitcases.

Such an innocent-seeming bunch we always appear to be as, with bland looks and unblinking eyes, we declare our single bottle of spirits and our 200 "cheap" cigarettes apiece.

Singled out

One wonders what passes in the minds of the Customs officers.



How in the world is the wear of a waistcoat lined with watches, the man with a stomach full of half-digested diamonds, or the car with heroin in its hub caps ever singled out from the rest?

No doubt the eagle eyes of the chap with the chalk in his hand are darting everywhere as he repeats that everything—yes, everything — bought abroad must be declared.

Had I taken him literally this time I should also have listed

mother a fine ripe Pont l'Eveque cheese.

Unwisely he bought it the day he arrived there.

Two weeks later, returning with a load of dutiable loot, he faced the Customs official. He opened his case and out sprang the scent of very old, ripe cheese—smelling.

"I've got . . ."

"Shut that case," cried the official, groping for his handkerchief.

"But I've got . . ."

"SHUT IT — quickly," and he reached for his chalk.

To travel hopefully (with cheese) is, evidently, to arrive without hold-ups!

One can see why this Customs business takes so much time.

"A two-way stretch . . . one doll's plastic handbag . . . three cheap scarves . . . drove the traveller ahead of me at Dover last week.

Only a woman might have noted that the suede coat and the shoes she was wearing were brand new and made in Spain.

I bet they weren't on her little list!

On the other side of the Channel, the linguists do their work on the train with, presumably, more or less the same results. But at least there is no delay.

The answer

It occurs to me that one small boy of my acquaintance has quite innocently discovered a possible solution to the swift getaway.

During his stint of a fortnight's "exchange" with a boy in Rouen he bought for his

mother a fine ripe Pont l'Eveque cheese.

Unwisely he bought it the day he arrived there.

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DATE SANDWICH

STEVE ½ lb. chopped stoned dates in a teaspoon of water with the juice and grated rind of a lemon until reduced to a thickish pulp.

Sieve together 1½ teaspoons self-raising flour, 1½ cups breakfast oats and ½ teaspoon salt. Rub 4oz. butter into them, then stir in a teaspoon of soft brown sugar.

Press half this mixture into a buttered large sandwich tin. Spread the date pulp on it and cover with the remaining mixture. Press well down.

Bake for 30 to 40 minutes in a moderate oven (350 to 375 degrees Fahr. or gas mark 4 to 5).

HAM WITH VERMOUTH SAUCE

FOR four people, cook a finely chopped onion in ½ lb. butter until a pale gold. Work in the tip of a teaspoon of tinned tomato puree, then stir in a breakfast cup of chicken stock or hot water and half a chicken cube. Add a pinch of bay leaf, a pinch of thyme, several parsley stalks and pepper to taste. Cover and simmer together, removing the bay leaf after five minutes to avoid its over-flavoursing the sauce.

Meanwhile cook 2lb. spinach, drain and press it well, then chop it with ½ to 1oz. butter. Place it in one layer in a hot buttered dish, cover with butter paper and place in the oven to keep warm.

Cover eight thin slices of cooked lean gammon with a little of the strained stock. When the remainder has been cooking for about 15 minutes, taste it and add salt, if necessary (bear in mind the possible saltiness of the ham). Strain the stock. Stir in 1 to 2 tablespoons of vermouth, bring to the boil, then stir into it a rounded teaspoon of arrowroot blended with two tablespoons water. Bring to the boil, again and the sauce will clear at once. If it is on the pale side, add a speck of bottled or tinned caramel. There should be between ¼ to ½ pint sauce.

POTATOES LYONNAISE

Two dishes—both potatoes with onions. For the first, boil 1½ to 2lb. potatoes until they are barely cooked. Slice them into rounds and fry them in 1½ to 2oz. butter to a pale gold. Fry three to four sliced onions in a tablespoon of olive oil until a deep warm gold colour. Add them to the potatoes with salt and freshly milled pepper to taste. Lightly mix them together. Brown them a little more, then sprinkle them with not-too-finely-chopped parsley, and serve.

AND SELKIRK

Selkirk potatoes are a rather crude dish, only for those who like practically raw onions. If they do, they will enjoy this one. Wash 1½lb. boiled potatoes with a couple of walnuts of butter, a little hot milk and seasoning to taste. Add a finely chopped good-sized Spanish or other mild onion and whip it into the potatoes over just sufficient heat to counteract its coldness. Come to think of it, this is an extremely tasty dish, if you like onions.

(London Express Service.)

THE GAMBOLS . . .

By Barry Appleby



COOK BETTER MEALS



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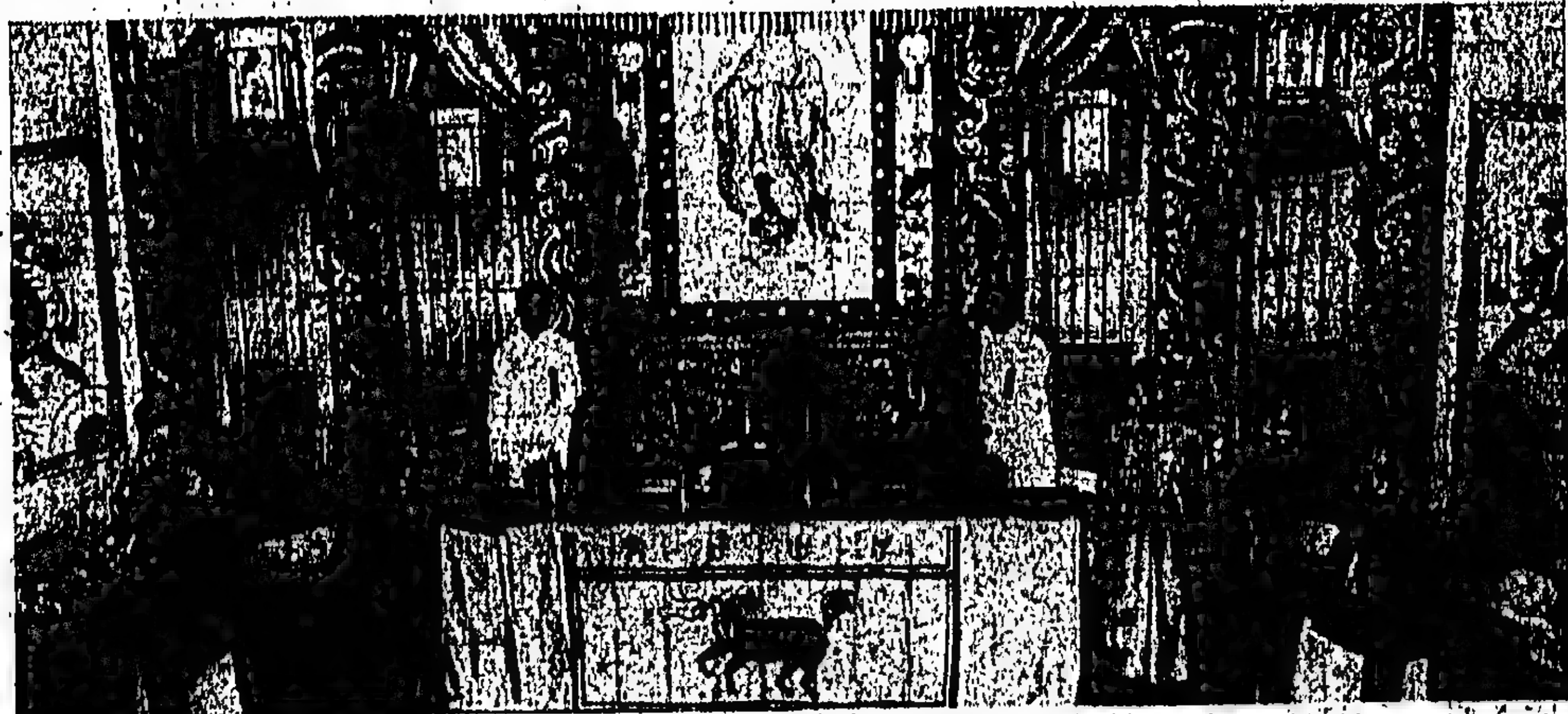
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Extra attraction! 'WHITE A LA CARTE' Create your own custom color tones with this white! Under a color, it lightens. Over a color, it highlights.



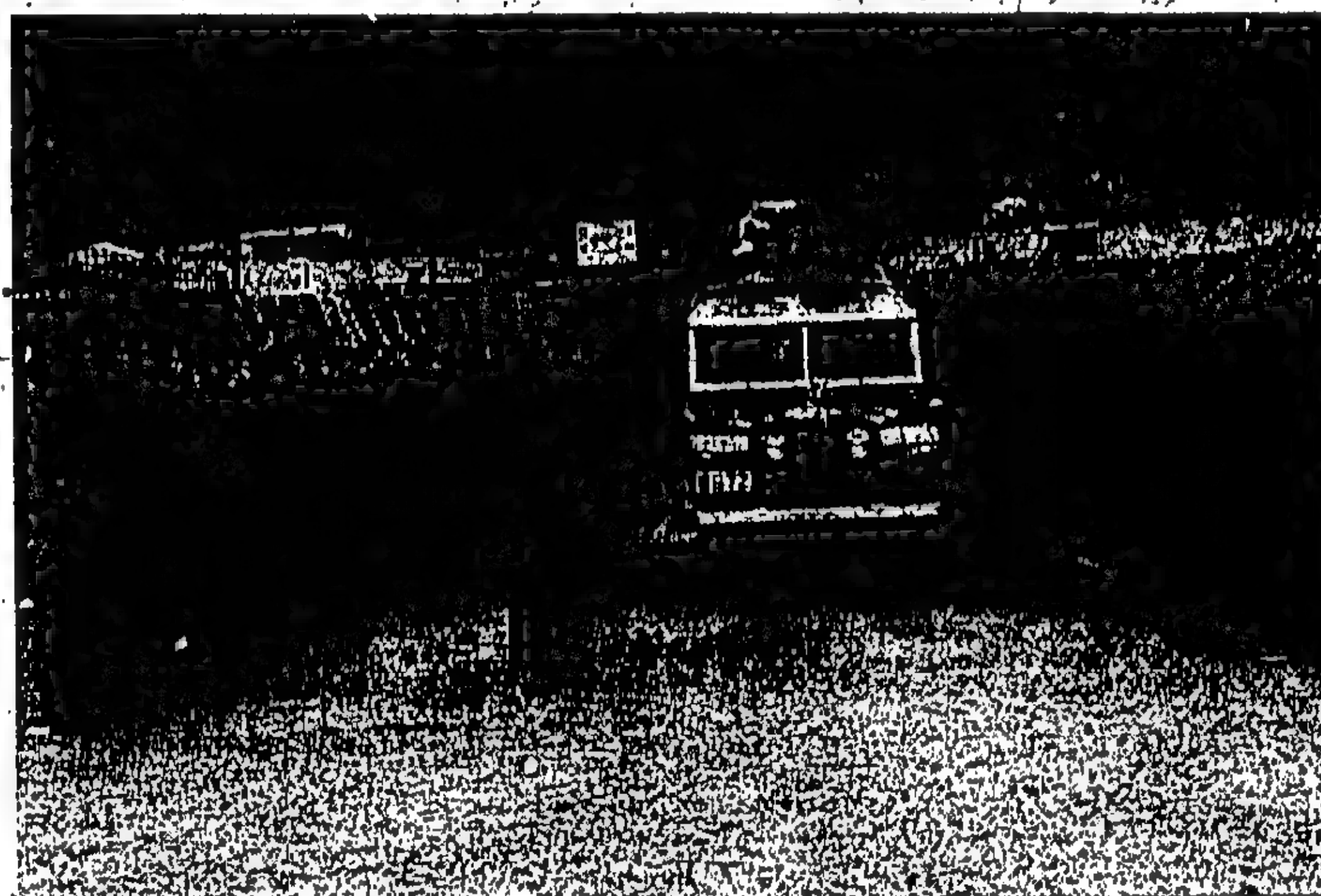
BELOW: Mrs Ruth Robertson seen painting a mural last week for the Sixth Festival of the Arts which opened last Friday.

★ ABOVE: Scene at the service held at the Confucian Hall, Caroline Hill, commemorating the birthday of Confucius this week.

★ RIGHT: The Very Rev. B. Till, Mr. E. Rawlings and Dr. P. H. Teng pictured before the Hospital Sunday Service at St John's Cathedral recently.



★ ABOVE: Pan American World Airways celebrated the first anniversary of their introduction of jet service by playing hosts to some 30 children at a tea party held at the Gloucester Hotel last week. One of the guests, Miss Marie Garard, is seen cutting the "birthday" cake.



★ LEFT: The Ng Clansmen's Association gave a dinner for Miss Ng Wai-fong, San Francisco's "Miss Chinatown of 1960," at the Golden City Restaurant on Sunday. Miss Ng (centre) is pictured with some of the guests.

★ ABOVE: Sir Robert Black, the Governor, pictured inspecting the Civil Aid Service's Field Day parade at the Government Stadium on Sunday.

★ BELOW: A scene from "Sleeping Beauty," a puppet show put on for the Colony's Sixth Festival of the Arts which opened last week.



★ ABOVE: Seen at the Hongkong Junior Chamber of Commerce ball at the Miramar Hotel last week were (l-r) Mr J.G. Greenwood, Mr S.K. Lee, Mr H.T. Tan and Mr Kwok Chan.

★ RIGHT: Mr Ma Si-hon, well-known international violinist, pictured rehearsing a number accompanied on the piano by his wife before his series of concerts in the Colony recently.



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★ ABOVE: Mr and Mrs Francis Lin seen after their wedding recently. The bride is the former Miss Christine Chien Tien-mei.



★ ABOVE: A print is put up for a panel of judges during the Hongkong International Salon of Photography selection of photographs for display recently.

★ LEFT: Pictured at the dinner for Sir Si-kin, Chau given by the University of Hongkong Alumni Association last week (l-r) were Mr C.M. Law, Mr W.P. Cheung, Sir Si-kin and Mr C.C. Li.

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ABOVE: Father Charles O'Connor, SJ, Provincial Superior of the Irish Jesuits, was fêted at the Ying King Restaurant recently by the Wah Yan Post Students' Association. He is seen making a speech during the dinner.



ABOVE: Mrs W. P. L. Lawson, wife of the Commander, Hongkong and Kowloon Garrison, seen with Mrs S. Williams during the opening of the NAAFI Club's Christmas toy fair at Chatham-road.



ABOVE: The Governor of Macao, Lieut-Col Jaime Silveira Marques, visited the Escola Camoes, the Portuguese Community School in Cox's Road during his tour of Hongkong this week. Pictured (l-r) are Lt R.E. Rizzo Gill, Mr A.E. Gomes, the Governor, Mrs M. Dias, Madame Marques, Mrs A.E. Gomes and Miss Mario Sales.



ABOVE: Mr and Mrs E. M. Elling seen after their wedding at the Kowloon Registry last week. The bride is the former Miss Ruby Karim.



ABOVE: Brigadier L. T. Ride pictured presenting a trophy to a Wren during the distribution of prizes to the HKRNR and JKWNR this week.



ABOVE: Brigadier W. P. L. Lawson, Commander, Hongkong and Kowloon Garrison (left) pinning a medal on Warrant Officer J. Breen during a presentation of medals to members of the Royal Army Service Corps this week.



ABOVE: Mr Leslie Sung, Chairman of the Hongkong Newspaper Society, addressing the gathering during the Society's annual dinner at the Kwong Chou Restaurant. Seated (l-r) are Lady Black, Sir Robert Black, Mrs Alfred S. U. Ho, Mr J. C. McDouall and Mrs Shum Wai-yau.



ABOVE: A scene in the Hindu Temple, Happy Valley, during the Dewali (Festival of Lights) Festival.



ABOVE: Four pretty models who took part in the Autumn Fashion Show organised by the English-speaking section of the YWCA at Miramar Hotel.



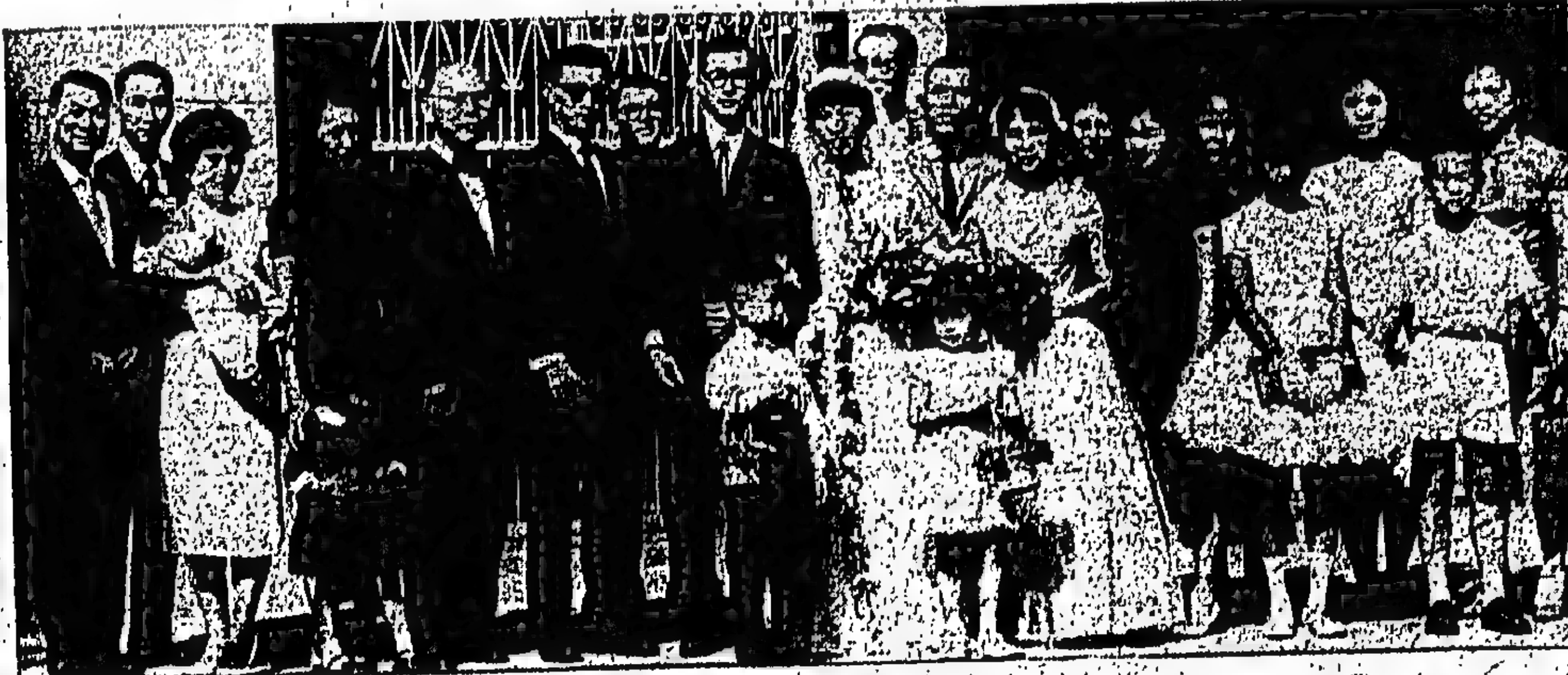
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CATHAY
PACIFIC
AIRWAYS



ABOVE: Mr and Mrs Paul Wong pictured with their relatives and attendants after their wedding at the Roman Catholic Cathedral last Sunday. The bride is the former Miss Lam Kam-tin.

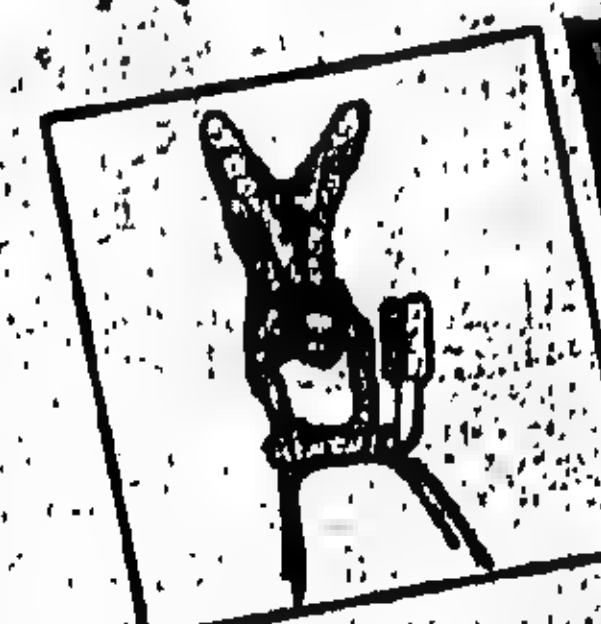


LEFT: Miss Jacqueline Durand (right) displaying beauty care on Mrs L. Silva during a display at Club de Recreio, King's Park, last week.

THE GOLDEN PHOENIX

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★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

Princess Margaret's hair stylist
SPECIALLY STAGED FOR
PHOTONEWS
interprets the new Short CutJILL
BUTTERFIELD

THE SHORTEST cut to the new look is simply through a short cut. That was my prediction in July. Now Photonews proves that the short cut in the hands of a master is anything but simple. It is capable of a dozen variations.

In Paris, where all the current clippings and cuttings began, they seize on to a new idea with super-speed and they've already managed to make the new crops look both sensible by day and sensational by night. In London, where a pretty woman is always more in demand than a



Swirled for night; fringe curves forward to enclose an open white rosebud; sides smooth on cheek



The cloche shaped haircut—with a heavy little-boy fringe and short curly sidepieces



Smooth for day; upswept crown makes hair look longer, smoother. Leather trimming again



Swept high—the fringe remains but the crown is lifted with an up-to-date Alice band of stitched leather

Pictures posed by Jean Vachon.

London Express Service.

chic one, they've softened and sweetened the whole approach.

★ ★ ★
Rene Moulard (better

known just as Rene—the man who does Princess Margaret's hair) has a foot in both capitals—a salon in Paris's Avenue

London's South Audley-street.

★ ★ ★
So it is hardly surprising

that his styling has the best of both worlds.

★ ★ ★
Specially for Photonews he shows what can be done with just one head of hair,

just one shampoo and set, and just a handful of accessories.

★ ★ ★
A touch of genius comes into it too.

THERE is news about beauty this week. I've discovered a new rouge which is not red, but coral-brown, and blends perfectly into any foundation. It also goes with any lipstick. Originally created for make-up for colour television, it has now been released for general sale by Max Factor. If you don't normally use rouge, try some. It can detract attention from a too-large nose, and give an added sparkle to your eyes. If you place it lightly on your cheek-bones it will help to make a round face look oval, a long face seem more plump.

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Cosy comforts in wool

Chilly early mornings, sharp winds and short evenings indicate that winter is finally on its way in. Cosy comforts in wool now have some new and original features.

by Patricia Douglas

LADY LUCK
your
CHINA MAIL
horoscope

SATURDAY, OCTOBER 22

AQUARIUS (January 21-February 19): What at first glance seems a very tempting offer ought to be thoroughly investigated before you sign on the dotted line.

PISCES (February 20-March 20): A tricky family problem will be solved by using a great deal of tact with the oldest person involved.

ARIES (March 21-April 19): In order to render a friend a very much needed service, you may have to neglect your own business for part of the day.

TAURUS (April 20-May 20): A person confiding a very personal matter to you has every right to expect that the information will go no further.

GEMINI (May 21-June 21): Don't be grudging in giving praise where it is due. A word of encouragement is worth a great deal to a conscientious worker.

CANCER (June 22-July 21): Don't start making elaborate changes in your home without first ascertaining the cost and allowing for unexpected additional expenses.

LEO (July 22-August 21): An unavoidable delay in the

arrival of a visitor will give you the extra time you need to prepare for his lengthy stay.

VIRGO (August 22-September 22): If your mind is on a serious personal problem, the quality of your work will suffer. Try to leave your troubles at home.

LIBRA (September 23-October 22): An appointment made for tonight should be kept, even though you feel that you could pass the time in more congenial company.

SCORPIO (October 23-November 21): An encounter with a stranger will provide a pleasant evening, without incurring the obligation of future meetings.

SAGITTARIUS (November 22-December 21): Unless your desire to acquire an additional skill is strong enough for you to master it, you may just as well not take the trouble to start.

CAPRICORN (December 22-January 20): An ardent hope which you have harboured for a long time is very close to realization.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named LEONARD may have some special significance.

WINTER is on its way in. Therefore, even if you are only half as chilly a mortal as I am (famed for having had a hot water bottle on the Riviera), then you will be glad of a little cosy comfort.

Stores report that even the bright young things are wisely beginning from the beginning these days—that is, with fine but warm wool vest and pants, or even all-in-one sleek wool combinations. These bear no resemblance to what Grannie called her "winter woollies."

These are slim vests with low necks, wide apart slim straps, and embroidered tops. The pants to match are also super-fine and the two together won't add an eighth of an inch beneath your slinkiest sheath dress. They would provide the most blessed and invisible comfort under a thin evening dress on a winter night.

Easy wear

The old problem of wearing something easy, comfortable and warm in the evenings—and being able to greet the unexpected caller with poise—leaves me with no embarrassment of choice. My own vote goes to a garment which is extremely feminine. This is a glorious (but admittedly expensive) beige wool button-through house coat cut to a sensible dress length. This is trimmed with a fringe edged to the neck.

The girls who look wonderful as sophisticated loungers arouse my envy. They could wear a most interesting jacket from Italy—with a hood, cum-collar and pockets of cut

wool pile which resemble fur. This is worn over the sleekest of tapered pants. In fact, Elinor Glyn on her famous tiger rug would provide little in the way of competition.

"Camel"

Obviously, any bright girl can find a wonderful selection of wool day dresses, suits and topsails. Even so, on a very bitterly cold day or under a raincoat she may need that something extra. I should like to invest personally in a 100 per cent wool sleeveless "coat" made in three sizes and several lengths. Incidentally, you can also wear it indoors over a dress or jumper and skirt. Warm and light, in a neutral "camel" colour, this is a first-class cosy garment.

Teenagers in the sophisticated set as well as fresh air youngsters have been through both the black and white wool fashions. Now the craze is for colour.

Personal

In America, too, campus fashions call for bright wool skirts worn with coloured stockings. The skirts are easy-cut circles of felt. These need no hemming, and they are given fancy treatments of applique, embroidery, wool fringe or gay embroidery with a personal note such as "Jang loves Jimmy" which shows just how cosy you can get.

Is it ALL hers?



Beth Millington is wearing "Black Monkey", a cloche hat made from real monkey skin at the recent showing of Simons Mirman's collection.

JACOBY
on BRIDGE

THIS week's articles will show duplicate players at their worst. Strangely enough all these mistakes were made by experts who went wrong as a result of trying too hard.

South's one spade overall showed his side's downfall, although the bid was reasonable. North's one no-trump compounded the delirium. His hand was worth nothing but a pass.

East's double was unkind. He could not stand a diamond bid by his partner but East was an action player and wasn't going to sit around and wait with his big hand.

West's pass of his partner's double was a fine bid. He was willing to gamble the hand out but North wasn't. He ran to two diamonds intending to try two hearts if the ace hit him there but now South came up with a

NORTH		5	
♠ 3			
♥ A884			
♦ QJ854			
♣ 1074			
WEST	EAST (D)		
♠ 7632	♠ KQ9		
♥ 3	♥ KJ102		
♦ A107632	♦ 8		
♣ Q3	♣ AK888		
SOUTH			
♠ AJ1084			
♥ Q978			
♦ K			
♣ J62			
No one vulnerable			
East	South	West	North
1♠	1♠	Pass	1NT
Double	Pass	Pass	2♣
Pass	2♣	Double	Pass
Pass	Pass	Pass	Pass
Opening lead—♥ 3			

really bad bid. He ran to two spades before the two diamond call even was doubled. West doubled and opened his singleton heart. South played low from dummy. East took his king and gave West a heart ruff. Three club tricks and another heart ruff followed. West cashed his ace of diamonds and led a second diamond. East ruffed with the queen. He had counted the hand and marked his partner with every missing diamond.

At this point South had a nice choice. He could ruff and go down four or discard his last heart and go down four. Either one offered a nice cold bottom score.

2-Card Sense

Q—The bidding has been:
South West North East
1♥ Pass 2♥ Pass
3♠ Pass 4♥ Pass

You, South, hold:
♠ A2 VAK876 ♣ 433 ♦ A8
What do you do?
A—Pass. Your partner has shown no interest in a slam and you should respect his judgment.

TODAY'S QUESTION
Instead of bidding four hearts your partner bids four diamonds. Now what do you do?

Answer on Monday

A BERNARD HARRIS investigation into the Stately Homes League

Are the feudal showmen making money?

IN stately homes up and down England the "Pay Here" and "This Way Round" notices are coming down. Priceless bits of old furniture are being shrouded in dust covers. Old Masters are being shifted from the now-deserted "public" rooms to the warmth of the family's living quarters.

For one more season in the deadly serious business of putting ancient houses and their contents on show is coming to an end.

What sort of season has it been? Most of the aristocratic owners of the top-ranking showplaces report that business has slipped a little compared with last year. And for that they blame the indifferent weather.

Even so, it is reckoned that close on 2,000,000 fee-paying customers have visited Britain's stately homes during the spring and summer.

Tight-lipped

On a single fine weekend probably about 21,500 has trickled into the cash box of the Duke of Marlborough at Blenheim. And nearly as much for that other leader in the business, the Duke of Devonshire, at incomparable Chatsworth.

But how much of sums like these will have been clear profit? Is the opening of a stately home to the public really a money-making proposition? Or does it do no more than contribute to the cost of upkeep?

On questions like this the owners preserve a tight-lipped silence.

They will gladly tell you how many visitors turn up. They may even reveal in the statistics of teas served, ice creams consumed, guide books sold. But they prefer to keep to themselves how much they have made for themselves when the books are ruled off at the end of the season. Today, however, I can throw some light on the precise financial experience of one who ranks among the Top Ten in this highly competitive business.

He is 41-year-old Charles John Manners, 10th Duke of Rutland, who took as his duchess two years ago the noted debutante, Frances Sweeney.

THE TOP TEN		
—the latest placings in the Stately Homes League. A late Easter gave some a shorter season than last year.		
	1960	1959
WOBURN—Duke of Bedford	431,000	457,000
BEAULIEU—Lord Montagu	300,000	298,000
CHATSWORTH—Duke of Devonshire	238,000	252,000
WARWICK—Earl of Warwick	217,000	225,000
BLENNHEIM—Duke of Marlborough	123,000	124,000
LONGLEAT—Marquis of Bath	112,000	115,000
HATFIELD—Marquis of Salisbury	90,000	97,000
HAREWOOD—Princess Royal	73,000**	84,000
BELVOIR—Duke of Rutland	68,000	69,000
HADDON—Duke of Rutland	62,000	66,000

* Open all year. ** To end of September.

They eloped

The other, away in Derbyshire, is the much older (11th century) Haddon Hall, which attracts about 66,000 visitors a year—largely because of its romantic association with Dorothy Vernon, daughter of Sir George Vernon, who owned Haddon in the 16th century.

The story goes that Dorothy eloped with John Manners, son of the 10th Duke of Rutland. As her father had no male heir this runaway marriage brought Haddon into the Manners estates.

These two family seats, with the duke's farms, kitchen gardens, and other property, are run by a company called Belvoir Estates, Ltd.

His total assets amount to £800,000. But the latest accounts which the duke has filed with the Registrar of Companies show that they produced a profit for the year of only £1,010.

A modest 2 per cent dividend was paid on the £300,000 ordinary capital—held by the duke and his mother—but only at the expense of drawing on previous profits.

The actual showing of Belvoir Castle to the public resulted in a loss of £1,137. Haddon Hall, on the other hand, with a tiny profit of £10 11s. 2d.

You may say these are miserable figures. How can results like this compensate for having more than 100,000 people invading your property during the spring and summer?

Why allow your trim lawns to be worn bare, or your flower beds littered with peanut shells if the outcome is to be only a few hundred pounds in your pocket—or perhaps even a loss?

Since aristocrats are still warmly welcomed in many City boardrooms, you may suggest that would be far better for these owners of stately homes to accept a few directorships. They would make more money that way and be spared the trouble of coping with coach loads of sightseers.

But that is to leave out of account the most important man of all in the stately homes business.

He is not the owner. He is the tax inspector.

He is the man who can transform £1 of earned income into only half a crown of actual spending money.

And who, by a magical reverse process, can make your half-crown at the gate worth £1 to the owner of the house you are visiting.

Temptation?

Suppose you owned a house which cost £10,000 a year to keep up. Such a house, compared with the great palaces which head the historic homes league, would be a comparatively modest affair.

Even so, you would need to earn nearly £50,000 a year if you were to have enough left, after paying tax, to meet all the outgoings on it.

How many people today have incomes of that size? How many would be tempted to give up the struggle and sell the house to a nationalised industry or have it converted into a girls' school?

But if the house is of sufficient historic or architectural interest there is another course open to the owner.

He can convert it into a business and invite the public to visit it on five or six days a week in spring and summer. How miraculously that will change the entire financial picture.

For now the owner can charge against his receipts almost all the expenses that previously had to be met out of his taxed income.

Repairs to the house, wear and tear on the furnishings, maintenance of the grounds and gardens, cost of staff—all these can be met out of the gate money.

Of course, if the house is to qualify as a business undertaking some capital will have to be spent. Car parks must be provided, a restaurant and snack bar may have to be built. Some owners, anxious to attract as many visitors as possible, will add things like a putting green, boats on the lake, swings for the children.

Extras

These extras will add to running costs. But they need no headache if they swell receipts at the gate and increase the income from guide books, postcards, food, and souvenirs.

At the end of the season, as the Duke of Rutland's experience suggests, there may be nothing much to show by way of cash profit.

But does that really matter compared with the other over-

whelming advantages the owners have obtained?

The house has been kept "in the family." It is simply because of the gate money, as the Duke of Rutland says, that "the poor old aristocracy have managed to hang on to some remarkable examples of country houses and property."

In luxury...

But, of course, they have done more than hang on. They have been enabled to live in comparative luxury in the old home.

Thus at Chatsworth—unlived in for the previous 21 years—the Duke of Devonshire now has a 20-room flat, with central heating, new bathrooms, an electric lift, and a streamlined kitchen.

The cost of that conversion has been reckoned at between £20,000 and £100,000. It has all been made possible by the public's half-crowns. Without them, "as the duke admits, 'Chatsworth could not be maintained.'"

So don't be tempted to feel pity for the aristocratic owner when you visit one of these old places. Don't say to yourself how dreadful it must be for him to have all these people pushing their way through his property.

For the truth is that without your half-crowns it would not be "his" property for very much longer.

(London Express Service.)

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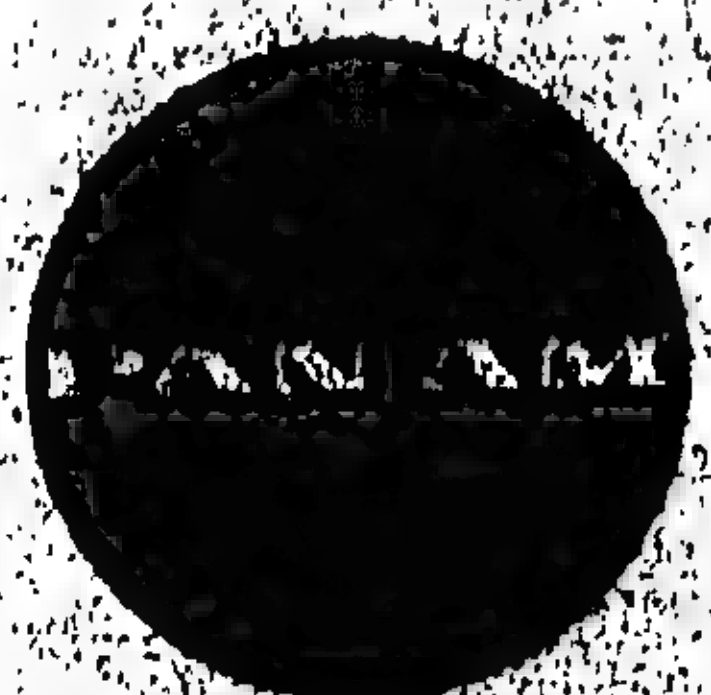


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I'm for Mrs. Mudd

by Jill Butterfield

WHAT is your idea of the barmiest reason for boycotting a bride?

To me, the one given by Mrs Jean Bent, mother of ex-beauty queen Leila Williams, just about takes the wedding-cake.

Mrs Bent refused to play undoubtedly a love match will every middle-aged woman's favourite role—the misty-eyed mother of the bride.

While in a shower of rain and a storm of good wishes her curly, pearl daughter wed singer Fred Mudd, Mrs Bent stayed at home, pulling pints at her husband's pub in Staffordshire.

Why? She disapproved of the marriage.

NOT because Leila was too young. She is 24 soon.

NOT because she has only just met her man. She has been engaged for a year.

NOT because Mr Mudd cannot afford to keep his wife. It is estimated that he earns more than £70 a week.

NOT even, as far as I can tell, because his name is Mudd.

Mrs Bent told me: "Leila puts this justifiably proud and totally misguided mother, 'will affect her career.'"

The values

What crazy way of looking at life—to put your job before your man.

Any dutiful mother who privately worries that her daughter's post in the limelight might affect the stability of her marriage has my sympathy. But publicly to declare that what is

I meet beautiful Madame X...

by TUDOR JENKINS

IN a garden at Cap d'Antibes on the French Riviera I have just been introduced to Madame X. She is a wonderful new rose.

So far, only a few experts beside myself have been allowed to see her secret glory. All agree that she is destined to be the Rose of the Century.

She has no name yet. In the records she is identified coldly by a number; in conversation she is normally called X.

I call her Madame X; for this rose is as beautiful and mysterious as a woman. She is stately, too. One bloom I saw was five and a half inches across.

They will raise Madame X, acclimatise her and sell her in England.

Madame X is the first rose bred by Alain Meilland at his family's rose research station at Cap d'Antibes.

Five feet tall, he is a bundle of incredible energy. And although only 20 years old, it is plain that he has inherited the skill and business acumen that made his father, Francis Meilland, one of the greatest growers the world has known.

For most so-called fragrant roses have to bury your nose in the heart of the bloom before you get any scent at all. But not with Madame X. The nose savours her sweetness from a distance of two or three feet.

But why should any girl be restricted to one thing? We all have the right to live our own lives and, modern pattern, that includes having both a job and a man. Even the most ambitious career women pigeonhole a part of their lives for marriage.

As I see it, the only danger occurs when the telephone gets a little too small.

(London Express Service.)

Does this mean that the secret has been discovered of restoring the old fragrances to the modern happy rose? It does not. This was a fortunate accident. Rose breeders are still without a clue to the mystery

virtuosity. It had a tremendous success throughout the world.

The Pince rose made Francis Meilland rich. This enabled him to carry out the plan which up till now had seemed a dream impossible of fulfilment: to create Europe's first rose research laboratory.

Meilland bought "for a song" seven acres of rocky hillside alongside the place where his father, Papa Meilland, has been growing roses for more than half a century.

Francis levelled the land, and covered the whole seven acres with immense greenhouses.

"The value of land here has kept bounding up," said Papa Meilland happily, handing me a cigar after lunch. "At present it is £20 to £25 a square yard."

In the spring of 1956 the outlook changed dramatically. In the great freeze-up that locked Europe, a snow blizzard hit Cap d'Antibes.

Under the great weight of snow, Francis Meilland's greenhouses collapsed—all seven acres of them.

The disaster cost Meilland around £100,000—and there was no insurance coverage.

With his workmen he cleared away the snow, tore down the twisted girder, removed the broken glass.

New greenhouses were put up. The rose buds were put in a safe place, and the winter was over.

He called the new Pince, a rose strong enough to withstand heavy frost, with dramatic force the slogan.

Good name

From the whole of these two or three only are finally selected as acceptable new roses. Nearly all the rest are discarded.

But not all. Some of these seedlings are crossed with others. And occasionally an outstanding rose results.

One of these will be introduced to the world in 1963. It is a fragrance pure creature after a Spanish dance. Meilland saw while attending a flower show in Madrid recently.

A good name is of the first importance.

Zembla was the last rose produced by Francis Meilland.

(London Express Service.)

Jap war book is rubbish says the General

A BRITISH general is angry with a Japanese colonel over a book about the war in Malaya.

GENERAL Arthur Ernest Percival was the British commander who surrendered Singapore to the Japanese in 1942.

COLONEL Masamichi Tsuji was chief of operations and planning staff of the Jap 25th Army.

In his book, about to be published in Australia, Colonel Tsuji claims the Japanese did not, as maintained by General Percival, outnumber the British in men and equipment during the Malaya campaign.

Colonel Tsuji, now a member of the Japanese Parliament, says: "The British regarded the Indian divisions as 'goods for consumption'."

'Abandoned'

And he accuses the British of abandoning the Indians when the Perak bridges were demolished.

Recently 72-year-old General Percival said at the headquarters of the Red Cross, close to his home at Ware, in Hertfordshire: "There are hundreds of my former men who know these claims are absolute nonsense."

"At the start of the Malaya campaign 125,000 British troops, including Australians and Indians, faced 55,000 Japs. "But few of our chips were sufficiently trained, and within no time at all there were 135,000 Japs, without us being reinforced."

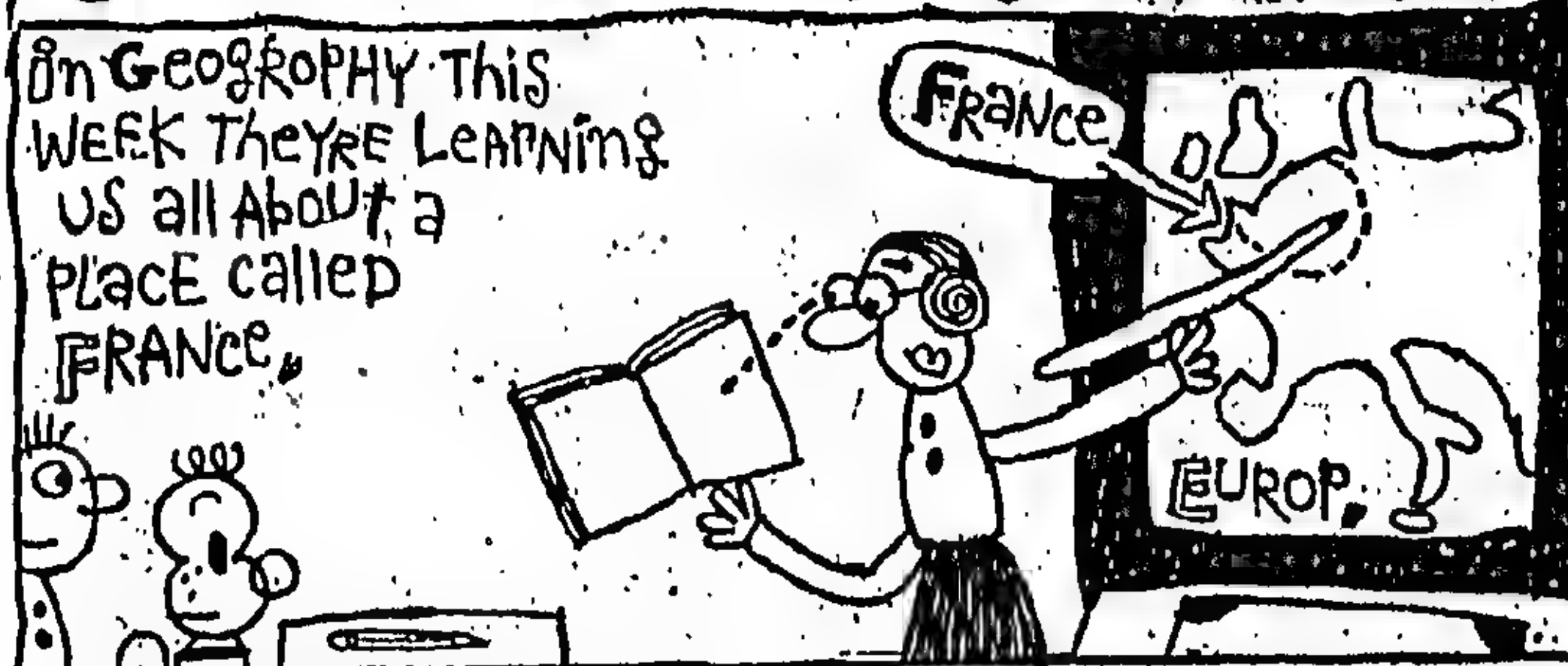
"As regards equipment, the Japs had 700 good planes, and we had 140 very inferior aircraft. The enemy had 180 tanks to our 11—and six of those were not working."

At the front

"So far as the allegation that we abandoned Indian troops, I am concerned, I was personally right up at the northern front close to the Indians at the Perak River bridges. I know they were not abandoned."

Last word from General Percival: "When we became prisoners, the Japs were forever trying to impress us with the greatness of the Nippon Army. "It seems they never stop trying."—London Express Service.

JACK'S DIARY BY JACKY MENDELSON AGE 33½



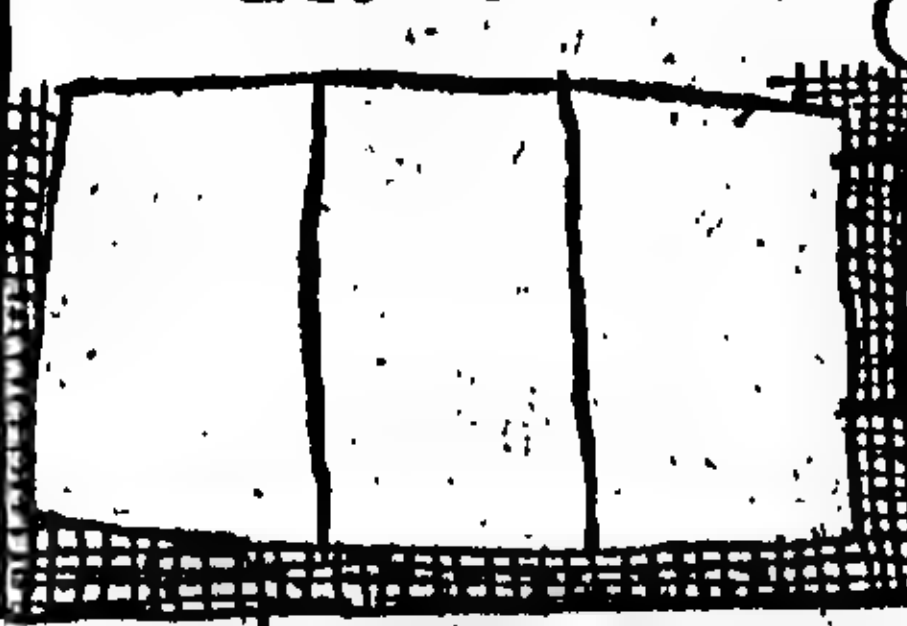
ALSO THE PEOPLE THERE ARE VERY PATRIOTICAL. WHICH IS WHY THE HOUSES ARE MADE MAINLY OUT OF PLASTER OF PARIS.



ANOTHER INTERESTING THING ABOUT FRANCE IS THE PEOPLE PAY EACH OTHER WITH FRANKS.



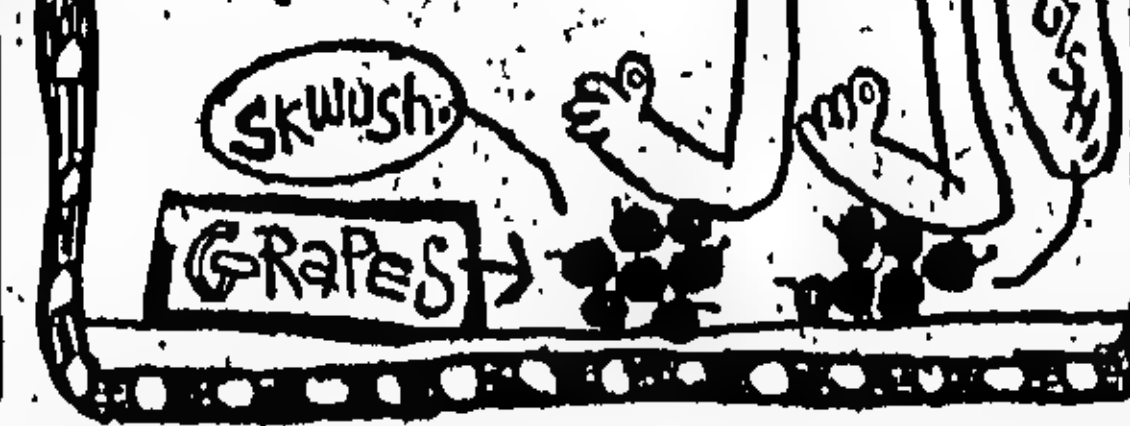
FRENCH PEOPLE have got THEIR OWN FLAG, WHICH IS ½ BLUE, ½ WHITE, & ½ RED.



ALSO FRANCE IS FAMOUS FOR MAKING FURNITURE. ESPECIALLY FRENCH CABINETS. ONLY THEY'RE NOT VERY GOOD, CAUSE THEY KEEP FALLING ALL THE TIME.



NOTHING IS THEIR FAMOUS FOR MAKING WINE OUTTA THEIR BEAR FEET.



THE CAPITAL OF FRANCE IS IN PARIS, & IS MOSTLY POPULATED BY PARISITES.



NECKS WEEK I WILL TELL YOU MORE ABOUT FRANCE... AS SOON AS THE TEACHER LEARNS SOME MORE & TELLS US.

YOUR AMI JACKY.

This man of many loves and big ambitions...

by FRANK OWEN

"My name is George Nathaniel Curzon, I am a most superior person. My cheek is pink, my hair is sleek, I dine at Blenheim once a week."

HE was Viceroy of India when he was 39, one of the finest that India ever had, twice Foreign Secretary, once within an ace of becoming Prime Minister—and from his boyhood days until his death in 1925, passionately determined and working ceaselessly to get there.

Many people recall the above jingle. But how many today know anything about the personality that it refers to, the one and only Marquis Curzon of Kedleston?

His life is one of personal tragedy; the failure of such an

outstanding character to achieve the supreme political honour which he sought, and the frustration of his private family dream to have a son to succeed to the hereditary titles which he had won.

His life story is the tale of a never-understood man (except only by one woman, his devoted first wife, Mary Leiter), George Nathaniel Curzon was actually born with a big head; it took hours to drag that huge cranium and tiny torso into the

outer world. His 23-year-old mother seems never to have forgotten, or forgiven it. He was glad to get to Eton (though his chums there called him "Moonface"). He used to sulk and bunk classes, but he also studied hard in secret and won prizes. He possessed early political aspirations and was gratified to have his arrival at Oxford University described as "a brief interval between Eton and the Cabinet."

WED TWICE

Curzon was already suffering serious pains from a fall from his pony, several years earlier. He now developed a curvature of the spine, and for the rest of his life was forced to wear a leather harness and to endure a permanent agony.

But the young man, now as ever, was a glutton for hard work. Already he had made travels to the Far East, and he would labour for 18 hours a day and night writing books and articles. He would easily write a hundred letters at a sitting. Lean, handsome, debonaire, George Curzon still found time to attend balls, where three of his best friends were the Tennant sisters, including Margot, who married Mr Asquith on his death.

Curzon, himself, was to marry twice, both his brides being rich American heiresses. "He always had his eye on that main chance—to help forward his political plans—but his loves were sincere. (He was utterly devoted for years after the death of his first wife.)"

The greatest disappointment of his life was that neither of them bore him a son, though he had daughters. He also had, before his second marriage, an eight-year romance with Elinor Glyn, the fabulous, lovely red-head actress-actress whose tiger-skin act in the theatre started off that famous dirty beginning.

Would you like to sin with Elinor Glyn on a tiger-skin?

Curzon, who had by this time returned from his term as Viceroy of India, went straight home from the theatre, unpacked the skin of a tiger which he had shot in Gwalior, and sent it off to Elinor.

His career as Viceroy had stemmed from his success in his first political office as Under-Secretary for India. In 1890 he had, set off on what Lord Beaverbrook has described as his "Journey to Heaven" as "office filled with pomp and ceremony. In his train followed long strings of elephants and retinue of gaily coloured set-

vants. For all the rest of his life Curzon was influenced by his sudden journey to heaven at the age of 38, and then by his return to earth seven years later, for the remainder of his mortal existence."

RESIGNED

Curzon was a benevolent autocrat, benevolent to the sweated, exploited masses, but autocratic to everyone. The Indian Civil Service officers detested him.

So did the Army. But it was not until Kitchener came out (at Curzon's request) as commander-in-chief that real trouble started. They quickly quarrelled over the limits of their authority, and the row did not end until Curzon resigned.

To his astonishment (and indignation) the resignation was accepted.

He came home expecting the highest honours as compensation. He got none. He just as he arrived the Tory Government fell. So he was thwarted in his next most passionate desire—to get an earldom, perhaps even a dukedom.

Not until the Coalition Government of the First World War did Curzon get near his next objective—the Foreign Office. His Machiavellian intrigues, first against Asquith and then against Lloyd George, cast a strange light upon the character of a man who held honour in such high regard. So do the astonishing switches of policy by this idealistic man when his own career was involved.

He thought women should keep out of politics. Their place was in the kitchen, the dining room, boudoir, and bedroom. He became president of the Anti-Suffragette League. But when the Bill came up for extending the vote to women, he announced in the Lords that he would not oppose it.

HE WEPT

In 1922 the Lloyd George Coalition Government moved to its close, and a Tory Government came in under Bonar Law. Curzon held on to the Foreign Office, and when Bonar Law resigned he chaired the wide-spread belief that at last the King would send for him. He did. Curzon was especially summoned to London from his country home.

He arrived by train, and the crowded station cheered him and the photographers pursued him to his town house at Carlton House-terrace, 219.

He waited and at last the King's Private Secretary arrived. But it was to tell him that His Majesty had decided it was no longer possible to have a peer as Prime Minister. Mr Stanley Baldwin was the most obvious alternative—and he was now at Buckingham Palace.

Curzon broke down and wept. He had by this time collected almost the very highest praise he had sought in his lifetime. And it pained him from the supreme honour which had been his whole life's purpose. —London Express Service.

The Heresies of the Affluent Egghead...

New York.

ONLY four years ago, at the time of the last American presidential election, the term "egghead," meaning intellectual, was a sneer.

by RENE MacCOLL

But times have remarkably changed, and as this year's election campaign moves into its final weeks—November 8 is the day—the egghead is everywhere triumphant.

And nowhere has he won glory and renown to a greater extent than among the men around Jack Kennedy, the Democratic candidate for President. For young Jack, eagerly sniffing the mood of the public, knows well how complete has been the turnaround in this respect and in what high esteem the professor now stands in America.

There are nearly 100 top grade intellectuals in Kennedy's "Brains Trust," including men such as Arthur Schlesinger, Jr., Professor Archibald Cox, both of Harvard, and Professor Walt Whitman Rostow, of Massachusetts Institute of Technology, all greatly respected in their respective scholastic fields.

Formidable

Towering above them all, physically as well as in public prestige and acclaim, is the formidable John F. Kennedy, 32 years old, a lantern-jawed man, 6ft. 5in. high, with a flashing eye and a good sense of humour.

For Galbraith, born on an Ontario farm, has conclusively demonstrated to the American public that a professor, traditionally rather looked down on over here for his uninspiring income, tatty clothes, and second-hand motor-car, can of all things make money.

Galbraith has done this with a series of books with such titles as "American Capitalism," "The Concept of Countervailing Power," and "The Great Crash of 1929," which promptly hit the best-seller list and transformed him into so respected a figure that he was asked to testify on economic matters before an almost obsequious Senate Committee.

But the book which really hit the ball out of the ground was Galbraith's "The Affluent Society," published in 1958. In fact, the title of the book has become a sort of catchphrase in which crops up constantly in American conversation and print today. The book, which was praised ecstatically by the Liberals, roundly cursed by the business and landed over by the Wall Street Journal.

Galbraith firmly believes that in economic matters yesterday's truth is today's stereotype. Says he: "The ideas by which the American people interpret their existence and guide their behaviour were forged in a world in which poverty had always been man's normal lot."

But nowadays any politician who speaks for the very poor is speaking for a small minority. He also is fond of saying that "The corrupting effect on the human spirit of a small amount of unearned income has been exaggerated—as have the character-building values of hunger and privation."

After taking a degree in philosophy at the University of California, Galbraith went to Cambridge University. During the war he was a Government price-taker in Washington, but complained at the end of that stint that "I reached the point which all price-fixers reach—my enemies outnumbered my friends."

Later he edited a glossy magazine and then in 1952, the first time that Adlai Stevenson unsuccessfully fought Eisenhower for the presidency, he became Galbraith's Stevenson's ghost-writer and chief adviser.

"The Affluent Society" made him a marked man as far as business men were concerned. Big business violently opposed his book's central theme—that the U.S.A. is far too preoccupied with the high production of consumer goods and gives not nearly enough attention to obtaining an acceptable level in such fields as schools, hospitals, parks, and sanitation.

Powerful

In picking Galbraith as his top affluent egghead, Kennedy was taking a course which he knows well will tend to alienate the men of the Right in the Democratic Party, and some of the "righting vote."

And what causes the Conservatives of America to grow into their dry markets and trim their fingers angrily on the edges of their Cadillac station wagons is the knowledge that this so potentially powerful a whisperer into the next President's ear advocates a vast increase in government spending more and more and more millions of dollars, and a stiff sales tax to boot.

And it is the ideas of Galbraith which go winging out in the speeches which Kennedy makes, including the widely-hailed "New Frontier" address at Los Angeles last July.

You can well imagine, then, with what celerity and determination the button-down collar boys trot along New York's Madison Avenue (fortress of the ad man) as they contemplate the ghastly advent of a man who proclaims articulately and widely his dreadful theme that America is wildly overproducing and, on top of that, that the business men are whittling the people's appetites for consumer goods which they do not need. "What heretic is this? they cry, in the country clubs."

Shudders

And the frowns are pretty fierce above the longfaced, I can assure you, when the rollers heard saying things like: "The more goods people procure the more trash there is to carry away. The greater the wealth, the thicker the dirt."

The fellow should be drummed out of the Harvard club forthwith.

And as if he had not caused enough shudders already, Galbraith has sent a new and convulsive tremor through many of his fellow-Americans by hinting that since it is largely private concerns that are responsible for the alleged overproduction, perhaps it would be well for the Government not only to start spending all that extra money but also to take over a good hunk of the production end of things too.

Yes, I think we can be certain of one thing: If Kennedy should win the election—and it is still a very big if—and the present Kennedy-Galbraith hook-up continues in all its current intimacy, you won't know America a year or so from now. —London Express Service.

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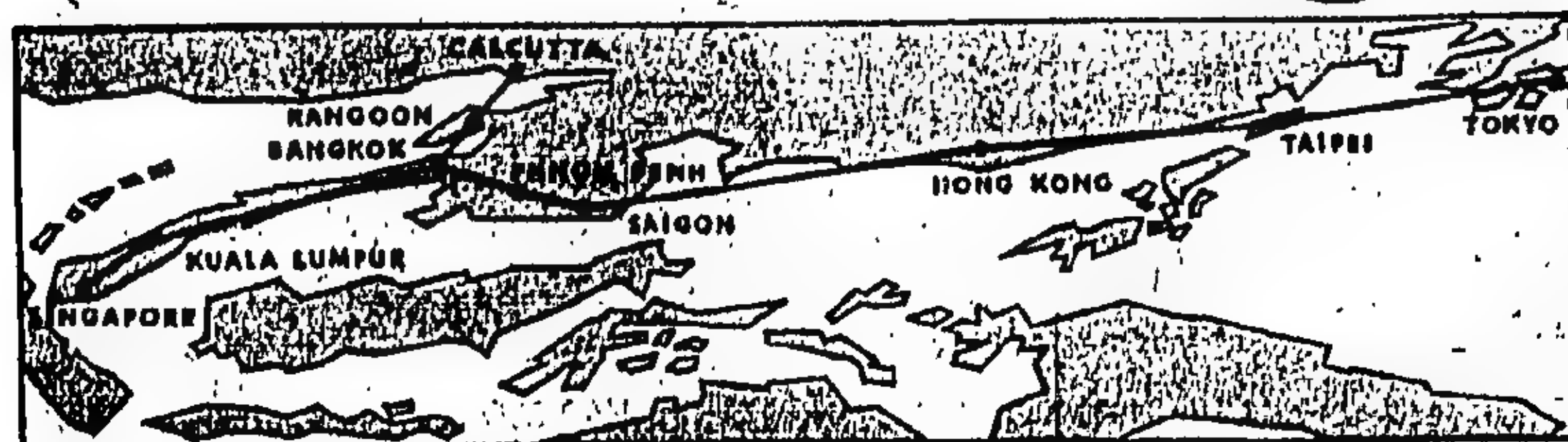
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The MISSING NAZI

RUSSIAN shells thumped into the blazing buildings of Berlin. It was May 1, 1945, and the war with Germany was as good as over.

Adolf Hitler, the one-time corporal who had started the war, had killed himself and his lieutenants were trying to escape.

A small group of German Tiger tanks rumbled on to the Weidendammer Bridge across the River Spree. In one of them crouched Martin Bormann, Hitler's deputy and closest friend.

But the bridge was blocked. Anti-tank guns and bazookas opened fire and ripped holes in the armour. Flames shot from the tanks and dust and smoke obscured the scene.

Did Bormann die in the battle? Or did he make good his escape? The mystery has remained unsolved for 15 years.

Now a new hunt has started for Germany's wartime No. 2. The Israeli agents who, earlier this year, startled the world by tracing and kidnapping Adolf Eichmann, another Nazi high-up to stand trial for killing millions of Jews in concentration camps, are now determined to get Bormann, the most wanted man in the world.

He is a man with a death sentence on his head—passed on

What happened to Hitler's deputy fuhrer? Did he escape death in a tank crippled by gunfire?

by
HENRY LEWIS



A report said Bormann landed in South America from a U-boat

him in his absence at the Nuremberg war crimes trials after the war. He is also a man who has been officially pronounced dead by another court.

Is he alive or dead?

Bormann, who would be 60 now if he is still alive, was once a land agent. He became a Nazi when he was 25 and a general of the S.S. eight years later.

After Rudolf Hess, Hitler's deputy fuhrer, fled to Scotland in 1941, flying himself in a stolen plane, Bormann, Hess's chief of staff, moved up into the job.

He was with Hitler in his air raid shelter before Hitler shot himself. And it was Bormann who supervised the burning and burial of his chief's body in the Chancellory garden.

Then, he told one of his secretaries: "There isn't much sense in it now but I'll try to get away. Probably I shan't get through."

What happened? Hans Bauer, Hitler's pilot, and Erich Kempe, his chauffeur, who were in the same escape bid, told the Allies that Bormann was killed when the tanks were knocked out. But both men were seriously wounded and no one could be sure they were right.

Berlin was full of bodies at that time and Bormann could have been buried without being recognised, especially if he had false papers.

The big hunt got under way a few weeks later when order had been restored to the city. For Bormann, as Hitler's deputy, was a wanted man.

Our investigators began searching the prison camps in the belief that he might have been taken prisoner and succeeded in keeping his identity secret.

It was true that he might have been killed on the bridge. But rumours that he had got away were spreading fast.

A prisoner said he saw Bormann leave Hamburg S.S. barracks by car with a party of S.S. officers on the night of May 1, several hours after the tank action.

An interpreter reported that he had seen Bormann in a train at Flensburg, 100 miles north towards the Danish border, on June 26, nearly two months later.

From a V-boat

Then came a report that Bormann and Hitler had been seen together in Hamburg, while in Sweden it was reported that Bormann had been heard broadcasting on a 'pirate' radio station and claiming that Hitler was still alive.

For a time there was a mystery that Hitler might still be alive. But investigators were soon satisfied that he did die in his shelter. Of Bormann though they could only be certain of his movements as far as the bridge.

Hermann Goering, the fat commander of the German air force and other German leaders were brought to trial at Nuremberg. Bormann was tried with them in his absence—in case he was alive.

And in 1946 he was found guilty of war crimes and sentenced to death. He was found responsible for persecuting the Churches and the Jews. He was found responsible for harsh and illegal treatment of prisoners and slave workers. He was also found responsible for the lynching of allied airmen.

Where was he? An ex-S.S. officer, Hans Joachim von Burgsdorf reported that he saw Bormann in Heidelberg a month after the fall of Berlin and Bormann had promoted him from major to colonel.

Jakos Glas, who was once Bormann's chauffeur, said he

was certain he had seen his boss in Munich.

Another German said he saw Bormann in a Swiss border town.

At the same time South American police joined the hunt after a report that Bormann had landed at Rawson, Argentina, from a U-boat that was later sunk by its crew.

In 1947 a message from Scotland Yard started a search in Egypt. And America circulated Bormann's description to all her embassies and consulates.

Colonel Alexander Scotland, one of our top wartime Intelligence men, who questioned Field-Marshal Kesselring and other German war criminals, said: "We do not accept the report that Bormann was killed on the bridge in 1945." The colonel thought that Bormann was in Uruguay or Brazil or possibly Spain.

But a man named Joseph Keenan claimed that he had seen Bormann in Sydney, Australia. Keenan had met Bormann before in 1932 and he said: "I would bet all the tea in China the man I saw was Bormann."

The German gave him a Hitler salute and got into a car, he said.

Every year that has passed since then has brought a crop of rumours and reports about Bormann. In 1953 an Italian paper claimed Bormann had died in Rome the year before and had been buried under the name of Roberts. Bormann had escaped from Germany to South America and later returned to Europe, it claimed.

In 1954 Bormann was declared legally dead—on May 2, 1945, the day Berlin surrendered to the Russians. This was done to help Bormann's widow and children, one of whom is now a Roman Catholic priest.

This year there have been the usual bunch of reports. One was that Bormann died two years ago in the Argentine of natural causes. Another was that he went to a doctor in Buenos Aires suffering from a heart disease. The doctor was a Jew. He recognised Bormann and carried out the death sentence of the court with a fatal injection.

According to a Prague paper he is hiding out at a monastery in Spain. (The monastery theory comes up regularly).

Some people think he was captured by the Russians and now works for them as an Intelligence expert.

Colonel Scotland still thinks he is in South America—in Uruguay.

Israel is hopeful

It may be so. Who could have expected Adolf Eichmann to be caught in South America 15 years after the end of the war? Israel is hopeful that Bormann will be found there too. While in Flensburg, Germany, the public prosecutor has reopened an investigation.

Unlike many mysteries this is one that may well be solved.

Did Bormann die in Berlin? Or did he escape? If he escaped, is he still alive today? And if so, where? What is he doing?

One thing is certain. If he is still alive he must be, since the capture of Eichmann, a very frightened man.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

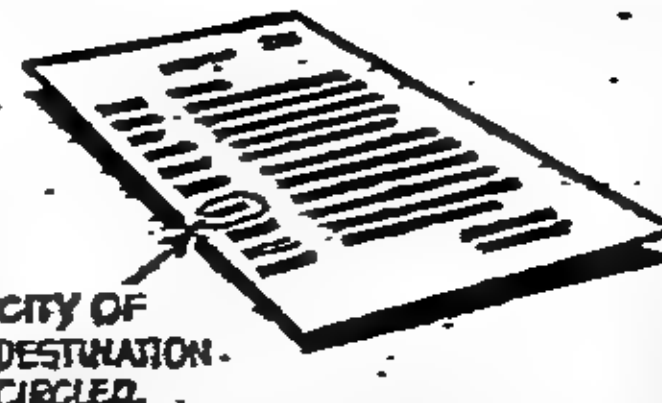
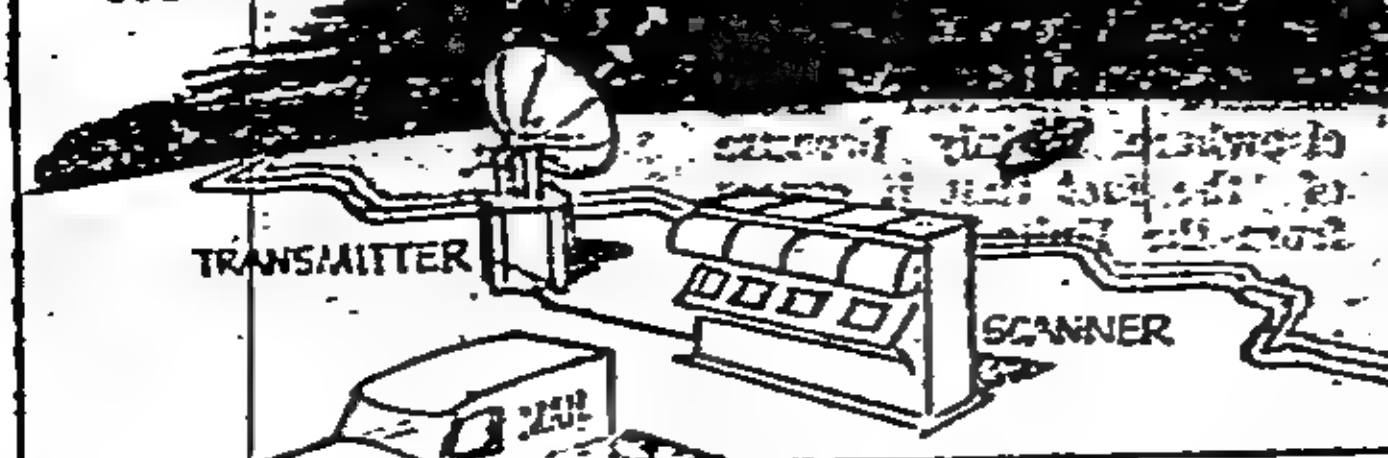
Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

Letter of the future could 'bounce' thousands of miles

LETTERS MAY BE SENT BETWEEN AMERICA AND EUROPE IN A FEW SECONDS WHEN THE "ORBITAL POST OFFICE" IS WORKING.

LETTERS WILL BE SCANNED BY A TUBE (COUSIN OF THE ONE IN YOUR TV SET) AND THE WORDS CONVERTED TO ELECTRIC IMPULSES. THESE WILL BE BEAMED TO A "REPEATER SATELLITE" WHICH WILL REPEAT THEM TO A RECEIVER ACROSS THE OCEAN.



LETTERS WILL HAVE TO BE TYPED ON STANDARD "ORBITAL MAIL" FORMS.

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ALL MAJOR CITIES WOULD BE HOOKED INTO THE SYSTEM. THE BIGGEST DELAY WILL BE LOCAL DELIVERY TIME; BIGGEST DRAWBACK—LACK OF PRIVACY.

ONE BAND COULD CARRY 600 MILLION LETTERS PER YEAR—50% MORE THAN PRESENTLY SENT.



STORIES FOR BOYS AND GIRLS

Teddy Knows A Secret

—He Wants Knarf, The Shadow, To Guess What It Is—

By MAX TRELL

TEDDY, the Stuffed Bear, came up to his friend Knarf, the Shadow Boy with the Turned-About Name.

"Did you hear what happened this morning?" Teddy asked in a mysterious voice.

Knarf, who was just making himself comfortable in his favorite place between the curtain and the bookcase, gave Teddy a look.

"What happened, old boy?" he asked Teddy.

A friend came

"A friend of yours came to the window sill this morning," Teddy said.

Knarf nodded his head. "I know. It was Chirpie Sparrow." "That's who it was," said Teddy.

"But you don't know why he came," said Knarf, thinking that Teddy didn't know that Chirpie Sparrow came to the window sill regularly every morning for his breakfast bread crumbs.

However, before he had a chance to say this, Teddy exclaimed:

"And if you think that Chirpie came for the bread crumbs he ate every morning, you're absolutely wrong!"

This made Knarf really wonder. "What are you getting at, Teddy?" he asked.

"What I'm trying to say," said Teddy, "is that Chirpie Sparrow came to the window sill and took the bread crumbs but he did not eat a single one." Teddy said these last words

very slowly, very loudly, and very, very mysteriously.

"You're fooling," said Knarf. "Not fooling."

"Oh, but I'm not fooling," said Teddy. "This is exactly what happened. Chirpie came to the window sill, picked up a crumb in his bill and then—"

"And then he swallowed it," said Knarf.

"Oh no, he didn't swallow it at all," said Teddy. "He flew away with that crumb still in his bill. A few minutes later, he came flying back for another crumb."

Here Knarf interrupted Teddy to ask what he thought had happened to the first crumb.

"Didn't he swallow it?" he asked.

"No, he didn't," said Teddy.

"How do you know that?" Knarf asked.

"I asked him," said Teddy.

"Well," said Knarf, "if he flew off with the bread crumb and didn't swallow it, what did he do with it?"

Here Teddy looked very mysterious again.

"That's what I want you to guess," he said to Knarf. "What I want you to guess is, 'What did Chirpie Sparrow do with the crumb that he flew away with?'"

Can't guess

For several minutes Knarf tried his best to think of the answer. But finally he had to admit to Teddy that he was not able to guess what Chirpie Sparrow might have done with any of the bread crumbs he flew off with.

"All right," said Teddy, "I'll tell you."

A smile was on Teddy's lips as he said this, for it was a long time since he knew something that Knarf didn't know.

"Come on, tell me!" Knarf urged, growing impatient.

"He flew off and gave them to three other Sparrows," said Teddy.

Knarf fairly shouted:

"Three other Sparrows! Why should he give his good bread



Chirpie took the bread crumb and flew away with it.

crumbs to three strange Sparrows?"

"Oh, but they aren't," said Teddy.

"They aren't strangers at all."

"And they aren't just friends of his either," he said hurriedly before Knarf could say anything.

Knarf shook his head. "H-mmm," he kept saying.

"Who could he have given the crumbs to?"

To his children

Teddy laughed out loud.

"Why, to his three Children, of course."

All Knarf could say after this was that he didn't know that Chirpie Sparrow had three

Baby Sparrows sitting in a nest, waiting for their Father to bring them their morning bread crumbs.

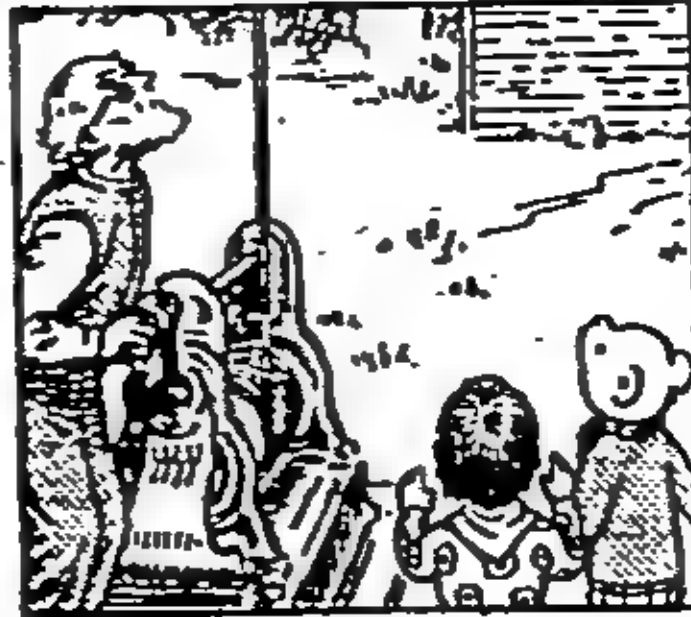
"Thank you for telling me," he said to Teddy.

"Tomorrow I'm going to leave four portions of bread crumbs, one for Chirpie and three for his Children."

Rupert and the Sky-boat—26



The little party moves towards the thing Margot has been staring at. "What is it?" asks Rupert. "It looks like a boat. What's keeping it there?" "It is a boat," says the man. "It's made of my new sky-metal. It's my masterpiece! It would be miles up in



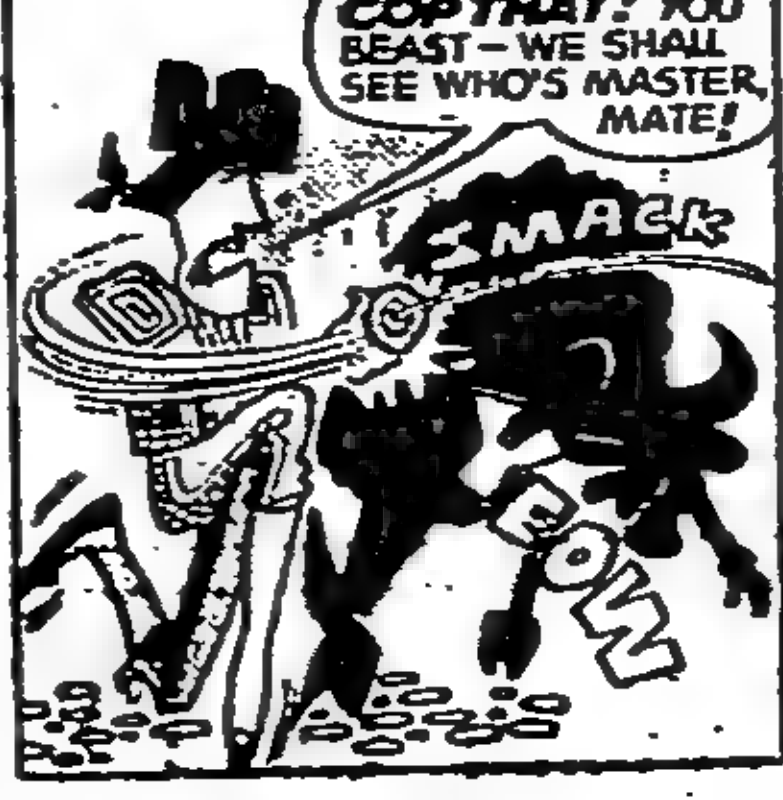
the air if it were not half full of pebbles. Even so it needs that strong cable to keep it from flying away. Let's pull it in and look at it more closely." He works to wind the cable round a steel drum, and the wonderful boat comes gradually nearer and nearer.

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Four D. Jones BY MADDOCKS



THE FAKE BULL COMPLAINS ABOUT THE BANDERILLAS, BUT THE MATADOR IGNORES THEM.



Sheaffer's
Newest
BALL POINT PEN
AVAILABLE AT ALL GOOD STORES.

FERD'NAND

By Mik



SWISSAIR
BUT I ALWAYS TRAVEL
SWISSAIR
The Airline of Switzerland

NANCY

By Ernie Bushmiller



Just the wayner for
Rowntree's JELLIES

BRICK BRADFORD

By Paul Norris



You can be SURE if it's...
WILFORD

Classics will Rock'n Roll

by Carl Myatt

BENJAMIN Britten is one of Britain's greatest contemporary composers of operas and classics.

But in keeping with the crazy goings on in this equally crazy world of ours, he has turned his hand to the writing of Pop music.

He has composed three blues numbers—and also written the lyrics for them—and hopes that they will be recorded by either British rock and roller Cliff Richards or that "I want to be evil" lass, Eartha Kitt.

Both these singers are naturally honoured, but according to reports insist on hearing the tunes before committing themselves—which just goes to show that some rock and roll singers even have commonsense.

But it should be interesting to hear the amalgamation of the talents of an opera composer and a rock singer.

Yes, someday Elvis might even make that record of songs his grandma sang to him.

★ ★ ★
PEGGY Lee is one of the most extraordinary of jazz singers to come out of America. She is beautiful, has a wonderfully husky and expressive voice, is a composer and lyricist and a very talented actress.

She has made numerous excursions into the field of pop music, the most notable being her offering of "Fever".

She is among a handful of white jazz singers who have been able to compete with the likes of Ella Fitzgerald, Sarah Vaughan, and Carmen McCrae. But Peggy can, and does; and on her latest album for Capitol — "Latin ala Lee" — she more than upholds her reputation.

As you've probably guessed by now, it is music with a beat of bongos. But the tunes selected are all from Broadway musicals.

Jack Marshall's Afro-Cuban orchestra creates an exciting background for the lilting, swinging and sometimes poignant interpretations of Miss Lee.

Ponder

I have pondered deeply into the secret of Peggy's success and the manner in which she is able to cast a spell over her listeners.

I'd put it down now to personality plus dramatisation of a song.

She also has rather a fascinating way of cutting a note almost as soon as she strikes it.

This is in complete contrast to

most modern singers who hang onto a note by using vibrato.

Peggy cuts it off sharp and clear so that in actual fact, she manages to leave the listener wanting more.

The tunes on this album, you will probably have heard before many times, but when Peggy Lee sings it, it always sounds as fresh as if it had just come off the composer's pen.

My favourites are "Heart" (from Damn Yankees); "On The Street Where You Live" (from My Fair Lady); "Hey There" (from the Pajama Game); "The Surrey With The Fringe On Top" (from Oklahoma); "The Party's Over" (from Bells Are Ringing) and "C'est Magnifique" (from Can Can). A thoroughly enjoyable album and highly recommended.

On Capitol T 1290.

★ ★ ★

REMEMBER Frank Sinatra's album of a couple of years back—"Songs For Swinging Lovers"? It certainly was a hit.

New Mercury have put a similar LP featuring newcomer Frank D'Rone, who by coincidence, sounds very much like Sinatra in parts.

D'Rone however is no imitator. His approach to a song is fresh and original. Backed by the big band of the Billy May orchestra (and you cannot ask better accompaniment), Frank D'Rone gives us his interpretations of such oldies as "After The Ball" (which incidentally is the title tune of the album), "My Melancholy Baby", "Two Sleepy People" and "We'll Be Together Again" and many many others.

D'Rone's diction is beautiful and he has a biting attack to a swing number very much in the tradition of Sammy Davis Jr.

But it is on the ballads that D'Rone sounds like Sinatra. But unlike Sinatra, D'Rone's accent is very British (surprisingly) and this gives him away—or, if you like stamps him as a singer with a difference.

Billy May utilises with brass and string sections to bring out all that is best in this fine singer.

You'll like Frank D'Rone, of that I'm sure.

Listen to him then on: Mercury MG 20588.

★ ★ ★

THE blues is not everyone's cup of tea. It is an acquired taste. But the more you listen to the blues, the more you begin to understand and appreciate it.

For the blues is the cry from the heart of a people—their anguish and their joy. One of the greatest of modern blues singers is Dinah Washington and her album also on the Mercury Label—"Unforgettable", is worth listening to.

This woman is so convincing on such numbers as "I'll Understand" "This Bitter Earth", you'll be certain she is weeping while she is singing.

After listening through this album, I was struck by the truth on Dinah's signing off number: "The Song Ended, But The Melody Lingered On." It certainly did.

On Mercury MG 20572.

17-21 CLUB MAILBOX

I AM interested in corresponding with a young, English-speaking Chinese man or woman of about my own age.

I am twenty-two years old, interested in photography, art, music, writing and people.

Don Johnson
1350 University-avenue
Bronx 52, New York, U.S.A.

PERHAPS this might be of interest to any members who are interested in pen-pals.

DOCTOR, NOT STRANGER

YOU are here now!
But you would turn and run, if not for the figure of the elderly doctor walking beside you, clad in white, like yourself, but, how he is self-assured and smiling! He paces silently through the halls toward the surgery; you summon your reason.

Frantically, you search your mind to recall how when you were a boy, the one great goal of your life was to become a doctor. All your senses were alert to this world—you smelled the chloroform, the sickness, saw the nurses and the immaculate corridor, heard the intimate discussions of the doctors as they passed.

And, now you are here. You know what you are about to do; you know you are able to do it. The doctor beside you shows by companionable silence that he is sympathetic for your fears.

But sympathy will not atone for a mistake. It will not make you a doctor above reproach. Remembering this, you unconsciously square your shoulders. Your companion has perceived the change in you, for he smiles in understanding.

The two of you enter the operating room. The patient has not yet been received, and you fumble nervously as you prepare yourself.

It perturbs you slightly that the nurses present are so obviously placid and regard you a little contemptuously.

The patient is in the room now, and with his presence comes the reality. As the operation commences, and you begin to work with deft precision and complete concentration, your confidence is restored.

You have found satisfaction as great as you had ever imagined. For you are performing the work for which you were born. **YOU ARE A DOCTOR.**

Credit card to Dawin H. S. Sung

The Hit Parade

By Ted Thomas

THERE'S a very definite trend towards British recordings in the Hit Parades of the world these days. Time was when unless a disc had an American tune, and voice it didn't stand a ghost of a chance in the markets of the world—but times change.

Vocalist, Anne Shelton, has long been an international favourite, and the Ted Heath band is without a doubt one of the best in the world. Lonnie Donegan, Laurie London, Vera Lynn, and David Whitfield have all done well in the United States. Frankie Vaughn too is highly thought of, and wherever the British stars adopt an individual style rather than a modelling themselves on the American image, they can be assured of success.

IT'LL be a long time before the same wind of change is felt in Hongkong though. Even Britain's top recording stars such as Cliff Richards and Adam Faith seldom get a hearing over the local networks, whilst we're saturated with inferior material from elsewhere, mainly because of the fact that it comes from the United States.

On the other hand many really top flight recording artists from the States find it difficult to get going in

1. Look for a star—Garry Miles.
2. No—Dodie Stevens.
3. My heart has a mind of its own—Connie Francis.
4. Blue heartaches—Tommy Edwards.
5. Goodnight sweetheart Cha Cha—Enoch Light.
6. It's now or never—Elvis Presley.
7. Oh, my you—The Poni-Talis.
8. Melodie d'amour—Paul Anka.
9. To each its own—The Platters.
10. I wish I'd never been born—Patti Page.
11. I love you in the same old way—Paul Anka.
12. I'm not afraid—Rick Nelson.
13. Summer's gone—Paul Anka.
14. A Kookie little paradise—Jo Ann Campbell.
15. Candy sweet—Pat Boone.
16. Temptation—Roger Williams.
17. Romantica—Jane Morgan.
18. What a difference a day makes—Joe Loco.
19. It's Bitzy Teenie Weenie yellow polka dot bikini—Brian Hyland.
20. You mean everything to me—Neli Sedaka.

★ ★ ★

Britain. The best example of this is velvet voiced Brook Benton.

Neli Sedaka is another American who's virtually unknown in England.

Brook Benton has the most consistent Hit Parade record of any pop singer with the exception of Elvis Presley claims his manager.... Funny, Elvis has no trouble in getting on the Top Twenty in Britain.

SPEAKING of Elvis... his latest and biggest picture "G.I. Blues" is due for release next month. On November 10th it will be premiered at the London Palace.

Hall Wallis the producer, who I met during his recent visit to Hongkong says that Elvis has never been better and promises both Presley fans and the rest of

the cinemagoing public some fine entertainment.

EARL Grant, the singer with the Nat King Cole overtones, has a new disc out that features a couple of oldies. "Building Castles" is backed by "Not One Minute More," but neither side brings anything more to the music than Mr Cole did years ago.

HITS HERE AND THERE DEPARTMENT

In America:

1. Mr Custer by Larry Verne
2. Chain Gang by Sam Cooke

In Britain:

1. Only the Lonely by Roy Orbison
2. Tell Laura I Love Her by Ricky Valance

Family Trouble

"YOU call this a plot?" laughed a Hollywood producer scornfully as he read about the brief synopsis which had just been submitted:

"A rich and powerful man falls in love with his brother's wife, murders his brother and marries her."

The son of the murdered man broods and goes nutty.

He falls in love with a girl who gets so worried about everything that she goes crazy.

The girl's brother and her lover stab each other to death. The mother takes poison.

And her son, just before he dies, stabs and kills his step-father."

"Bunk! Rubbish! All nonsense!" The motion-picture genius roared, slapping the script on his desk.

"That's no story. Nobody could make a show out of that!"

"But it has made quite a lot of money on the stage," mildly insisted the author of the synopsis, "under the name of Hamlet."

Credit card to Robert Bau.

NOTICE BOARD

"Tribute to a Man in Grey"

My apologies, Rosemarie, for using your name as the author of the above article which appeared in last week's Teen Page.

And perhaps more so, my apologies to the actual writer of that touching story.

As we have two members of the 17/21 Club having the same surname, I can only presume that it was actually the other, ELEANOR NORONHA, who is due for a credit card.

Eleanor, could you enlighten me on this?

MEET THE MEMBERS

GEORGE EMERSON, 19, teacher, 125 Tam Kung-road, 1st floor, Kowloon.

TONY COSTA, 17, student, 43 Ashley-road, 2nd floor, Kowloon.

ROSSANA YEUNG, 17, student, 74 Queen's-road, C., 1st floor, Hongkong.

An "Elvis-inspired" discovery

"I WON'T go to the Carlsbad Cavern—won't, won't, won't!" declared Marijane. "We went touring for two whole weeks and just today, when Elvis Presley is on T.V., you have to go touring those old holes!"

"But dear, this is a chance of up everywhere. (Soda straws are a kind of stalactite, appropriately named for they are as you call them but gigantic hollow and thin-walled).

"The Carlsbad Cavern is an American National Monument. Besides you can't stay here all day in the hotel watching T.V." "Oh yes, I can," said Marijane, "and I will!"

"Oh no you can't" said Mrs Greene, "and you won't."

And what Mrs Greene said went, so....

The greatest

"Ahem," said the guide, "you are about to enter America's greatest caves—please follow me and do not go wandering off by yourself."

"It is still not known what to expect in undeveloped areas."

And with that the party proceeded, headed by Mr Small, which was the guide's name, though in Marijane's opinion it should have been "Mr Large," because there was such a lot of him.

Mr Greene, being a scientist was very interested in the caves, and so was Mrs Greene, but Marijane merely tolerated the whole thing and tagged along at the end of the procession.

As he went on Mr Small, the guide, pointed out the different formations and named them.

Marijane soon found herself actually listening with interest to what she had previously thought of as strictly for squares!

She took special interest in the soda straws which sprung

Then they came to a fork, a big sign said KEEP LEFT and Marijane, being at the end of the line was quite unnoticed as she made a quick turn to the right, into a smallish cave.

She was going to do some exploring on her own, aided by a small electric torch.

All the walls of the little cave were covered with whitish formations—just like pop corn. Marijane probed further into her newly found world.

Good

"John!", gasped Mrs Greene, "Marijane's gone, she's lost."

"Oh, good," murmured Mr Greene bending down to examine a crystal.

Then, realising what his wife had said, he straightened up suddenly.

"Eh? What? Marijane's lost? Don't panic, call the guide, tell the authorities, inform the F.B.I!"

Meantime

In the meantime Marijane wondered on, to discover, quite by accident, a huge cavern with a queer glow given off by phosphoric rocks, which reflected the trickles of water. The floor was covered with a million little pools, clear and deep, the light from her torch fell on the pretty, delicate, flower-like formations of aragonite. There were thickets of soda straws covered with "pop-corn" as Marijane called it.

The floor was of shelf stone, there were also helictites, glow-

ing stalactites and dripstone; the effect was breathtaking, and Marijane just stood there staring in wonder at all she saw.

Sinister

But she wasn't exactly wild about the swarms of sinister-looking bats hanging upside down from the ceiling.

Marijane stepped back, dislodging some stones in doing so and startled all the bats which made for the exit where Marijane stood.

"Yeow"

She gave a hair-raising shriek which echoed over and over, broke through the thin shelf stone and fell "kerplow" into a deep pool.

Fortunately she could swim and soon crawled shivering and soaking wet out of the water.

Meanwhile, Marijane's "yeow" was registered by the search party and soon she was found.

The next day nearly all of New Mexico's newspapers bore the headlines—

"New cave discovered by teenager lost in Carlsbad Cavern."

"American girl discovers new cave in Carlsbad Cavern" etc., etc.

At her special request authorities named the newly found cave "Elvis Cave" and when asked by the reporters what her ambition was, she replied in a matter-of-fact way. "Why, a speleologist, of course."

Mrs Greene raised her eyes heavenwards.

"Thank goodness, I'm glad she's not going to be a rock'n roll singer after all!"

(Credit card to Antoinette Rozario).

THE CAREER CORNER

By ANNE HEYWOOD



Don't blow your top if you quit job mad

DICKENS once said: "One that eight months is a long time to suffer so. The trouble is, you have to begin to resist such treatment at the beginning."

It's true, and its eminently worth remembering when you're resigning from a job or being fired. Under such circumstances, there's an overwhelming temptation sometimes to let them have a piece of your mind, especially if you feel you have been shabbily treated. But resist it!

READER'S PROBLEM

This is the problem of a reader, who writes me:

"I was hired to be a stenographer in the office of the vice-president of this company. He has a secretary, and I was to help her out and relieve her to some of the details."

"Well, I've been in the job eight months, and it's a nightmare. She is a deadbeat, never lifting a finger except to apply polish to the boss."

DOES REAL WORK

"She takes care of his office and sharpens his pencils and does his personal chores, acts as front and takes the phone calls. But the rest of the time she writes personal letters or has personal phone calls while I do all the work—literally, all of it!"

"She gives me the reports she's supposed to be typing, and then when I've done them, she takes them in to him as if she had done them herself."

HUNTING NEW JOB

"Well, I'm looking for another job, naturally, and when I get it, I'm going to enlighten him, don't worry."

"Please do a piece about women like that, and how to avoid them."

This sort of thing happens a good deal, but it seems to me

START IMMEDIATELY

If you are given too much to do, so that you have to work nights while the other person does nothing, don't wait eight months and then leave, bellowing. Begin at the first sign, and make it clear that you can do only so much. Don't criticize her, simply make it clear that you can work just so much and no more.

If you nip such a thing in the bud, you can handle it, but if you wait until its full-blown, it's hopeless.

FIND ANOTHER JOB

Second, don't blow your top when you leave. It will do nobody any good and it can do you a lot of harm. What the secretary does is her business, and you are not her keeper. If her boss is stupid about it, let him find out by himself.

Find another job, resign from this one and give at least two weeks notice. Clean up your desk and leave things in good shape, and resist the temptation to say a word. Remember, as Dickens said, that before long you'll look back and find you have forgiven and forgotten the whole sorry mess.

Most of all, keep your eyes open next time and you can avoid getting into such a setup in advance. There are always telltale signs, and now you'll be able to recognise them.

If you are leaving a job, or breaking off with a boy friend, or resigning from a club committee, resist the temptation to tell anyone off. You may encounter the same people on your way up, and you don't want them to remember unflattering things.

AUTUMN CHANT

NOW the Autumn shudders in the rose's root. Far and wide the ladders lean among the fruit.

Now the Autumn clambers up the trellised frame. And the rose remembers the dust from which it came.

Brighter than the blossom on the rose's bough sits the wizened orange. Bitter berry now.

Beauty never slumbers, All is in her name; But the rose remembers the dust from which it came.

—Credit card to Robert Bau.

Peel Corner

KATE O'REILLY

DR Richard Gordon, the man who has probably made more money out of medicine by not practising it than most doctors can hope to make in a lifetime of packed surgery hours, says that writing is hard work.

"Writing does not come easily to me," he says.

Yet Richard Gordon, one-time resident doctor at Barts—London's St. Bartholomew's Hospital—anaesthetist at an Oxford infirmary and surgeon in the Merchant Navy, is the man who found that the pen is mightier—and more profitable—than the scalpel.

It was a book called "Doctor in the House" that turned him

from a relatively unknown medical man into a world-famous literary man.

"Believe me, though, it is work. Hard work. But I am far happier now than I was when I practised medicine. I never really liked it, you know."

Even though he confesses that he was not altogether keen on his medical career, Gordon is grateful for his experiences as a doctor. He has drawn on them constantly for his books recounting personal and imaginary experiences in his own inimitable way.

TOO LAZY

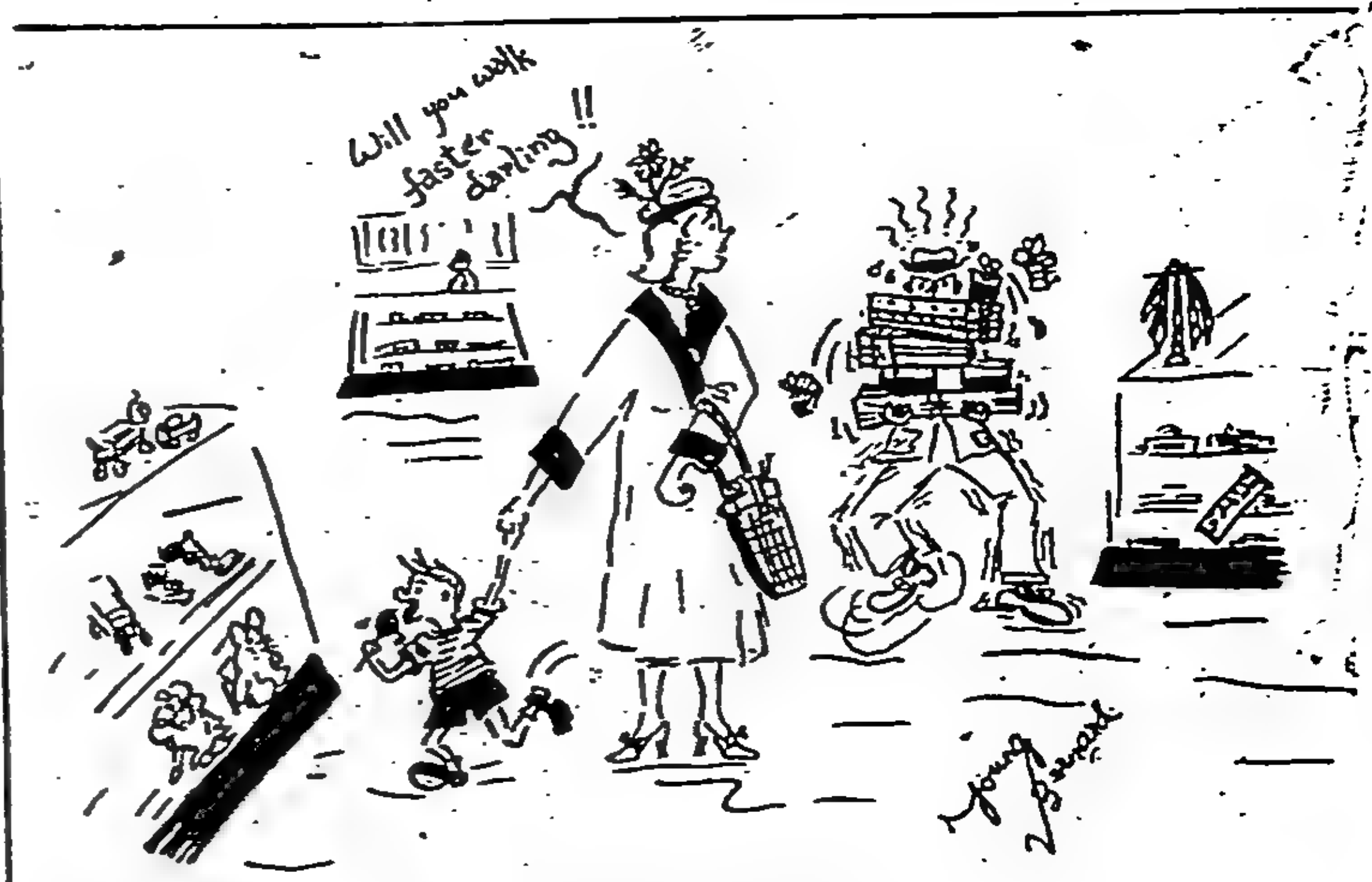
He had, in fact, been writing for some time before "Doctor in the House" was published. When he qualified as a doctor he spent three years doing resident hospital jobs at Barts. In his spare time he edited the hospital magazine.

"Can't think what made me take up writing all of a sudden," he said. "As a boy I was too lazy to contribute to the school magazine."

Produced and directed by Betty E. Box and Ralph Thomas—the same team responsible for the earlier Doctor films—"DOCTOR IN LOVE" stars Michael Craig, Virginia Maskell, James Robertson Justice, Leslie Phillips and Carole Lesley.



Dr RICHARD GORDON, author of "Doctor in Love" and the other "Doctor" books.



!! HELP !!

Credit card to Bernard Young

SATURDAY MAGAZINE

JAK and GEORGE (Yes, Whiting is back) sit in at the opera

MISS V. VALERY, of Paris, France—otherwise Miss E. Fretwell, of Melbourne, Australia—dropped dead in Rosebery Avenue one night recently. You may have read about it in the papers.

Very sad it was, and everybody wept. Jak wept, I wept, and Messrs. G. and A. Germon, also of Paris, France, wept better than any of us—which is not surprising because they were being paid.

Later, over a pint or two in the Shakespeare's Head, where we dried our tears after Miss Valery's corpse had been decently disposed of, it was revealed that the younger of the Germons, Armand, was really an ex-insurance broker from Iona, Scotland, named K. Macdonald, while his father, Mr G. Germon, was an Anglo-Belgian called R. Herinx, who grows tulips down near the rugby ground at Twickenham.

IT'S VERDI!

Mr Herinx said he used to be a Life Guardsman and also in the perfume business, but that the guy really responsible for Miss Valery dying in Venice in 1893 was an Italian organist from Busseto named G. Verdi.

And, what was more, the Valery piece got no more than she deserved she being a trifle loose around the morals and none too choosy where she dropped her favours. Bit of a Suzzie Wong with garters on, if you asked him.

So this Italian tulip fancier... meaning, of course, this Franco-Australian insurance broker... does the dirty on Violetta, which is what Elizabeth is called when she is on night duty.

But possibly, you are not quite with us. Maybe the fine thread of our narrative grows a little obscure... our prose a shade pie-eyed.

What I really wanted to say is that Jak and I, sworn to the cause of Art and a week's wages, got stuck in this week at the start of the new Opera Season at Sadler's Wells, E.C.1.



The night poor Miss Fretwell had to die twice...

(I'll let you guess who was behind it!)

Arias, arpeggios, animal noises, the lot. No morons, we.

I expect you heard about Sadler's Wells. A resourceful Mr Sadler discovered a chalybeate well there in 1893, and bottled the output in direct competition with Bath and Leamington Spa as a money-back cure for lumps, bumps, pimples and poxes.

Television advertising being denied him, he pulled the customers in with an orchestra of violins, trumpets, hautboys and kettle-drums, and ran Friday-night benefit with a clown called Grimaldi singing Hot Codlins and An Oyster Crossed in Love.

The well is still there as a matter of fact. However, since its therapeutic qualities have been found ineffective against ulcers and income tax, they have nailed it up, or possibly down, and gone over to buffet suppers and opera.

LARCENY

We chose La Traviata for our dress-rehearsal visit—I because I have always revered Verdi as a master of supreme expression in melody (or something) and Jak because he'd found out that Violetta was a really hot potato when the Paris lights were low and the Paris lads were high.

It seems that Verdi and his librettist Francesco Maria Piave, pinched the Traviata idea from Dumas fils, but let nobody get

niggly on that account. Where would any of us authors be without the odd spot of larceny and research?

Rather let us learn a lesson from poor Armand and Violetta as they Paid the Price of Passion—with a brief reminder that Passion was doing all right till Armand's dad, one Georges, started weighing in with the heavy father routine in a rich, resounding bass.

Violetta, like I said, is a little on the free-and-easy side, but she knows nothing of True Love until this goof Armand, done up regardless in a beatnik beard, declares himself a Goner at a champagne soiree in the salon.

He gives her a come-hither, she gives him a camellia, and next thing you know, he's obliging her (and us) with a tenor serenade from the patio.

Unfortunately, the Sadler's Wells patio is on the small side, and Armand had to be pushed backwards four times before we achieved a proper artistic balance between the plot and Mrs Kenneth Macdonald's healthy larynx.

"Sounds like a singing cat

burglar," said the producer, Mr Frank Hauser, laughingly.

"I finished up serenading a 38 bus going to Whipps Cross," said Mr Macdonald, equally laughingly.

TRAGEDY

But back to the tragedy. Having Flighted their Troth, Armand and Violetta lose no time at all moving into Sin—which is O.K. by Armand but rather expensive for Violetta on account of she is paying for the groceries.

But wait. Just when Violetta is about to pawn all her bibelots to pay the rent, Armand's pa enters on the prompt side with a lownote suggestion that This Has Gone For Enough. And poor old Vi, heartbroken, goes off to a fancy dress ball in a smashing new outfit made from two furlongs of black net crinoline. Lovely it was.

Now this is where cunning old Verdi works in a crafty twist, for who should be at the ball but the rich Baron Duphol, a baritone not unacquainted with

the facts of life, especially the facts of Violetta's love-life.

Then Armand turns up, sees red, goes green with jealousy, beats the Baron at cards, and tells Violetta she's no lady. Personally, I think Verdi might have called it a day at this pregnant point, so we could all have moved over to the Shakespeare's Head a good deal earlier.

But no, there are a couple more arias coming along. So our composer gets Armand all steamed up and makes him throw his porton winnings in Violetta's face—a theatrical waste of money which, while it exercises Mr Macdonald's voice, puts no end of a strain on Mr Macdonald's native instinct for thrift.

Anyway, that does it, once and for all. Miss Fretwell takes to her bed and dies, which is hardly surprising because the bed has enough gargoyles, plastered on it to frighten anyone to death.

TOO LATE

Mark you, Armand and his Dad are pretty sorry for themselves by this time. But it's too late, see. While the Bank Holiday crowds are singing and dancing and giving the fatted calf the old one-two on the boulevard, poor Violetta passes out. But good.

Actually, Miss Fretwell died twice the night we were there. They had to do a re-take when a clashing of Thuringian cymbals became inconceivably and inextricably mixed up with the fatted ox chorus-routine off-stage. Jak, it appeared, was rehearsing Tannhauser.

(London Express Service.)

Don't be beastly to the British tourist

BEIRUT. BRITISH tourists in Syria are to be treated politely in future—on Nasser's orders.

Since Syria united with Egypt in 1958, her economy has deteriorated badly. Syrian nationals are not allowed to leave the country so that money will not flow abroad.

Nasser—with huge debts to Russia for arms and the Aswan Dam—is desperately in need of foreign exchange, and is trying to encourage European tourists to visit his United Arab Republic.

Police checks

Up to now, restrictions on British tourists in Syria have been so severe that even photographs have been prohibited.

Secret police checks on hotel guests have been so open that tourists have been scared away. Now Syria's cigarette monopoly has been instructed to print one side of all cigarette packets with phrases "urging people to be good to tourists" and guide them to places they wish to visit.

And hotel staff in Damascus have been instructed: "Fair currency exchange rates and no short drinks!"

(London Express Service.)

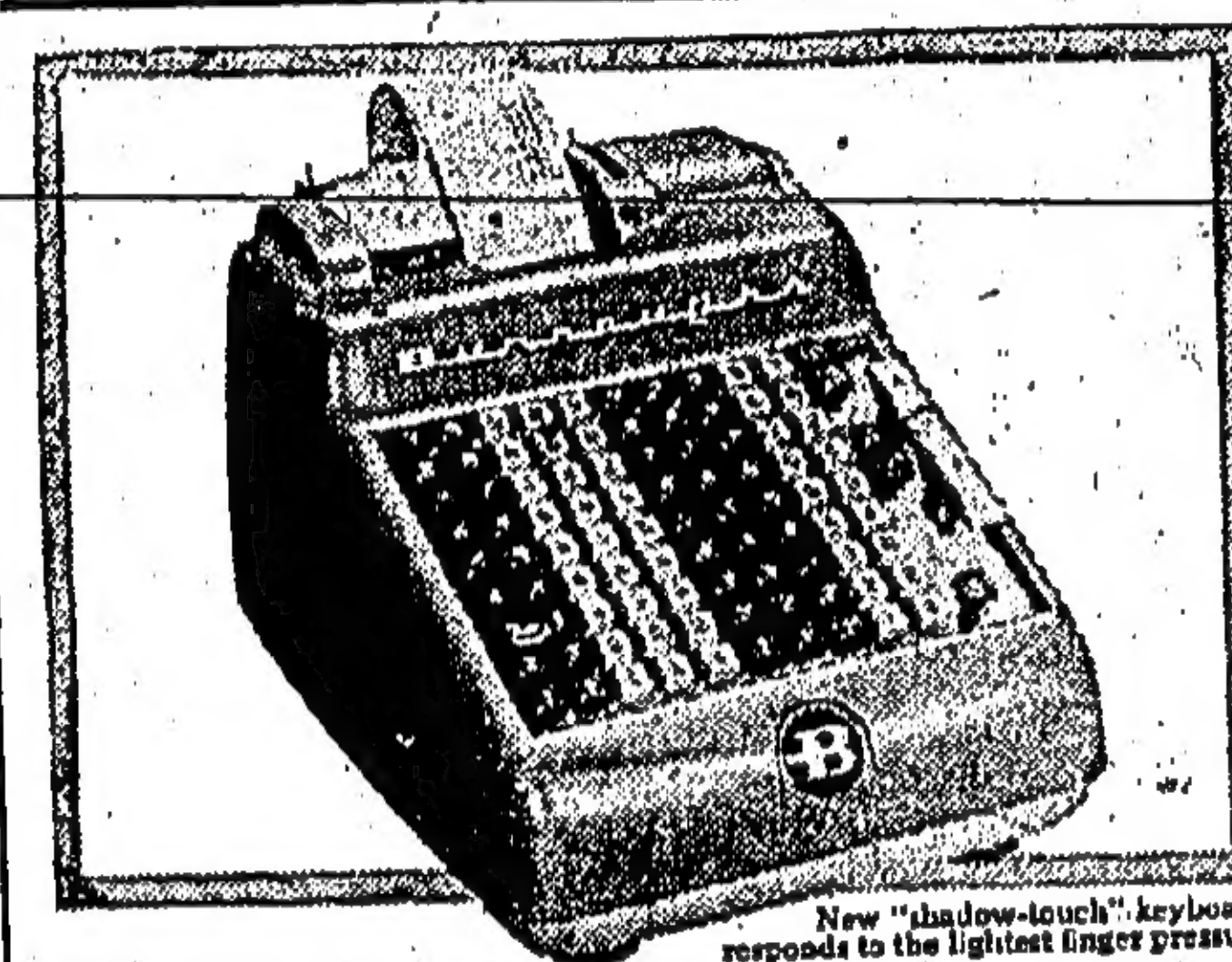
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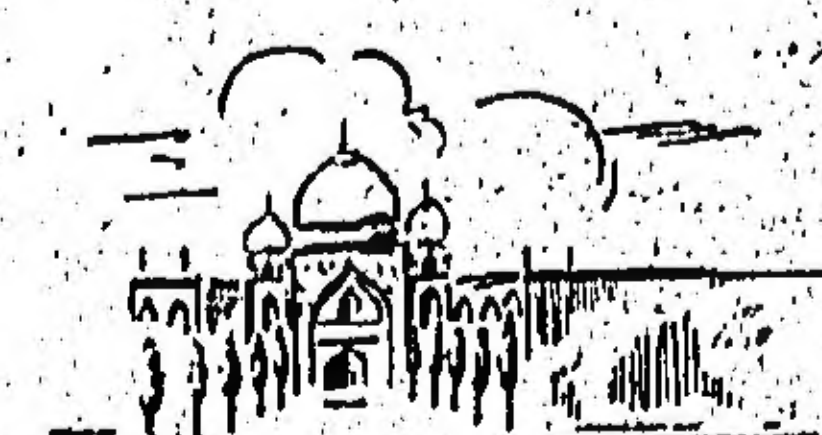
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SWISSAIR



"Him? Aw, let's leave him on the shelf—represents only 600 million people anyway!"

(London Express Service.)

BOOK PAGE

Algebra of a Joke

TAKE THIS FORMULA BY FREUD...

$$\text{Joke Work} = \left(\begin{array}{l} \text{ALLUSION:} \\ \text{A woman is like} \\ \text{an umbrella—} \\ \text{sooner or later} \\ \text{one takes a cab} \end{array} \right) = \text{Mechanism of Pleasure} \left(\begin{array}{l} \text{That} \\ \text{means} \\ \text{the} \\ \text{horse} \\ \text{laugh} \end{array} \right)$$



LET us be very serious and consider Jokes. Let us ponder "The Technique of Jokes," "The Purposes of Jokes," and "Jokes as a Social Process."

Let us in fact, resolve and unsmiling, through the new translation of Sigmund Freud's *JOKES AND THEIR RELATION TO THE UNCONSCIOUS* (Routledge & Kegan Paul, 25s.). You thought a joke was simply something you laugh at? A funny thing must have happened to you on the way to the psychiatrist.

Humour

It is a fascinating subject. Why are certain acts, words, and people funny? Why do some laugh at one thing, others at something else, and some not at all, like the old story of the French nobleman asked if he had a sense of humour, who replied: "No, I never go to Ha Ha" (Definition of a person without a sense of humour: somebody who does not laugh at your jokes.)

As pioneer of the idea of the subconscious mind, Freud was concerned to analyse the nature of jokes in depth.

He decided that in particular they are based on the principles of Condensation: "Rothschild talked with me familiarly, as if he were a friend of mine." "What would a cannibal be who had eaten his father and mother?" "An orphan." And of Indirect Representation, or allusion: "A woman is like an umbrella—sooner or later one takes a cab."

Smutty

There is also deep Germanic analysis of the Jokes Innocent and Tendentious, the Double-Entendre, the factors of exaggeration (tall and short

funny men), incongruity (his trousers don't fit) and accident (slipping on the banana skin). As might be expected the man who laid so much emphasis on the sexual conditioning of character is revealing about smutty jokes, pointing out how they induce cheerfulness and depend on the element of relished outrage. Max Miller, for example, is funny because we expect him to go too far.

Also it is fascinating to find Freud denying children an appreciation of jokes: a child, according to Freud, laughs at an adult pretending to fall down only from a feeling of superiority.

Make more room for O'Casey

SEAN O'CASEY. By David Krause, MacGibbon and Kee. 30s.

DOWN in Devon, where he has lived in exile for over 30 years from his Irish homeland and his kingdom of the stage, one of the greatest living dramatists—Sean O'Casey—has just reached his eightieth birthday.

The lonely old Green Crow, as he calls himself, has been lashed with ill-service in recent weeks. Yet it is a mockery to pay homage to a dramatist without a stage, and O'Casey's work is scandalously neglected by the theatre.

None of his plays is on view in Britain now. Most people have never seen a vintage O'Casey (worth a dozen Behan extravaganzas).

HIS ANGER

But now I hope that this acute and comprehensive study by a young American critic may help to prod some of our theatrical tastemakers to make room for O'Casey on the stage where he belongs.

When he began to write, in his early forties, he was working as a labourer on a Dublin road-gang.

A bitter product of the city slums (eight of his brothers and sisters died in infancy), he

But there is a massive humourlessness about Freud himself and his idiom. To crack a joke is to him "joke-work," and there is much talk about "the mechanism of pleasure" in connection with jokes, which puzzled me exceedingly until it occurred to me that he must mean a laugh.

The jokes quoted are analysed so literally—that began to think it would scarcely have mattered to his method if he got them all mixed up.

Have you taken a bath? Well, how much can a fly drink? Oh, is there one missing? Who

was that lady I saw you with last night? That was no lady, Mr Freud, that was your wife.

Perhaps the truth is that in the last resort jokes defy rational analysis, and the joke explained is never funny. The capacity to make and see a joke is, like the moral law, within and the status above, among the sublime inexplicables.

The other Deep South

TO KILL A MOCKINGBIRD by Harper Lee (Heinemann, 16s.). Here is a marvellous first novel, set in the American Deep South.

That beautiful and troubled area has inspired much black writing by white authors, from Erskine Caldwell and God's little belly-achers to Tennessee Williams moving among the Mississippi mud-like a death-wish beetle.

Miss Harper Lee sees the South differently. For her life there is often funny, many people are kindly, and tragedy is more a matter of prejudice and indifference than deep-rooted sinfulness.

O'Casey's reputation rests upon the three minor masterpieces—wonderfully funny and deeply moving theatre—written in the 1920s before he turned his back on Ireland: *The Shadow of a Gunman*, *The Plough and the Stars*, and *Juno and the Paycock*.

None of his later plays, it seems, can match those tragicomedies. Yet how can we be sure, until we have had the chance to see them for ourselves? Like many great men of the theatre, O'Casey must be seen and heard in action, not judged in cold print.

How about it, Messrs Miles, Devine and Littlewood?

Richard Findlater

(London Express Service.)

Thus her story is fittingly told by an eight-year-old girl, Dill, who grows up in Maycomb County, Alabama, and shows us the town through a child's eyes, prejudiced so differently from adults.

Her father is a tall, laconic, hickory-hewn lawyer, the Lincoln-like figure beloved of the American imagination, and here, for once as right as a character as he is in court.

For half-way through the telling of the story changes—the comic, touching incidents of Dill's growing-up become overshadowed by a case in which a Negro is accused of raping a white girl.

Dill's father acts for the defence, and there is a breathless exciting scene in which the child's innocent and uncompromising intervention helps the verdict go against the

him fend off a lynching gang. Negro, though he is plainly innocent. Seeing the trial through Dill's eyes in the public gallery, we realise that in fact it is the White South that is on trial no less than the unfortunate man, Tom who later is shot escaping from prison.

A rich and remarkable novel. (London Express Service.)

NO PLOT—BUT THIS WILL CERTAINLY BE A BEST-SELLER

FROM America comes a book that is slim, humble, and has—to put it bluntly—that certain nothing.

No adventure. No action. No nostalgia. No pictures. No plot. No sex.

And it was written by a man who had never written a book before.

Yet when it came out, in America it topped best-seller lists from coast to coast.

This week it will be published here. And I predict that *IT*, by Dr D. C. Jarvis, will hit the jackpot here too.

Why? Simply because this book offers—flat out, no strings—an easy, monstrously simple, solution to the problem of how to stay hale and healthy, cheerful and slim through all the tensions and stresses of our race lives.

The solution? Nothing more than—don't laugh now—dollops of apple cider vinegar and honey. That's all.

Line up, now. What's your trouble? Chronic fatigue? Add three teaspoonfuls of apple cider vinegar to a cup of honey... take two teaspoonfuls of the mixture when preparing for bed.

Headaches? The dreaded migraine? Put equal parts apple cider vinegar and water in a small bowl on the stove, allowing it to boil slowly. When fumes begin to rise... inhale them for 75 breaths.

Overweight? For you, no honey. Just... two teaspoonfuls of apple cider vinegar in a glass of water at each meal... And down plummet the excess poundage!

Bore-throat? Gargle with one teaspoonful apple cider vinegar mixed in a glass of water.

Itchy-skin? Take the gargle mixture and comb it through your hair!

Itchy skin? Take the gargle mixture and wash with it!

And what the apple cider vinegar won't do honey will. If your ailment is stuffy nose... painful sinuses... hay fever... arthritis... or just general lassitude... eat honey. Spoonfuls of it. Or, better still, chew honeycomb wax!

For the rest of us, those who hate to get up in the morning, who snap at their loved ones, and who limp along never feeling top-form, the recipe is—

1. Cut out white sugar. Use honey.

2. Take two teaspoonfuls of apple cider vinegar in a glass of water first thing in the morning.

3. Shun alkaline-reaction citrus fruits. Gobble apples, grapes or cranberries.

4. Eat less meat. But more fish—or anything from the ocean, especially kelp. (No need to don sou'wester and put out in a boat—get kelp tablets at the chemist.)

Sounds mad, doesn't it? But is it so dotty?

The author of this book is a country doctor. For more than 50 years he has tended the tough, long-living mountain people in the State of Vermont.

From them he has learned—and come to respect—folk medicine. He has checked the recipe and has himself been surprised at their steady success.

Finally, he has analyzed why these honey and vinegar treatments seem to work. And, sure, he has found the reason seems to be that modern packaged foods, especially white flour and refined white sugar, lack the minerals that are essential to the human mechanism is to look over properly.

It's a lovely, easy theory. And folk medicine, like good catalogues, is the kind of book that just to read makes you feel better.

Would you expect Yul Brynner to be Flynn's successor?

by THOMAS WISEMAN

RONALD NEAME—who has just finished directing Alec Guinness in *Tunes of Glory*—has decided to desert the cultural path himself and go into the big-screen, spectacular business. He is planning to re-make the pirate film *Captain Blood*—one of the films that helped to make Errol Flynn Hollywood's leading swashbuckler.

Yul Brynner—whom one would not immediately think of as Mr Flynn's natural successor—will play *Captain Blood*.

Explaining his change of direction, Mr Neame (other past prestige pictures include *Brief Encounter*, *Oliver Twist* and *This Happy Breed*) said: "I feel that I have been in the art house too long."

"I would like to get into this big screen business with road shows and big budgets."

"I would like to make a lot of money, of course. It means that you can get more money for your future films. If you finish up just struggling out of the red—you see—likely to have your money cut down on the next film."

"There is no reason to imagine that if you do an adventure story like *Captain Blood* that it has to be like so many epics that no one with any intelligence would want to see. They can be done with style and quality. I would like to create some character."

Then Mr Neame added hastily: "Of course, it won't really be too serious."

Papers help

Producer Walter Shenson—who made the Peter Sellers picture *The Mouse That Roared*—is to make a film over here called *A Matter of WHO*.

In the film Noel Coward will appear as a Ministry of Health official (the WHO of the title refers to the World Health Organisation).

The story concerns the arrival at London Airport of a man from the Riviera who is found to be suffering from small-pox. It is Noel Coward's job to track down the germ carrier.

The latest

Said Mr Shenson: "The World Health Organisation has offered to put its files at our disposal—but we don't need them. We can take our facts from the newspaper headlines."



JULIA LOCKWOOD plays the part of a rather wicked young lady in her new film *No Kidding* (above). She appears to be following in the footsteps of her famous mother, Margaret Lockwood, who was the wicked lady of British films during the forties. For Julia, however, there may be a change of direction. Hollywood are interested in her. Columbia have offered Julia a long-term contract.

I should add that Mr Shenson has been preparing the film for some months.

SUSAN Hayward is the latest Hollywood star who is thinking of quitting America to live in Europe—but not in the tax paradise of Switzerland. She favours Ireland.

"We love it!" says Miss Hayward enthusiastically. "My husband wants to buy one of those inland islands near Galway Bay and build a house for us."

More Verne

One of Hollywood's biggest current money-spinners is Jules Verne—who has been dead for 85 years—who was always considered to be a good writer of yarns for boys. Films made from his books are said to have netted over 35 million dollars.

Needless to say Hollywood is planning more Verne pictures.

They are also planning a picture about Jules Verne.

Excited

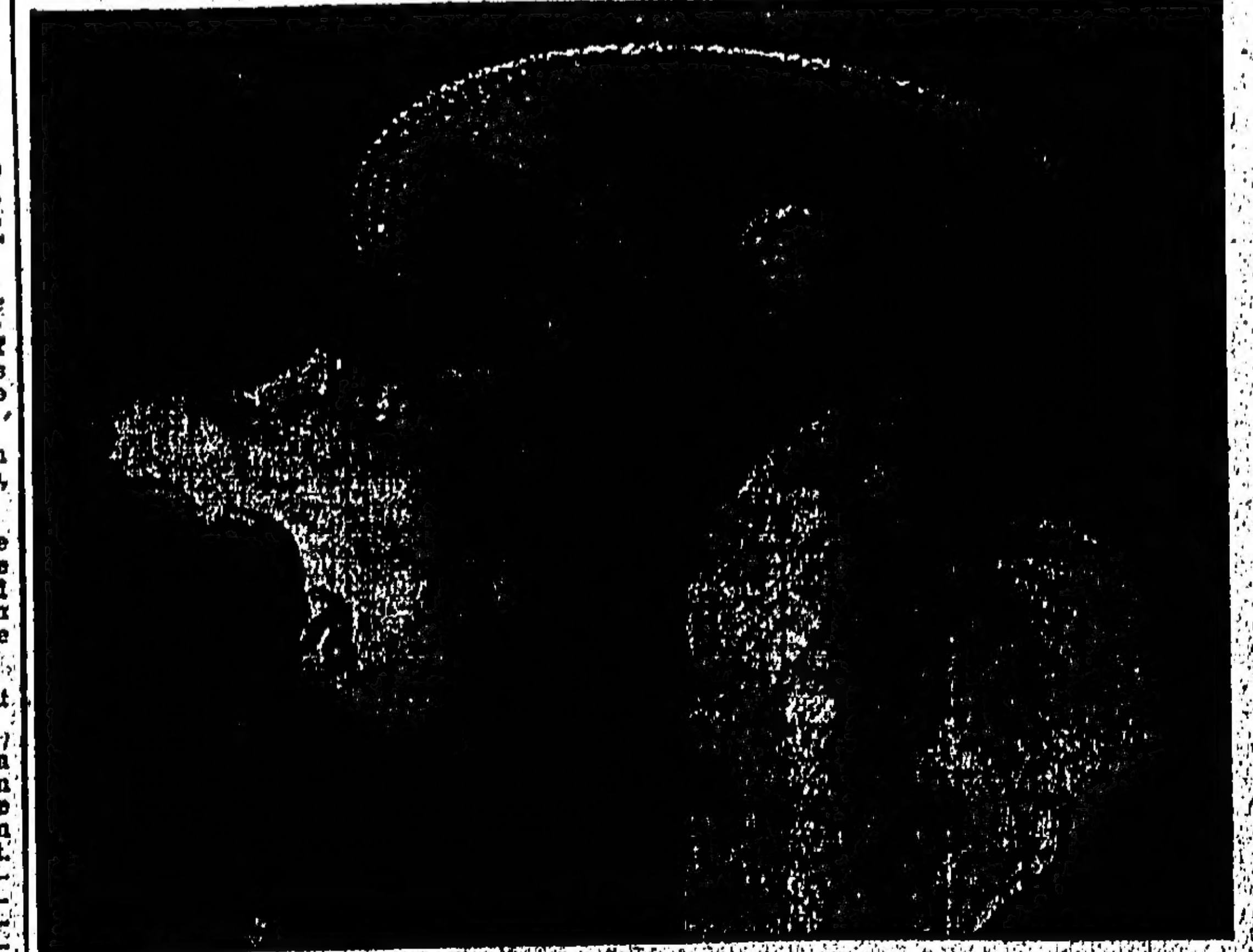
Jack Hawkins has long resisted the lure of Hollywood. Now he is to make his first picture there. The Spinster, with Shirley MacLaine.

He is excited about the picture, less excited about Hollywood.

"I think I have left it rather late, you know," he said sadly. "The glitter has gone from Hollywood now and, anyway, I am settled down here with a wife and family so there is no question of starting a Hollywood career even if that really meant anything any more."

(London Express Service.)

AFTER MONROE, THE NEW WOMAN IN MONTAND'S ARMS

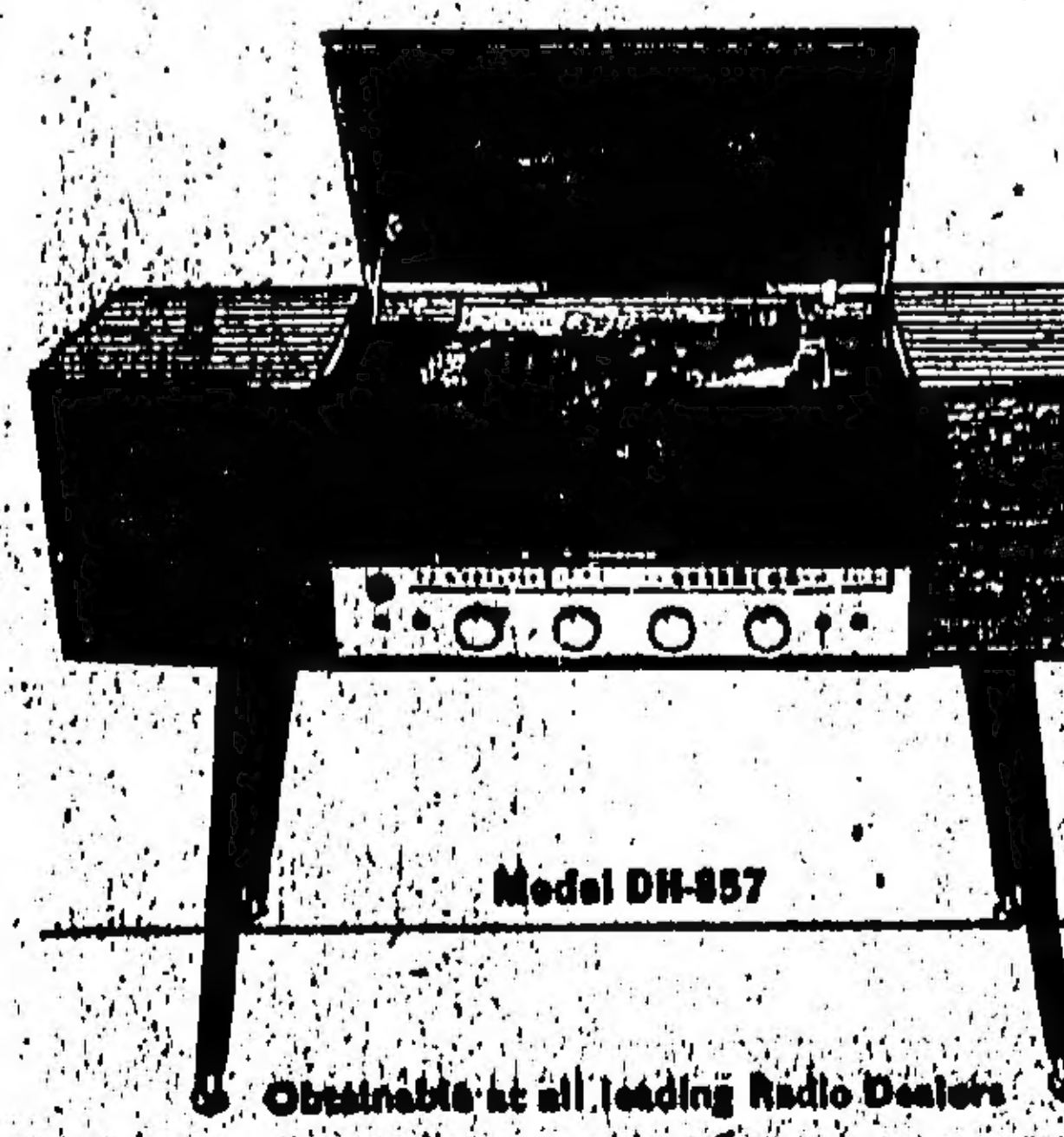


AFTER making love in "Let's Make Love" with Marilyn Monroe, Yves Montand turns now to making love with Lee Remick in the film of William Faulkner's "Sanctuary".

But what is just one cling after another to Mr Montand provides a new scene for Tony Richardson, the stage director from the Royal Court Theatre, who went to Hollywood to make the film; his first there, in Britain he has filmed "Look Back in Anger" and "The Entertainer".

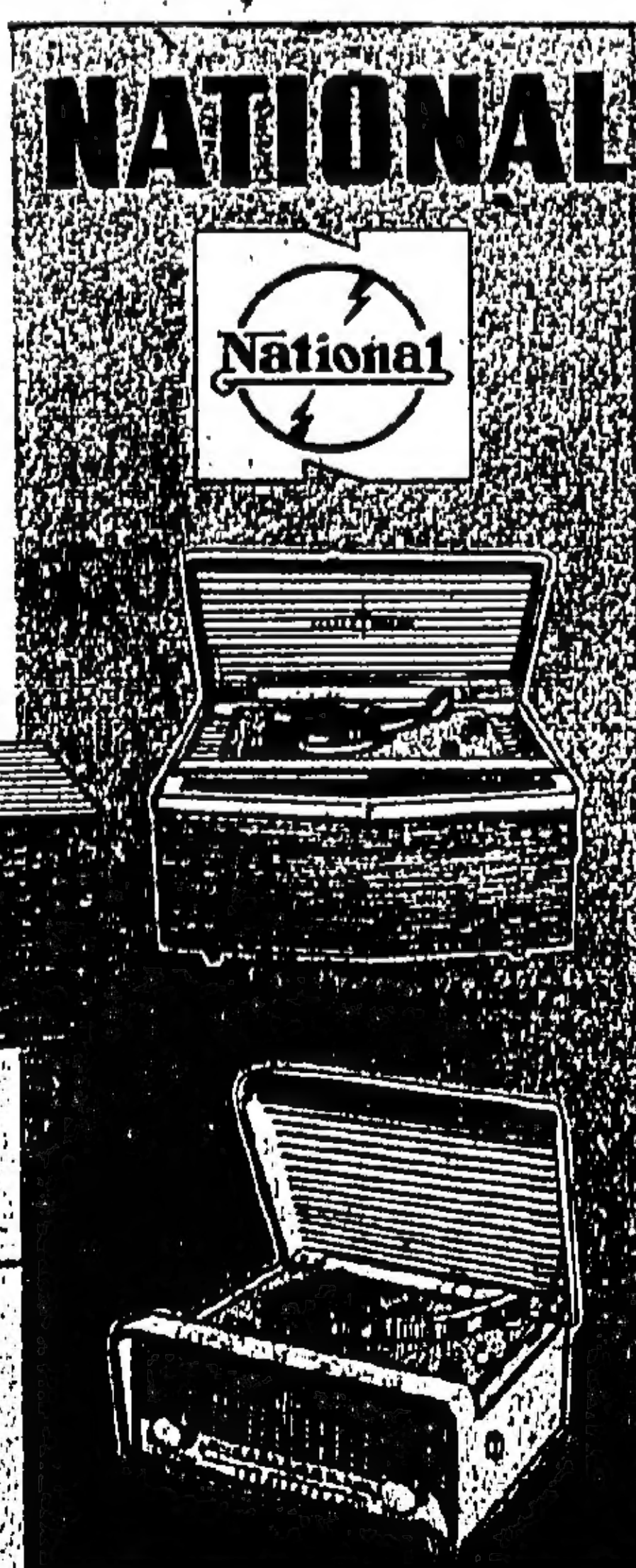
So far away from British kitchen sinks, this streamy Faulkner drama of the Deep South. The time is 1928. Mr Montand is running an illicit drinking den and, despite his spare time to Miss Remick, surrounded by spectacular bawdy houses, gangsters, and characters with names like "Dog Boy". "Sanctuary" shows Richardson is just as much at home in the Deep South.

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SATURDAY SPORTS SPOT

The football flutter causes quite a splutter

By I. M. MacTAVISH

Poor old soccer... it's got the lot... bribery... corruption... gambling... fixing... fiddling... betting... in fact it seems to be swindling the sporting public out of its honest due.

It is a sad situation indeed and there is not the slightest doubt that the reports of suspected corruption in British football have caused rumblings in the soccer sanctuaries right round the world.

It cannot be disputed that the news broke at a very awkward time for those people—and I am among them—who are currently advocating the introduction of professional football into Hongkong as a means of wiping out the complex evils of gambling which undoubtedly exist.

The vital lesson to be learned at this stage is not that British football is smothered under a temporary taint... but rather to admire the determination and speed with which practical steps have been taken to deal with an unsavoury situation that has set the game rocking on its very foundations.

reason of course is that the Chinese fan is no fool and in the mass he had quickly decided the match was not on the level and he protested in the best way he could... he stayed away.

Unforgettable

Few fans will forget last year's rumour-riddled Senior Shield Final. For the first time in years the stadium had vast gaps in the crowd and these good souls who were present were treated to a game which had all the ingredients of a vaudeville show: little that resembled a final football encounter; and enough rumour to have sent the HKFA to a rather red faced inquiry. Maybe both teams just had one of these days... maybe they didn't... it was a pity the FA did not try to find out which it was.

Those defenders of the present set-up in Hongkong will no doubt try to hide behind the present unfortunate situation in England and work very hard to for the vital issues of local affairs with irrelevance.

The finger they are pointing at British football is justified. No one wants to condone corruption in sport no matter where it takes place... but if they follow their finger enough they may find the real answer to all our local troubles... hand the whole unfortunate mess over to the Hongkong police and ask them to sort it out. I refuse to believe they would fail no matter how deep the roots of any soccer malignancy may have reached.

The fear

The fear which an ailing patient has towards seeking expert medical opinion is the fear... not of pain in examination or treatment... but of what he may be told. He has a dread of the expert's findings. Much the same sort of situation exists in local football... too many people are reluctant to probe because they are afraid of what they may find.

Strangely enough, if we carry the doctor-patient relationship a little further and think when the individual finally plucks up courage and unburdens his worries he often finds his fears were groundless. He leaves the presence of the expert reassured and ready to take his place as a healthy soul in the community.

What a wonderful thing it would be if after a searching police investigation we could be told... "All the suspicion and rumours are without foundation. All the fears are unfounded... the game is healthy and virile."

Illogical

Opponents of the scheme are pointing disingenuously at the English scene and saying almost haughtily... "Why, they are no better there than we are here and they already have professionalism."

It would be very easy in the temporary embarrassment which the news from Britain has caused to lose sight of the illogical reasoning in such a point of view... and in fact it would be dangerous in the extreme if the situation should be allowed to prejudice the present Colony move to establish professionalism as a means to stamp out betting in local football.

Draw for World Volleyball Championships

Rio De Janeiro, Oct. 21. The draw for the qualifying pools of the Volleyball World Championships was held at the Brazilian Automobile Club here this morning under the supervision of Paul L'Band, President of the International Federation.

Results of the draw were:

MEN

Matches to be played at Sao Paulo:
Pool 1: Brazil, Uruguay, Venezuela, India.
Pool 2: Japan, USSR, Paraguay.

Pool 3: Czechoslovakia, Hungary, Argentine.
Matches to be played at Belo Horizonte:

Pool 1: Rumania, Poland, Peru.
Pool 2: USA, France, Mexico, Dominican Republic.

WOMEN

Match to be played at Sao Paulo:
Pool 1: Japan, Poland, Argentina, Uruguay.

Matches to be played at Belo Horizonte:

Pool 2: Brazil, USA, Germany, Uruguay.
Pool 3: USSR, Czechoslovakia and Peru.
The dates at which the matches will be held are not yet known.
The finals will be played in Rio De Janeiro.—AFP.

HARLEQUINS LOSE UNBEATEN RECORD



Harlequins surrendered their impressive unbeaten Rugby Union run of four victories and 85 points with a 12-0 defeat recently against Swansea.

Photo shows H. Eden, Harlequins left-wing getting through the Swansea defenders.—Sport & General photo.

What a wonderful thing it would be... indeed.

★ ★ ★

The big splash is scheduled for November 6. Yes, the Annual Cross Harbour Race is just a little over two weeks away. How the months roll by.

The Hongkong Amateur Swimming Association is planning with all its customary thoroughness and it has taken very effective steps to eliminate a couple of the criticisms which arose a year ago.

In modern terms this will be strictly a "no gimmicks" race. In fact it will be a sporting event in which the HKASA will take the greatest care to make sure there is no repetition of the case of the little girl who swam from Kowloon to Hongkong wearing crude handcuffs.

Wise innovation

The state of the harbour water came in for adverse comment after the 1959 race and, in order to be as fair as possible to competitors, the race will finish this year under a rope which will be placed approximately 50 yards out from the old finishing line at the sea wall. I think this is a wise innovation which will be appreciated by the swimmers, but it will also mean the start of still another new set of records. The times over the old course will now be out of date.

The latest indications are that there will be about 350 competitors from every section of the community ready to answer the police starting bell at the railway pier. This is a long way from the record entry of 800 which took place some years ago... but from every point of view most people seem to be agreed that 350 is enough.

In spite of this unexpected defeat last year international star Wan Shu-ming will surely start favourite in the men's race but there may be a closer tussle among the ladies with Miss Au Yun-ling giving current title-holder Esther Ki a

hard fight for the honour of being first lady across the harbour.

The harbour race is more than a sporting event; it is a great community occasion and I hope to have some up-to-the-minute information for you two weeks from now.

★ ★ ★

With the local soccer season just a few weeks old and a mere handful of games played it is significant that there has already been much adverse criticism of the standard of refereeing in a number of the league and friendly games which have taken place.

In my spectating I have had mixed fortune. I have seen some very good whistling and some that was... shall we say... not so good.

Surprise

It is no secret that some clubs have been most critical of the men set in charge of their matches and in a number of cases they seem to have plenty of neutral support for their complaints.

It is too early in the season to get any general appreciation of the refereeing pattern, and except in specific instances, it is too early to invoke serious criticism. Referees, like players, have to "condition" themselves at the start of a new season but one point which is emerging is that enlightened followers of the game believe that with the special circumstances which exist here promotion is coming to our officials much too quickly.

The recent announcement that a group of Colony officials had been nominated to the FIFA list surprised and shocked many people because a number of the referees concerned had only attained Class One status last season.

Imagine a man advancing from a Second Class referee to the FIFA list—the world's highest grade—in a year with

Sports Diary

Football
All Cup final at KBGC 3.30 p.m.

Cricket
First Division: Garrison v KCC 11.15 a.m. Police CC v Optima; KCC "A" v Recreation; Recreation v Police.
Second Division: DNS v Garrison; HCC v RAF; Centaur v Nomads; Brigade v University; Recreation v KCC.

Soccer
First Division: South China v RAF (SCAA) 5 p.m.
Reserve Division: South China v RAF (SCAA) 3.30 p.m.; KMD v Sing Tao (Police) 3.30 p.m.

Second Division: CAA v Gymnasium (HCC) 3.30 p.m.; Telephone v Club (Happy Valley) 5 p.m.; Prisons v Watsons (Stanley) 5 p.m.

Third Division "A": Preventive Services v Debonair (HCC) 3.30 p.m.; Tung Sing v Telephone (HCC) 5 p.m.; Third Division "B": Redoubt v Rangers (HCC) 3.30 p.m.; Sik Ying v Hon Yung (HCC) 5 p.m.

Ladies Hockey
Recreation v Victorians (HCC) 4 p.m.; KGV "A" v KGV "B" (KCC) 3.30 p.m.; Grenville "A" v Grenville "B" (HCC) 4 p.m.; KCC v St George's (KCC) 4 p.m.

Tennis
CNC hard court tennis, schoolboys' doubles, 3.30 p.m.

Rugby
Club Dragons v Whitefield Wanderers "A" 3.30 p.m. Club v RAF 4.30 p.m. Gambia Rifles v 8th Field Regt. 3.30 p.m. South Africa v 2nd W. Warwickshire 4.30 p.m. "B" v Warwickshire 4.30 p.m. "C" v Warwickshire 4.30 p.m. "D" v Warwickshire 4.30 p.m. "E" v Warwickshire 4.30 p.m. "F" v Warwickshire 4.30 p.m. "G" v Warwickshire 4.30 p.m. "H" v Warwickshire 4.30 p.m. "I" v Warwickshire 4.30 p.m. "J" v Warwickshire 4.30 p.m. "K" v Warwickshire 4.30 p.m. "L" v Warwickshire 4.30 p.m. "M" v Warwickshire 4.30 p.m. "N" v Warwickshire 4.30 p.m. "O" v Warwickshire 4.30 p.m. "P" v Warwickshire 4.30 p.m. "Q" v Warwickshire 4.30 p.m. "R" v Warwickshire 4.30 p.m. "S" v Warwickshire 4.30 p.m. "T" v Warwickshire 4.30 p.m. "U" v Warwickshire 4.30 p.m. "V" v Warwickshire 4.30 p.m. "W" v Warwickshire 4.30 p.m. "X" v Warwickshire 4.30 p.m. "Y" v Warwickshire 4.30 p.m. "Z" v Warwickshire 4.30 p.m.

England's World Cup XI for match against Spain

London, Oct. 21. England will field the team who beat Ireland 5-2 and Luxembourg 9-0 for the soccer international against Spain at Wembley next Wednesday, October 26.

The England team is: Springett (Sheffield Wednesday), Armfield (Blackpool), McNeill (Middlesbrough), Robson (West Bromwich Albion), Swan (Sheffield Wednesday), Flowers (Wolverhampton Wanderers), Douglas (Blackburn Rovers), Greaves (Chelsea), Smith (Bolton Wanderers), Haynes (Fulham), Charlton (Manchester United).—China Mail Special.

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HAIG'S SCOTCH WHISKY



THE HONG KONG JOCKEY CLUB 2ND RACE MEETING

Saturday, 29th October, 1960
(To be held under the Rules of the Hong Kong Jockey Club)
THE PROGRAMME WILL CONSIST OF 9 RACES

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.
The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each are obtainable only on the written introduction of a Member. Admission Offices may be obtained during office hours from the Cash Sweep Office at the Club at Queen's Building, Chater Road; 5, D'Aguiar Street; King's Road, North Point and 382, Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

Members' Ladies wearing Ladies Brooches, and their Guests must enter the Members' Enclosure by the entrance to the Members' Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members' Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$15.00 each may be obtained from the Cash Sweep Office at Queen's Building, Chater Road; 5, D'Aguiar Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 28th October, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Kwangtung Handicap scheduled to be run on 12th November, 1960, at \$20.00 each may be obtained from the Cash Sweep Office of the Club.

The office hours of the Cash Sweep Office of the Club are as follows:
Queen's Building, Chater Road and 5, D'Aguiar Street, Hong Kong:
Mondays to Fridays 9 a.m. to 5 p.m.
Saturday, 22nd October 9 a.m. to 11.30 p.m.
Sunday, 23rd October 9 a.m. to 11 a.m.
King's Road, North Point, Hong Kong and 382, Nathan Road, Kowloon:
Mondays to Fridays 10 a.m. to 4 p.m.
Saturday, 22nd October 9 a.m. to 11.45 a.m.
Sunday, 23rd October 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. Arnold,
Secretary.
Hong Kong, 22nd October, 1960.

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CHINA MAIL

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SATURDAY, OCTOBER 22, 1960.

Sheaffer's
Newest
BALL POINT PEN
AVAILABLE AT ALL GOOD STORES.

TODAY'S RUGBY

Club versus RAF match should be very interesting

By 'PROP'

Today's programme brings together two sides who have been playing well of late, the Club and the RAF. Club are undefeated so far this season and are playing attractive rugby. RAF, whilst not so spectacularly successful, have won their last five games.

This clash should be very interesting as the Club will be without their star half-backs, Scruby and Wilson, or "Tom" and Jerry as they are becoming known. However, in Tancock and Johnston, Club have two extremely able deputies, who, given half a chance, could win this game by themselves.

Will be extended

"Tommy" Smith is in Japan, David Newbigin in Canton and Mike Hall is injured. Ross and Steven, who take over in the lock and No. 8 positions respectively, are well enough known to warrant no further comment.

I take Club to win this game easily by virtue of their greater experience, fitness and all-round speed. Driven, at full strength, will be extended by the Whitefield side and will do well to win. Of the two other games at Army Boundary Street, I expect to see 1st Royal Warwick Regt triumph over the Whitefield second string. I am hoping that the Gurdus will not let me down for the second week and take them to beat 5th Field Regt RA.

Famous sports weekly to be republished

London, Oct. 21. The Sporting Times, known to thousands of British racing fans as the "Pink un", is to be republished next spring as a sporting and general weekly newspaper, it was announced today.

A private company with an initial capital of £10,000, has been incorporated for this purpose. The Sporting Times was established in 1885 and suspended publication in 1935. Its re-publication has been arranged by Mr D. H. Cain, who was connected with the journal in a senior editorial and executive capacity for over 40 years.—Reuter.

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A KING GOES GO-KART RACING



Twenty-four-year-old King Hussein, a modern monarch who can pilot a jet-plane and races go-karts in Jordan, won a 60-mile-an-hour 10-lap go-kart race against seven other drivers at Biggin Hill, Kent, at the weekend. The King, in silver crash helmet and a blue track suit, first did a practice run. In the race, King Hussein roared into the lead. Six times he was overtaken, but each time he slipped ahead again on hairpin bends. Photo shows King Hussein, slipping ahead on a hairpin bend to finish first in the go-kart race at Biggin Hill (Kent) last weekend.—London Express photo.

STAN CULLIS HAS A PLAN TO END SOCCER BRIBERY

By DESMOND HACKETT

London.

Manager Stan Cullis of the Wolves, backed by two others of England's top team managers, Bill Nicholson of Spurs and Matt Busby of Manchester United, tells me that they have a plan to end the mess of bribery, corruption and blackmail which has so suddenly smeared the honour of football.

These three men should be called in by the Football League to draw up a new charter which could clean up the game and the games-for-sale scandal. Their purge plan would be as simple as this: Pay more money to the players who bring the money into the game. The present pay is £20 a week maximum. It should be £40 a week maximum. The whipping bonus is £4 per man. It should be £25 maximum.

Money is there

The money is there all right. In 12 games this season 553,260 people have paid around £20,000 to watch Tottenham Hotspur. The most a man who has played in every game could get is £200 including £46 bonus. This total of £2,296 for 11 men could be paid out of the programme cash and still leave a handsome profit. No wonder the players are tempted to cheat.

From the moment a player achieves a youthful ambition and joins a great club his honesty is severely tested. As a kid player he hears dream-

ing-room talk of big money from dog and horse racing. The new boy, maybe from a dreb Northern or Midlands town, a joyless Welsh mining village, or the back streets of London, is dazzled.

He goes with his clubmates to the lush clubs in the heart of London's Mayfair or in Manchester, which specialise in catering for the stars of Soccer-dom. The lights are low and the girls are lovely.

These are the easy money headquarters, centres for the black market ticket, the whispering galleries of Soccer for sale.

The starlet discovers that his peak pay of £24 a week does not cover the well-cut suits, Continental shirts and shoes... or the gleaming car.

Or it may be as simply, domestic that the bright new star has a wife who wishes to catch up

with the Smiths, Joneses, Robinsons, and Browns, who appear to be living it up.

Trace the start of the money trouble and you will find it began in the black marketing of tickets. Then came the grim suggestion that if just one game could be fixed all would be well. More easy money to come.

As guilty

These latest Soccer scandals are not new to the Football Association or the Football League.

For years they have swept them under the carpet. They are as guilty as the men who brood these miserable plots. Remember the Football League insist that Spurs can pay only £200 to a man who had helped in making £20,000. It is this kind of miserly, unrelenting mentality that breeds bribery and corruption.

Olympic film stars

The toughest way to break into the Hollywood movie business is by winning the two-day Olympic decathlon, most gruelling test of all-round athletics power yet devised by man.

Way back in 1912 the American Indian Jim Thorpe won the Olympic decathlon (he had to hand back his gold medal when he was later classed as a professional) and went on to Hollywood to advise on the making of his life-story "Man of Bronze".

In 1948, a 17-year-old all-American boy called Bob

Mathias became the youngest-ever Olympic decathlon champion and retained the title in 1952. Recently he has been starring in "Romeo" in the Olympics but a mammoth movie called "Sacrifice of the Virgins". He plays Theseus, the mythological Greek hero who slew the half-man, half-bull which preyed on ancient Cretan maidens.

Chess Olympiad results

Moscow, Oct. 21. The unfinished fourth round games at the 14th Chess Olympiad were played off today in Leipzig, Germany, the Tass News Agency reported.

The following are the results of the finished matches: Pool 'A': Israel beat Albania 3-1; France beat Indonesia 2.5-1.5.

Pool 'B': Argentina beat Portugal 3.5-0.5; Italy defeated Monaco 3.5-0.5; Russia defeated the Philippines 3-1.

Pool 'C': Britain beat Denmark 3.5-0.5; Iceland beat Bolivia 3-1; Sweden beat Tunisia 4-0; the Mongolian People's Republic beat Greece 3.5-0.5.

Pool 'D': Chile beat Lebanon 4-0; Rumania beat Ecuador 4-0. After four rounds in the semi-finals of the Chess Olympics the Yugoslavian team led the field in Pool 'A' with 13 points. The German Democratic Republic has 12.5, Norway 12.

In Pool 'B' Russia and Argentina are tied with 14 points, followed by Austria with 10. The Pool 'C' is led by Czechoslovakia with 12.5 points, followed by Hungary with 11, Britain and Iceland with 9.

In Pool 'D' the United States and Spain lead with 12.5 points, followed by the Federal Republic of Germany with 11.5.

FIFTH ROUND

Results of the fifth round games played last night were: Pool 'A': France-Bulgaria 0-3, (one adjourned game); Malta-Indonesia 0-4; Albania-Yugoslavia 0-3; (1); Finland-Israel 0.5-1.5, (2); East Germany-Norway 1-1, (2).

Pool 'B': Philippines-Holland 0.5-1.5; Austria-USSR 0.5-2.5; (1); Italy-India 2-2; Argentina-Monaco, 1-0, (3); Poland-Portugal, 1.5-0.5, (2).

Pool 'C': Mongolia-Denmark 0-2, (2); Sweden-Greece 1-1, (2); Bolivia-Tunisia, 0-4; Hungary-Iceland 2-0, (2); Britain-Czechoslovakia 1.5-1.5, (1).

Pool 'D': Cuba-Rumania 0.5-1.5, (3); Ireland-West Germany, 0-4; Belgium-U.S.A. 0.5-3.5; Lebanon-Spain 0.5-3.5.—AFP.

SHEFFIELD SHIELD CRICKET

Brisbane, Oct. 21. After being sent in to bat, Queensland scored 187 for three against New South Wales before bad light ended play half an hour early on the first day of the opening match of the Sheffield Shield cricket competition here today.

New South Wales captain Ian Craig gambled and lost when he put Queensland in first. The Queensland opener, Ray Reynolds, who made 83 and Sam Trimble 49 replied with a partnership of 135 before Reynolds was caught.—Reuter.



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NOTICE

Notice is hereby given that HO CHUNG (何忠) alias HO KWOK (何國) of 150, Nathan Road, third floor, Kowloon, Hongkong, is applying to the Governor for naturalisation, and that any person who knows any reason why naturalisation should not be granted should send a written and signed statement of the facts to the Colonial Secretary, Colonial Secretariat, Hongkong.

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WASHED OUT

Lisbon, Oct. 21. Rain washed out the first day's round of the Seventh Open Golf Tournament of Portugal at Estoril, near here today. Pakistan's S.S. Mahard is among the 23 professionals entered for the three-day professional Open worth £600 to the winner.—AFP.

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